

# LIMONTA

ITALIAN WALL COUTURE

**PIX-ART**



# Indice

## Index

<b>About</b>	p. 4
THEME #1	
<b>Geometrie</b>	p. 6
THEME #2	
<b>Flora &amp; Fauna</b>	p. 32
THEME #3	
<b>Materia</b>	p. 56
THEME #4	
<b>Punto, linea e superficie</b>	p. 88
THEME #5	
<b>Evanescenza</b>	p. 140
<b>Informazioni tecniche</b>	p. 164
Technical features	
<b>Designers</b>	p. 250

# About

Eleganza e innovazione, tradizione e nuove sfide. Storica firma del tessile, da oltre un secolo sinonimo di ricercatezza nello stile e preziosità della fattura, Limonta firma la sua prima collezione di carte da parati di design. Le visioni più innovative dei grafici si ibridano con la secolare tradizione artigiana dell'azienda in un prodotto unico, che con le sue nuove creazioni perpetua e rinnova una tradizione di stile iniziata nel 1893.

Esaltazione del made in Italy che sa aprirsi a influenze e suggestioni internazionali, la collezione Limonta propone visioni suggestive, interpretazioni visionarie e iconiche del reale, in grado di restituire agli spazi la propria capacità di narrazione. Minimali, geometriche e ordinate, lisergiche e di forte impatto, evocative o materiche, le nuove carte sono un invito a guardare oltre la superficie, interrogandola e interpretandola, oltre i limiti del reale.

*Elegance, innovation, tradition and new challenges. Limonta, historic brand in the textile industry, symbol of fine quality and style for over a century, introduces its first collection of design wallpapers. The most innovative graphic concepts combine with the brand's ancient artisanal techniques, to create a unique product capable of preserving and reinterpreting at the same time the tale started by Limonta in 1893.*

*Emphasis of the Italian style and its capability to embrace international influences and inspirations, the collection by Limonta provides evocative concepts with a visionary, iconic interpretation of reality that re-establishes the storytelling role of space. Minimal, geometrical and neat, psychedelic making a strong visual impact, evocative or materic, the new wallpapers invite you to investigate and reinterpret the surface, beyond the boundaries of reality.*

THEME #1

# Geometrie

Estetica minimale, ma di forte impatto visivo. Forme e tratti essenziali si replicano in pattern ordinati e ipnotici che giocano con la luce, simulano volumi ed evocano materia. In equilibrio perfetto su cromie complementari o toni a contrasto, trasformano la semplicità in essenza.

Il disegno – pulito, lineare – si fa mappa e percorso geometrico in grado di valorizzare spazi e arredo, esaltati dalla riproposizione seriale di elementi grafici.

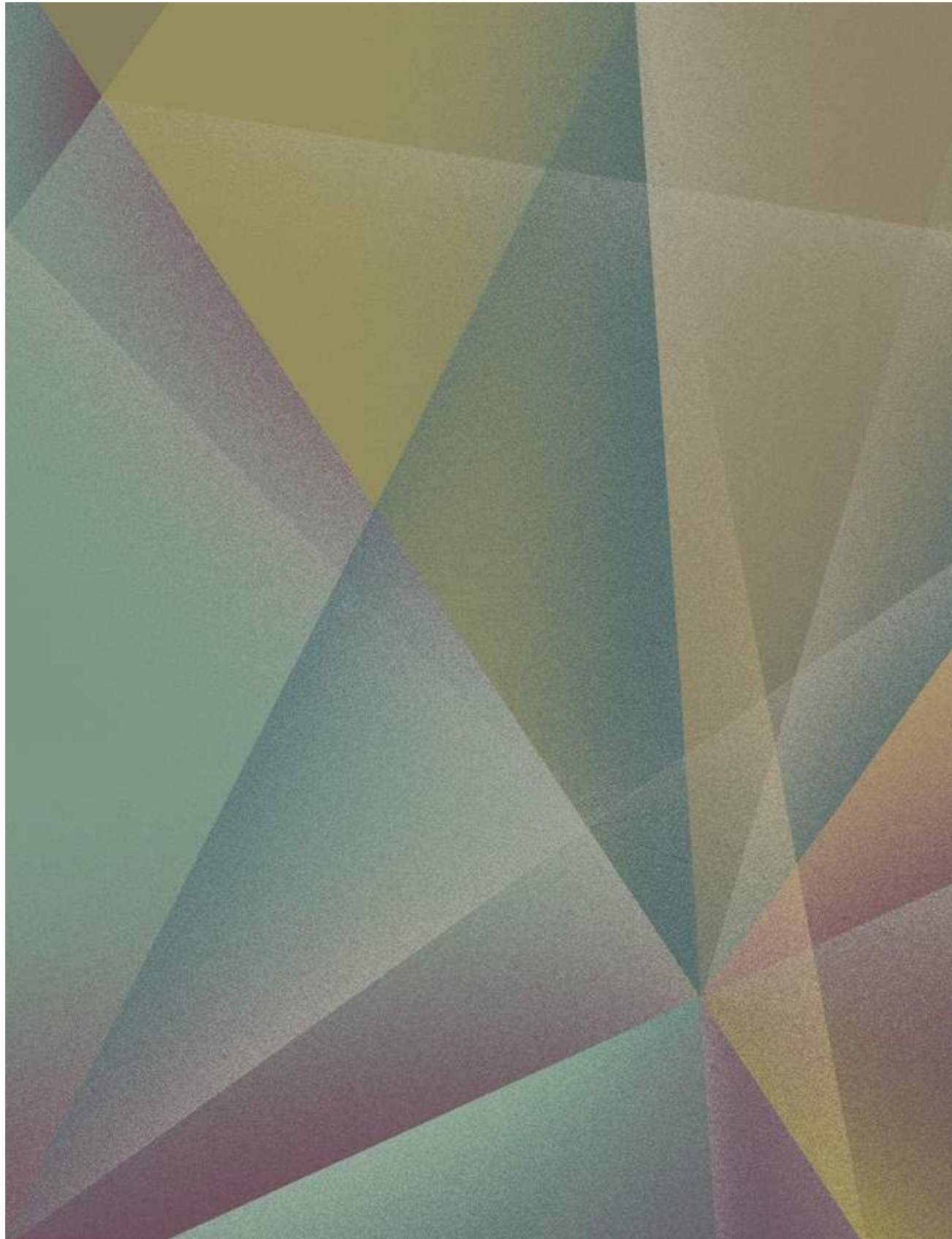
*Minimal but of great visual impact. Essential shapes and lines replicating themselves in neat, hypnotic patterns playing with light, simulating volumes and evoking matter. Perfect balance of complementary colors or shades in contrast, simplicity becoming life essence.*

*The pure, linear design is a map of geometries exalting space and interiors, emphasized by staging graphic elements in series.*







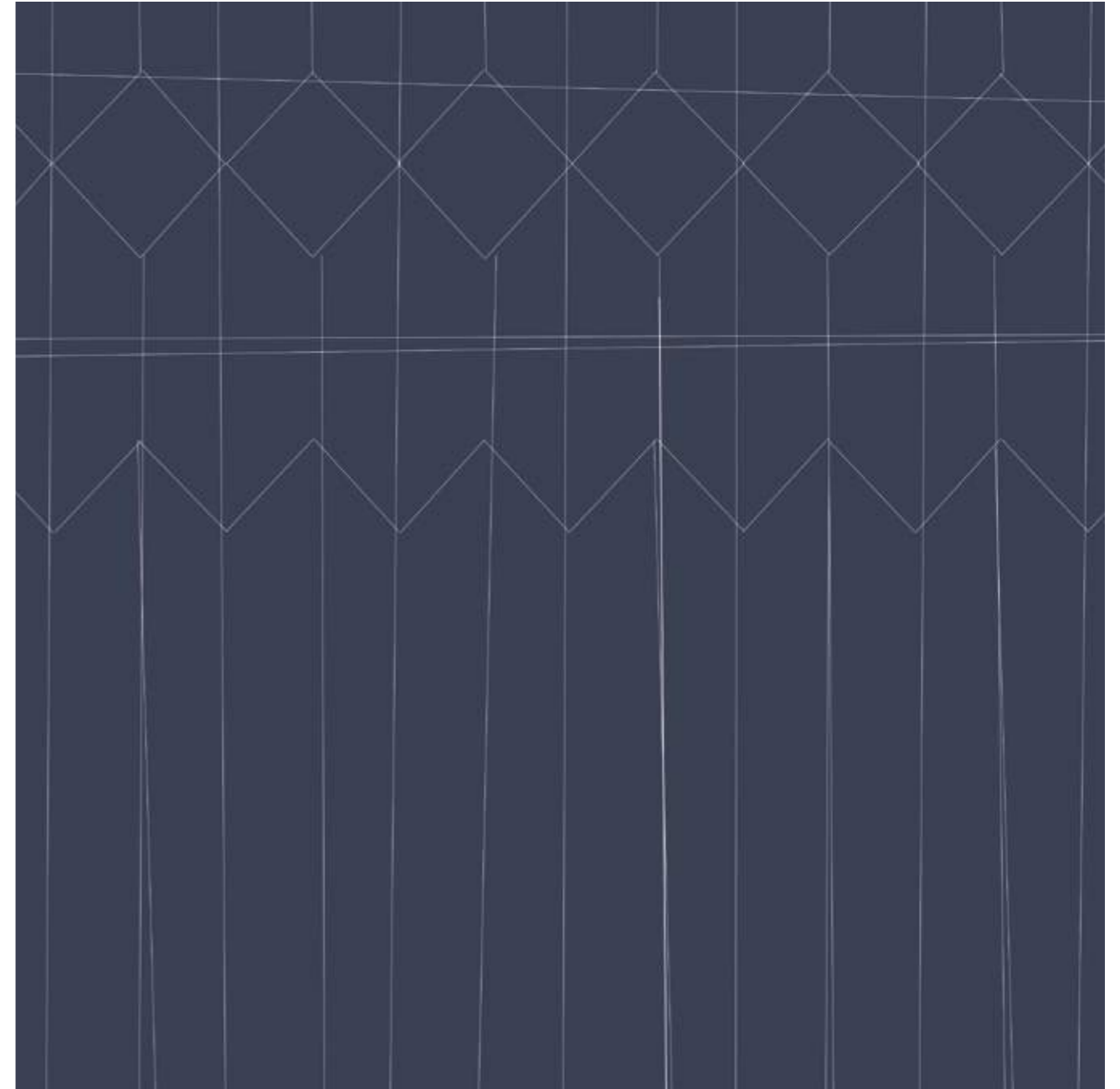


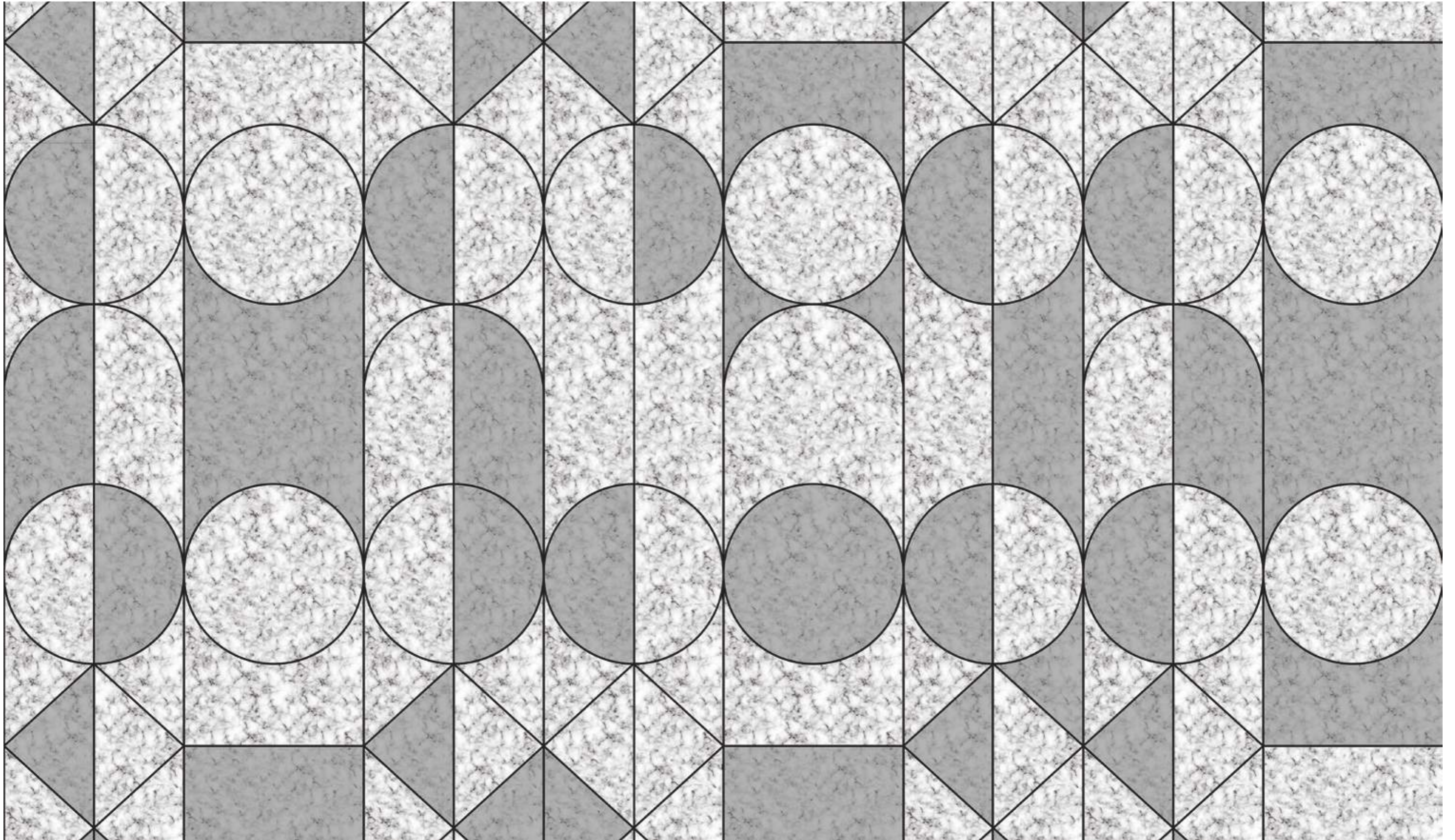












LIMONTA | PIX-ART | THEME #1 Geometric

LIMONTA | PIX-ART | THEME #1 Geometric





LIMONTA | PIX-ART | THEME #1 Geometric

LIMONTA | PIX-ART | THEME #1 Geometric





THEME #2

# Flora & Fauna

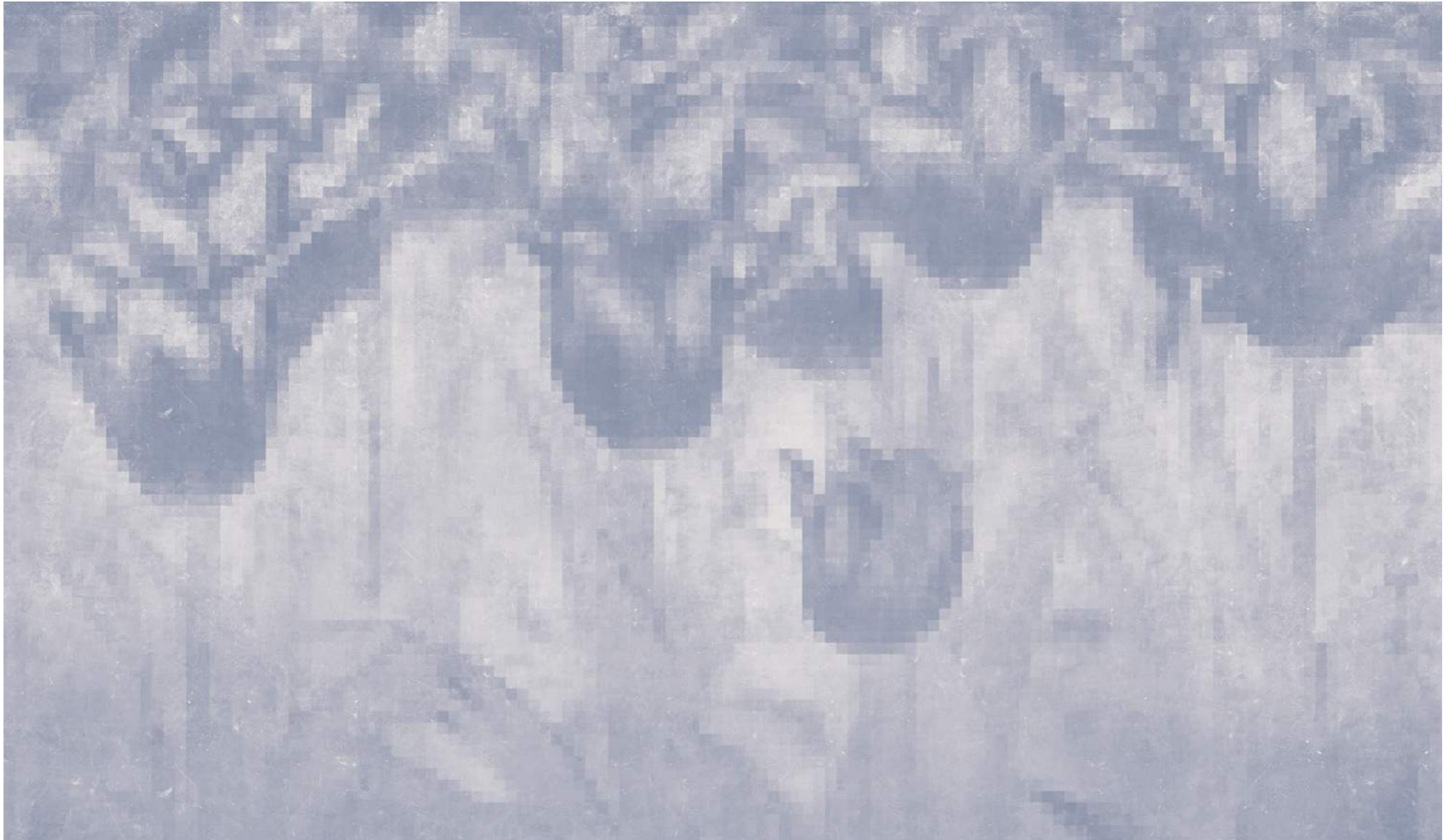
Decise e dinamiche, strutturate su colori forti e immagini iconiche. Ispirate al mondo reale, messo a nudo dal segno grafico vestono le pareti di orizzonti lontani.

Rielaborata per cercarne la struttura e l'anima, riproposta nella chiave quasi lisergica delle foglie che si trasformano in pennellata, ombra o colore la natura si mostra nel suo aspetto grafico più intimo e minimale, oppure opulenta celebra se stessa nella riproposizione di elementi che evocano paesaggi tropicali e ambienti esotici.

*Intense, dynamic, organized in strong colors and iconic images. Inspired by the real world whose essence is unveiled by the graphic line, these creations paint the walls of faraway horizons.*

*Re-elaborated to find its true soul and structure, rendered through the psychedelic effect of the leaves changing in brushstroke, shade or color, nature is here portrayed in its most intimate, minimal graphic aspect, or celebrating its opulence through elements that remind tropical landscapes and exotic places.*







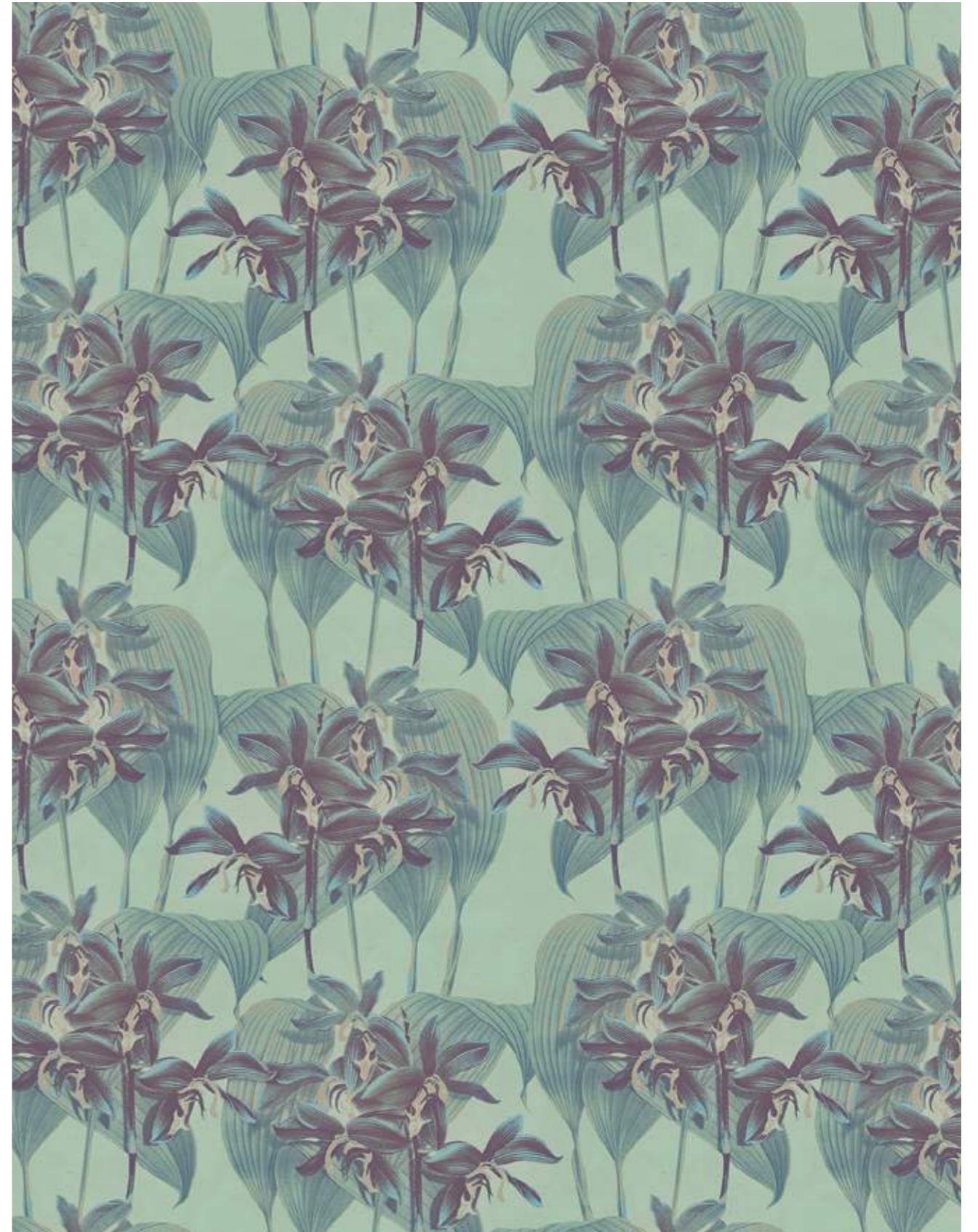


















THEME #3

# Materia

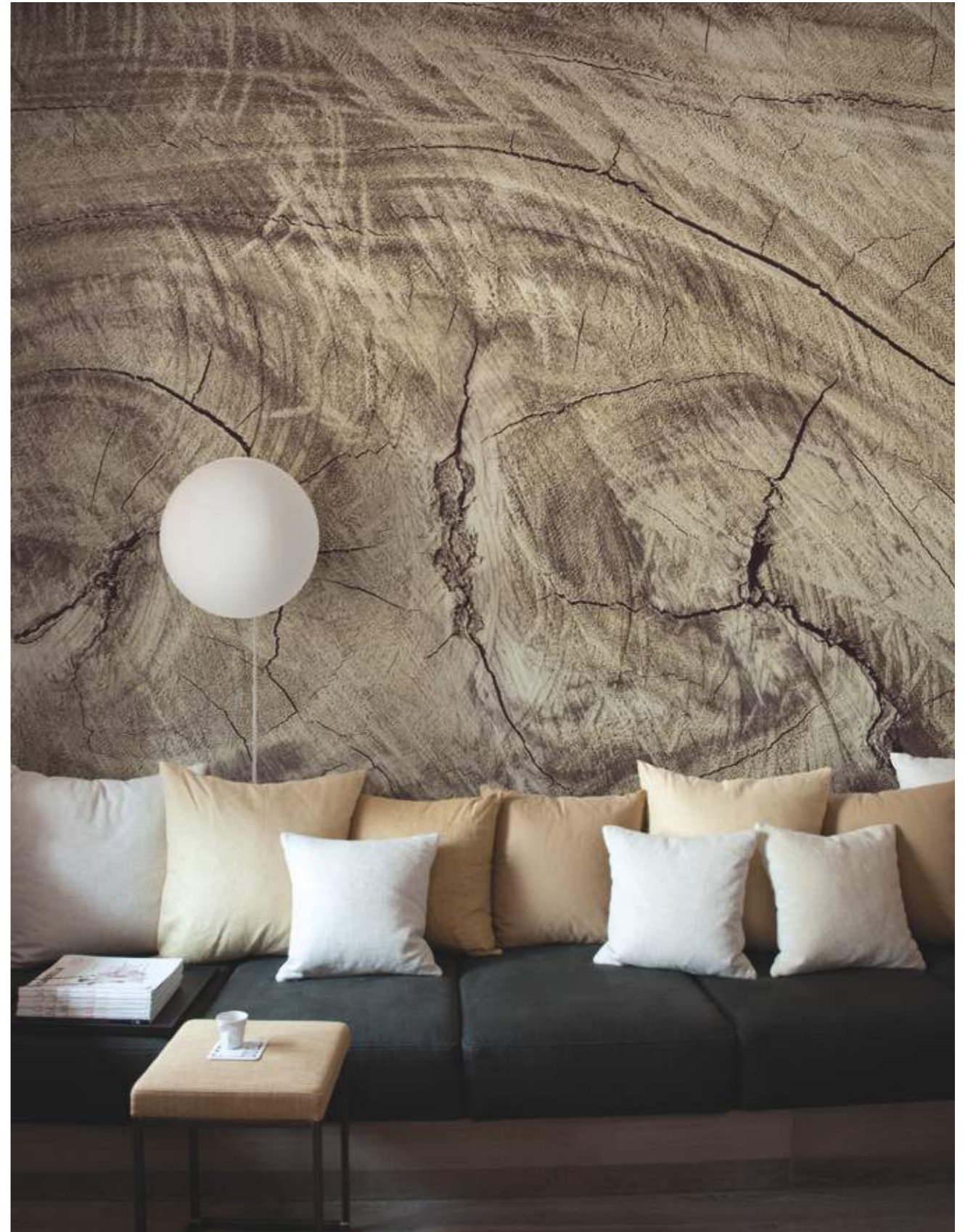
Prepotentemente ispirate al reale, volutamente materiche. Texture, geometrie e decori raccontano la rugosità e le linee del legno, le asperità e le stratificazioni della roccia, gli infiniti disegni dei marmi, con arroganti cromie o delicate sfumature.

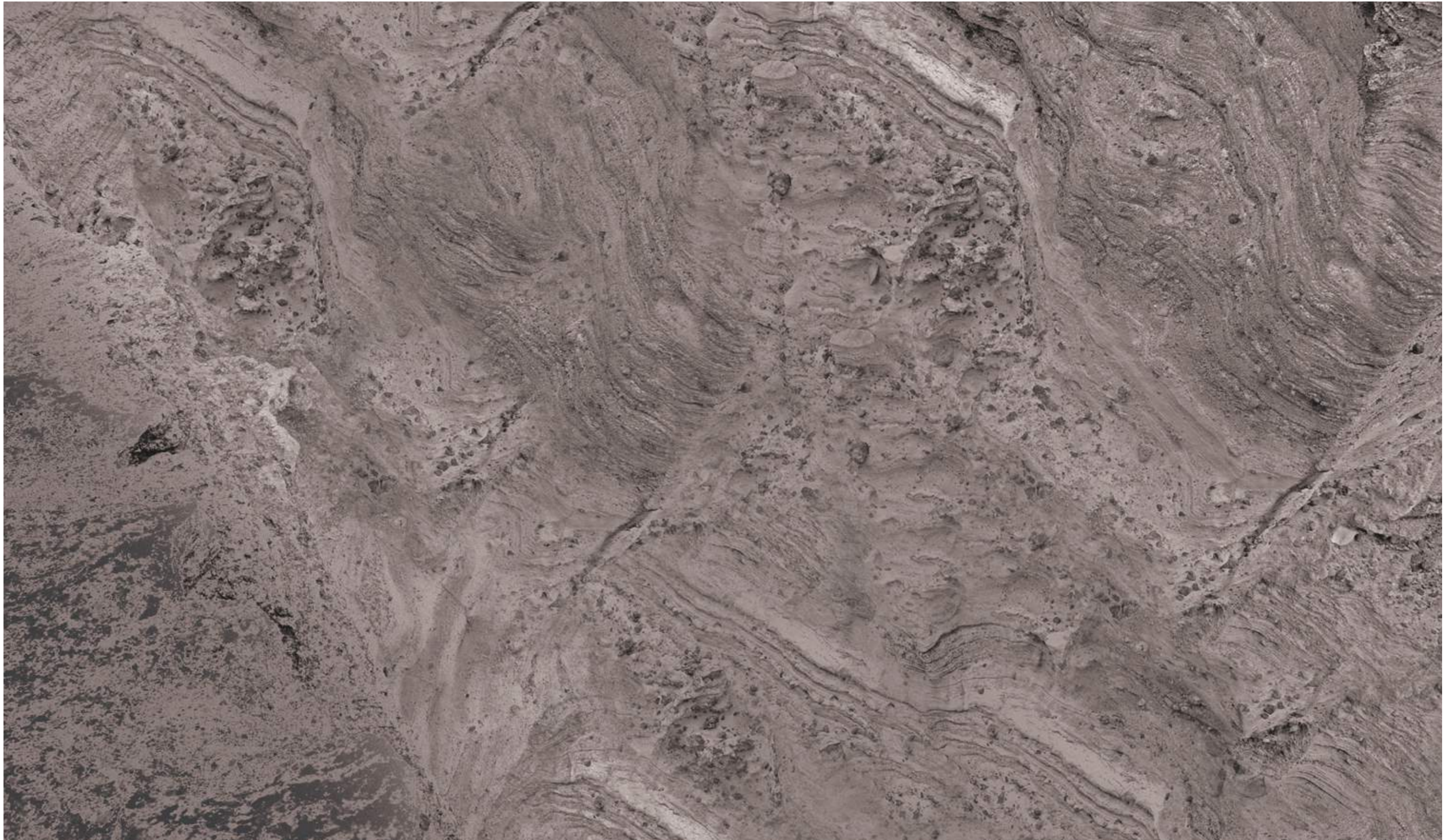
Segni e intarsi rubati alla natura sono gli assoluti protagonisti di una serie in cui grafico e fotografico si intrecciano creando un forte impatto visivo.

*Strongly inspired by reality, intentionally materic. Texture, geometries and decors tell us about the roughness and lines of wood, the toughness and stratifications of rocks, the unlimited drawings of marble, with arrogant colors or soft nuances.*

*Lines and marquetrys stolen from nature play the leading role in this series where graphics and photography mix to create a strong visual impact.*



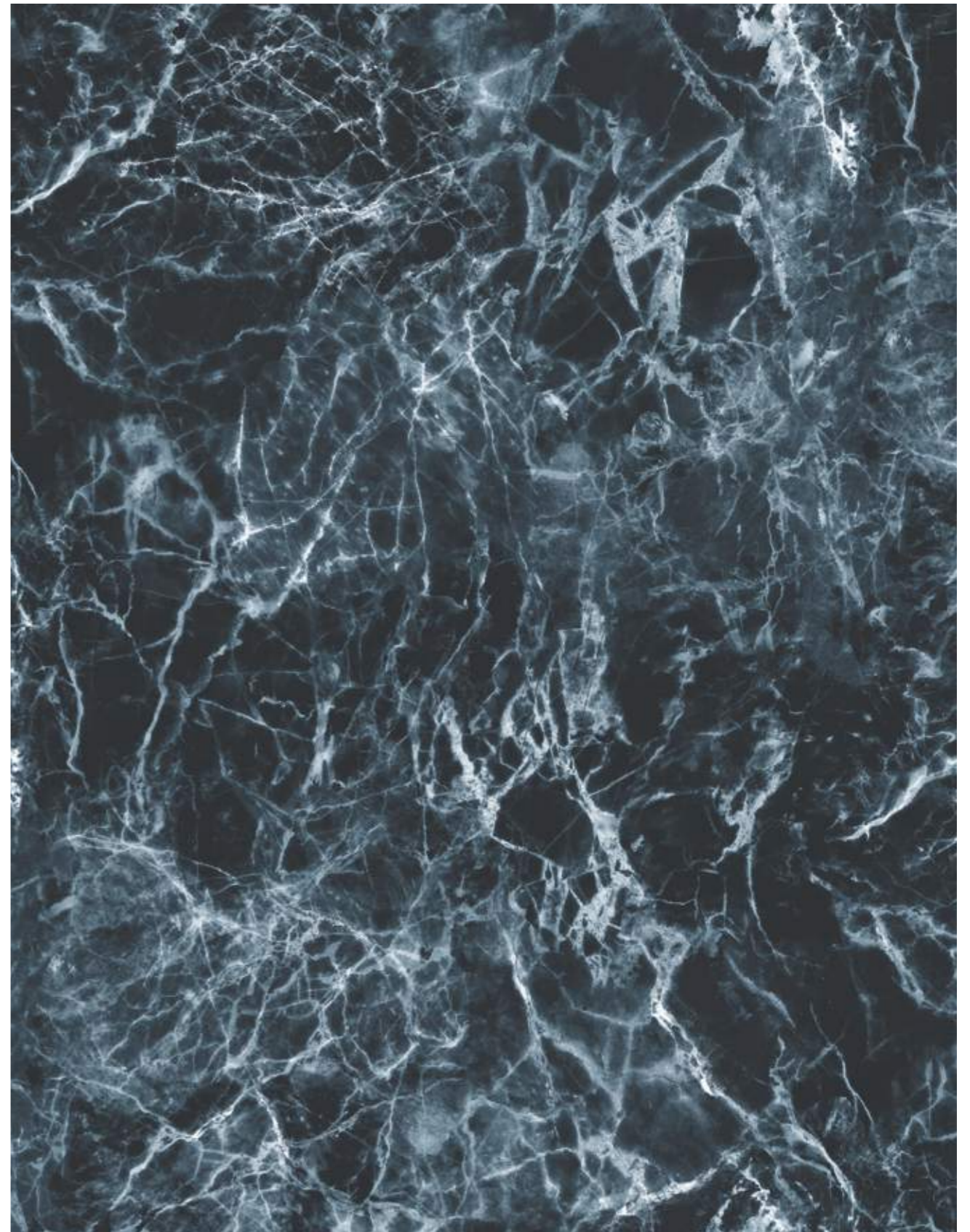














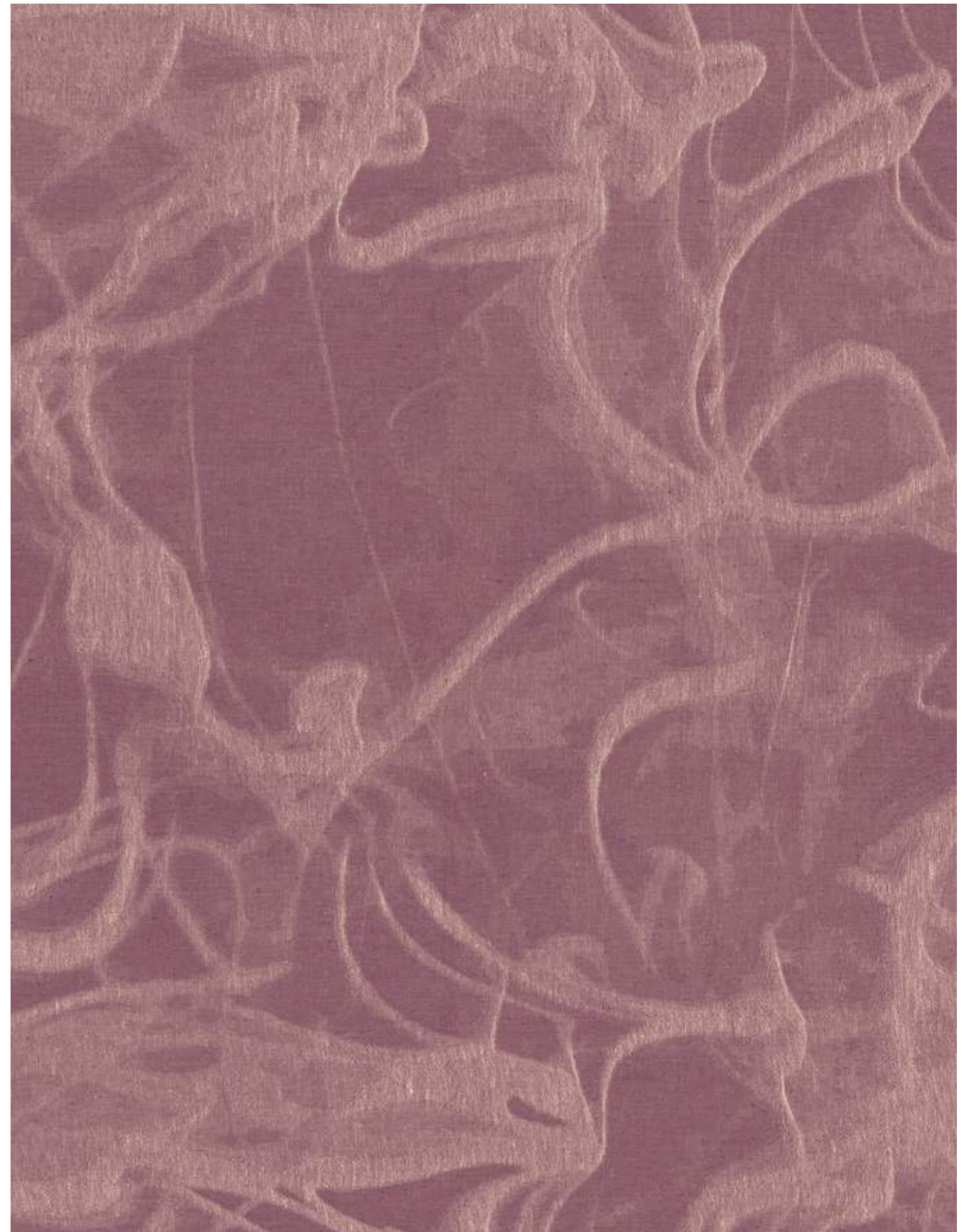
Marble #5



Centro Stile Limonta



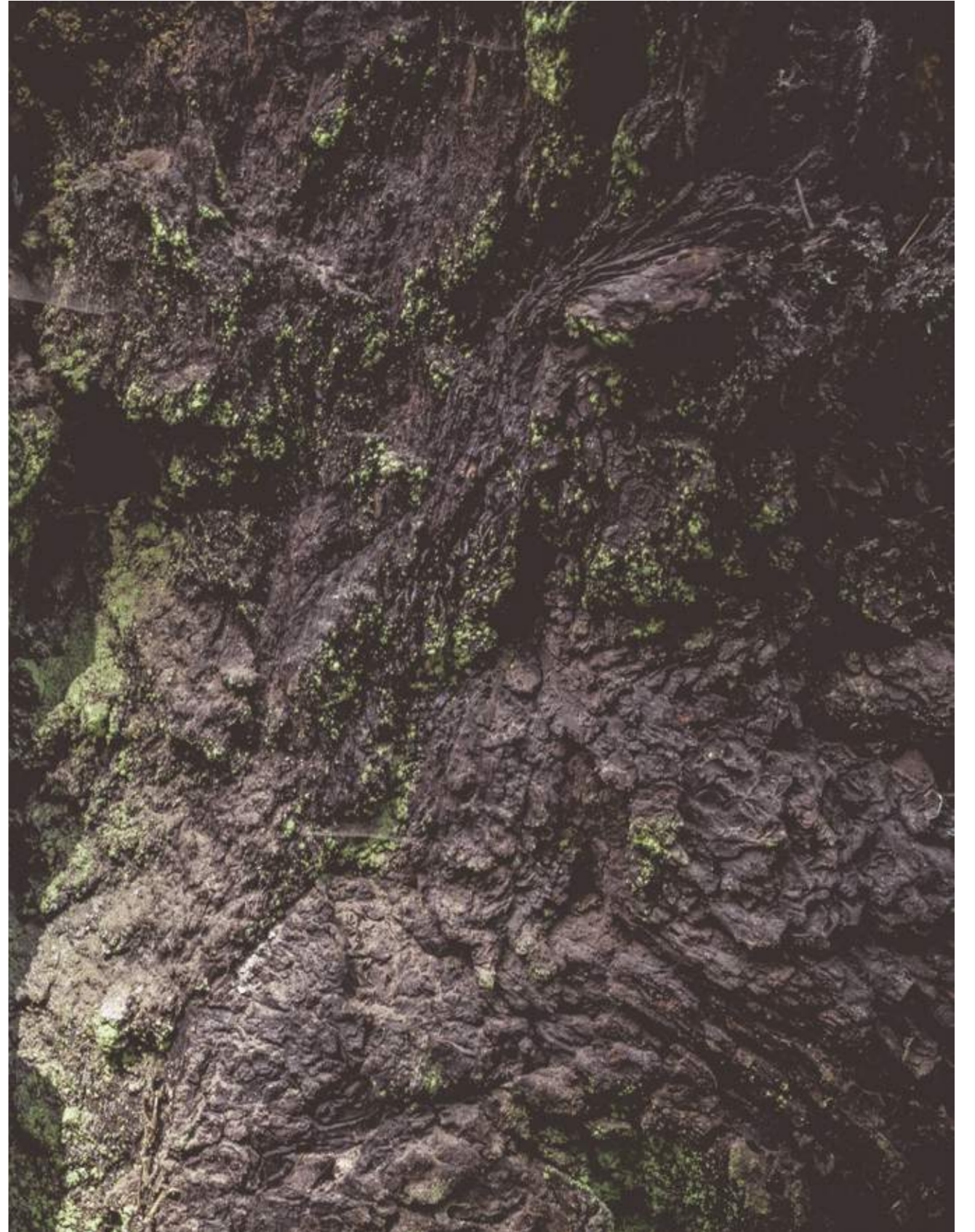




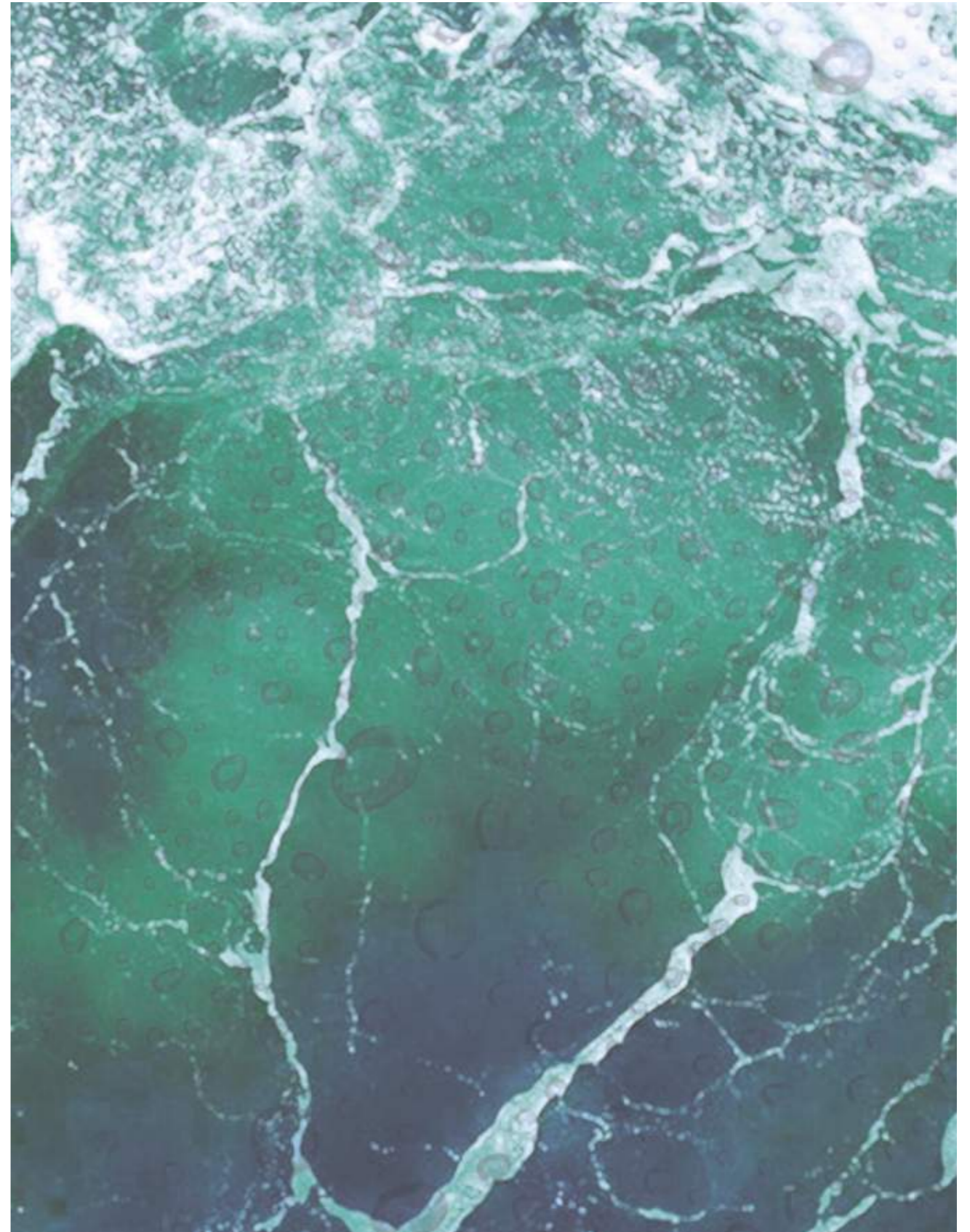
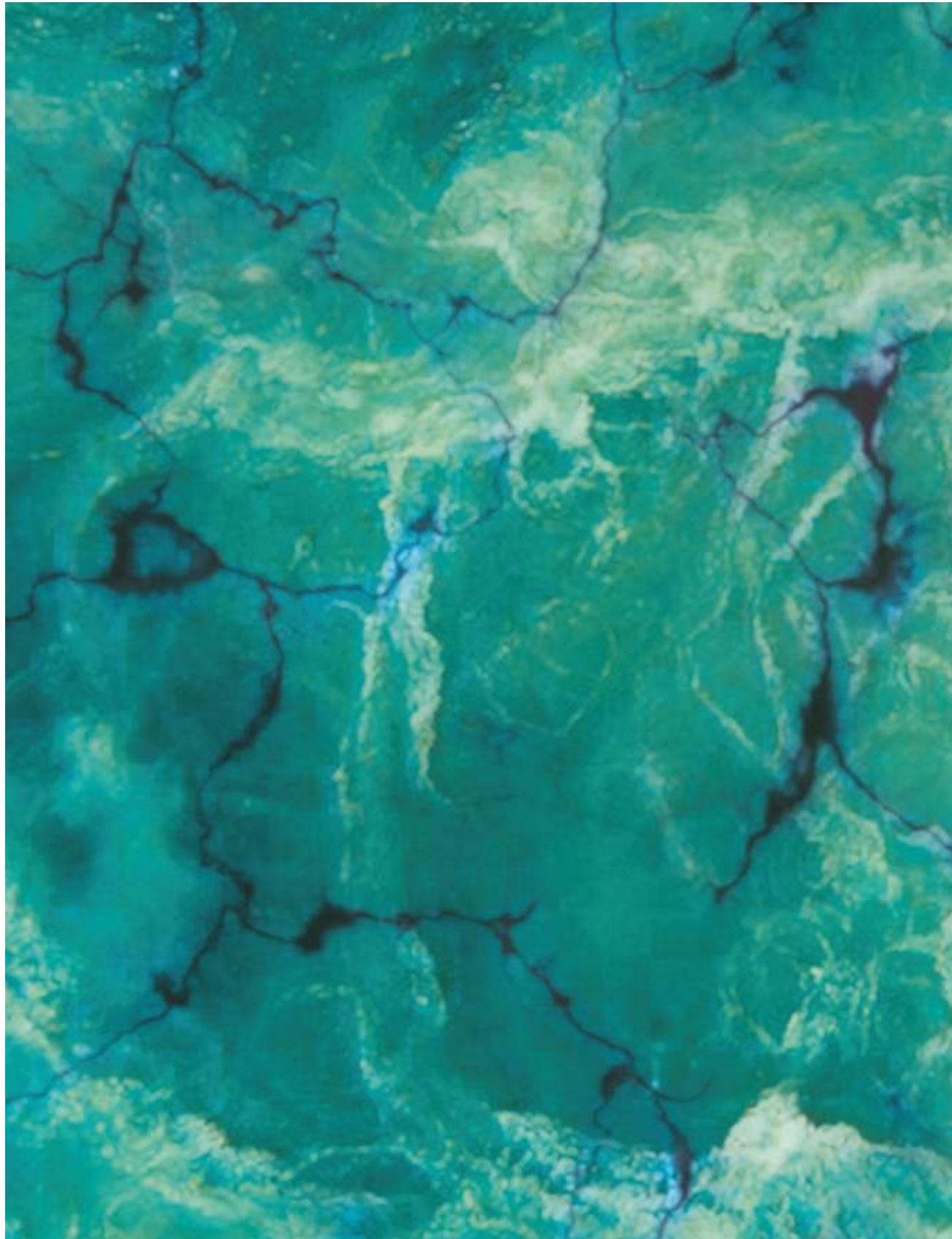












THEME #4

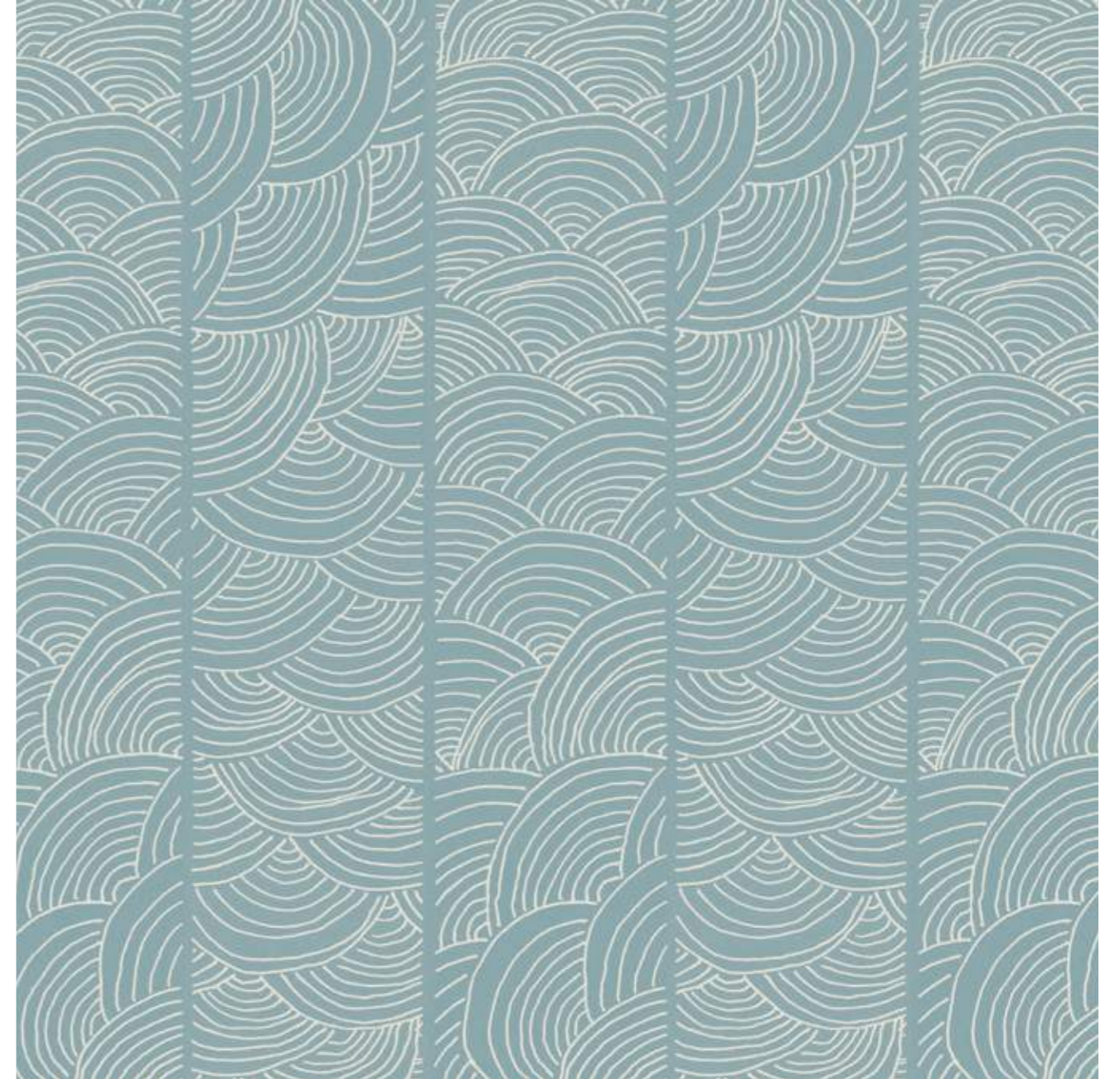
# Punto, linea e superficie

Celebrazione del tratto grafico nelle sue infinite declinazioni. Linee tracciate a mano, punti, pennellate diventano figure geometriche volutamente imperfette per evocare la mano che artigianalmente le traccia, oppure precise, seriali fanno da griglia a forme volutamente abbozzate.

Dilatate fino a divenire pennellata, corposa come una tempera o evanescente come un acquarello, le linee si evolvono in forme, macchie, bolle, mentre ridotte all'essenziale tornano punto, declinato in un ordinato pattern cromatico.

*Celebrating the graphic line and its unlimited expressions. Hand drawn lines, dots, brushstrokes turning into geometrical figures, deliberately made imperfect to suggest they have been hand drawn, or made accurate, organized to house shapes intentionally pictured as sketches.*

*The lines, expanded to remind of a brushstroke, substantial like tempera or ethereal like watercolor, evolve in shapes, stains, bubbles; whilst reduced to essential, they go back to be dots expressed through chromatic patterns.*



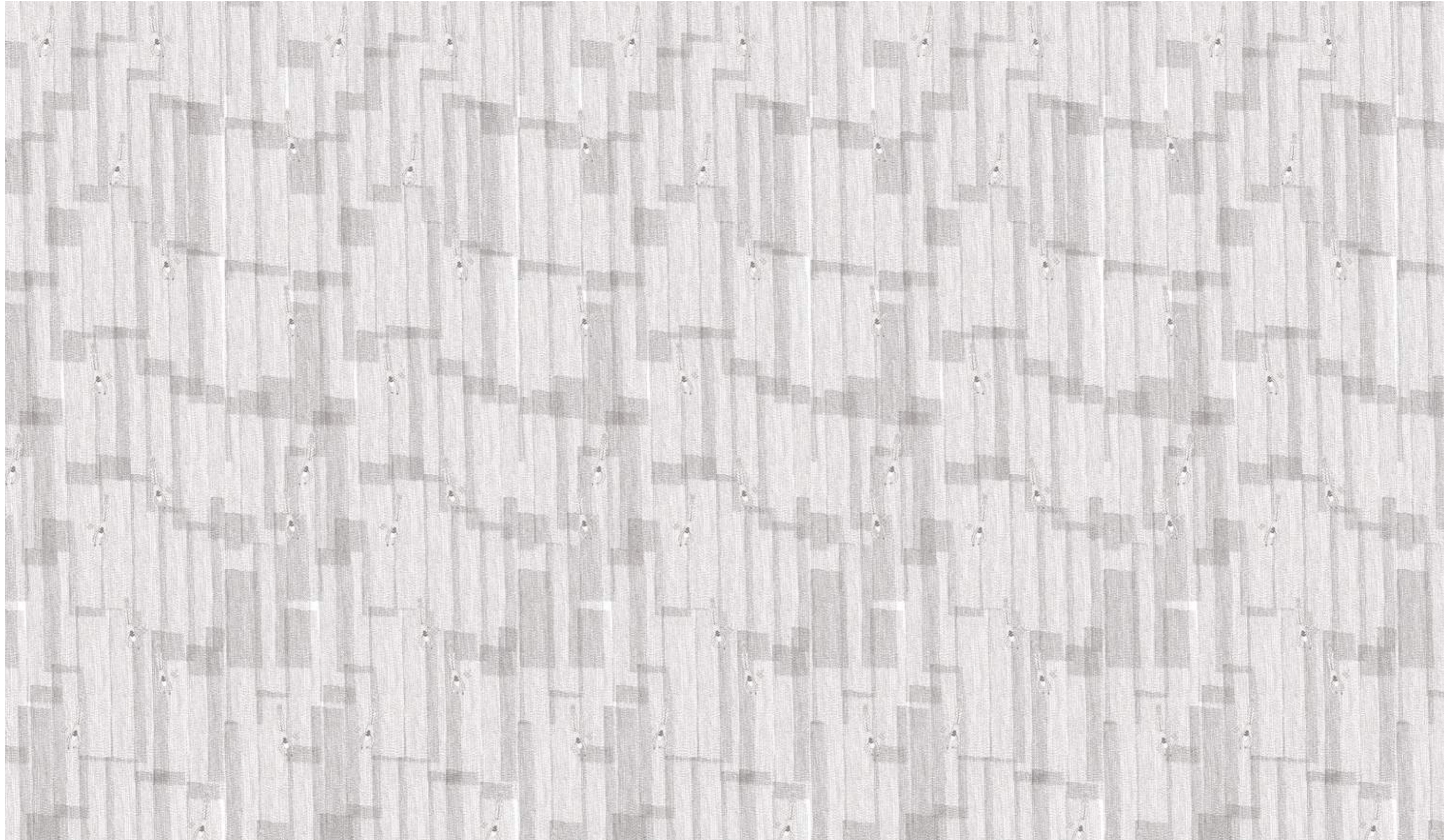






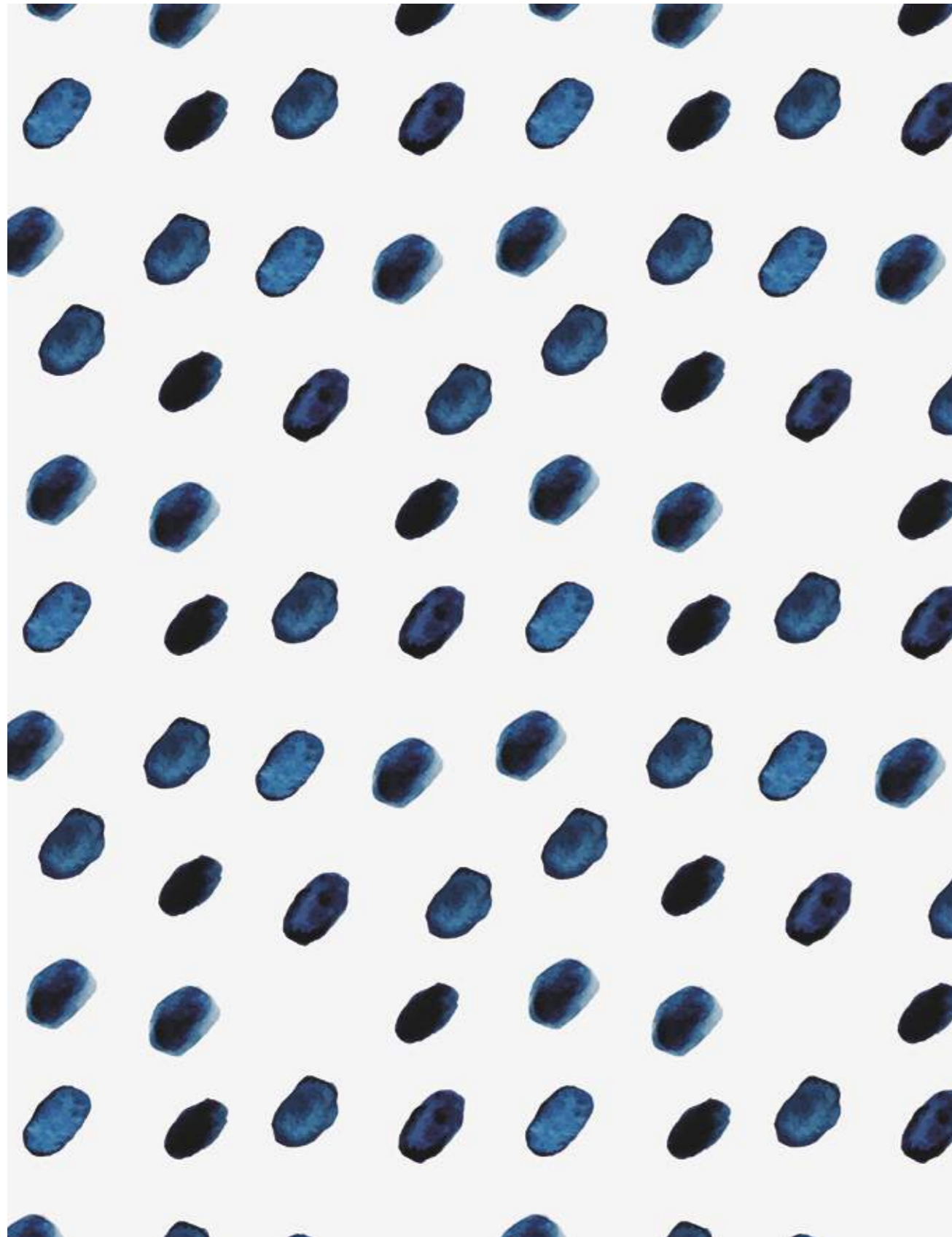


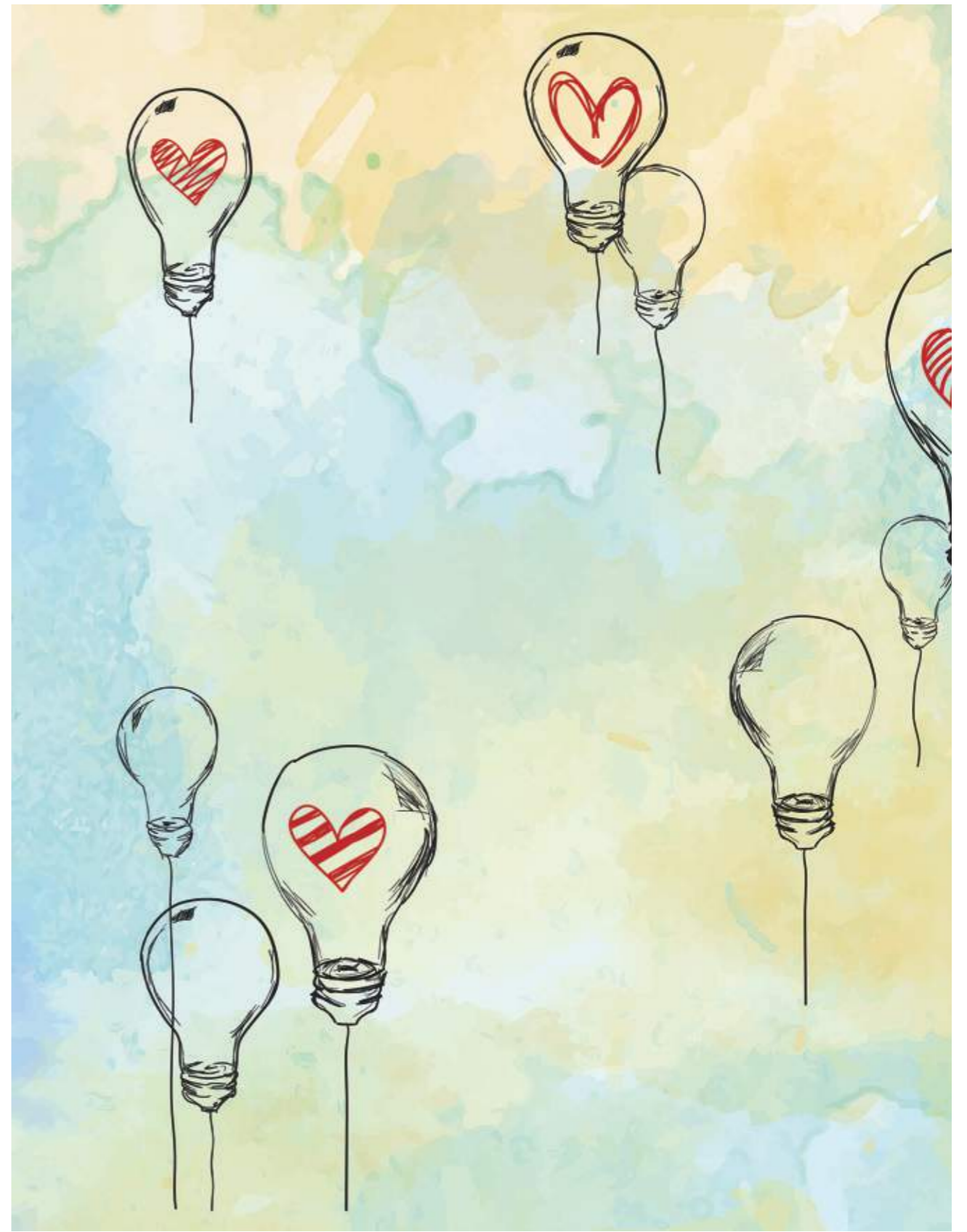










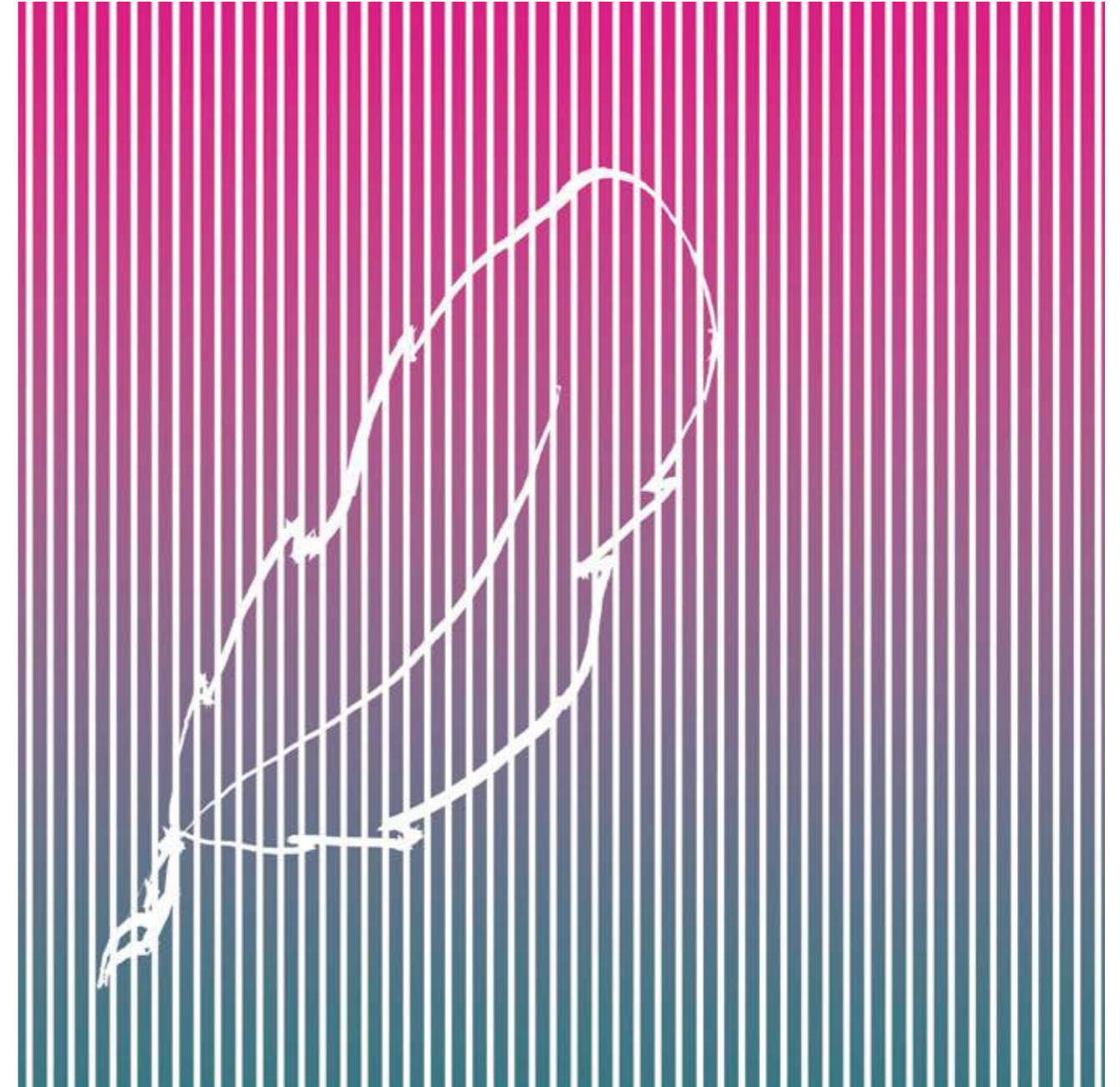




















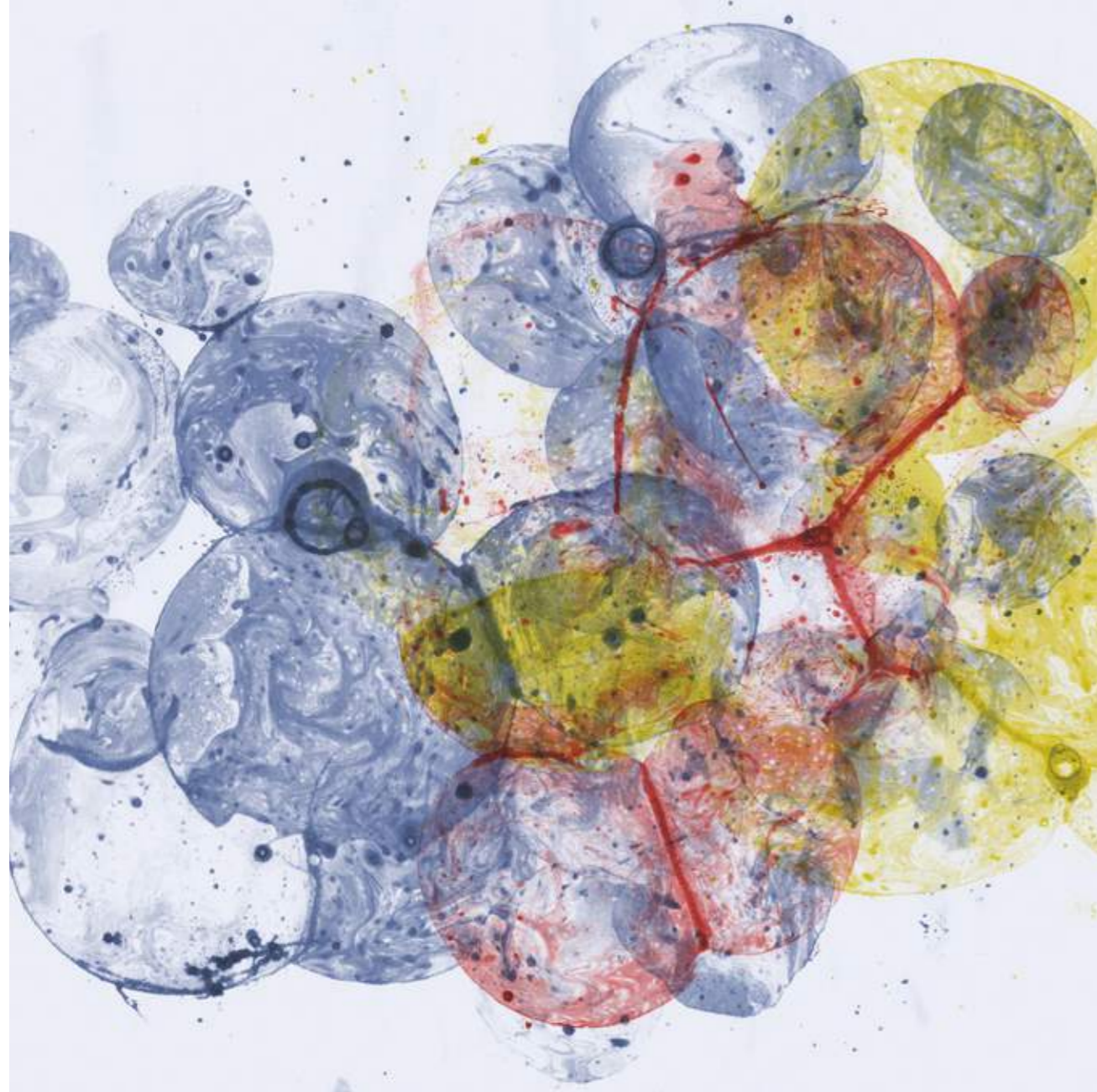


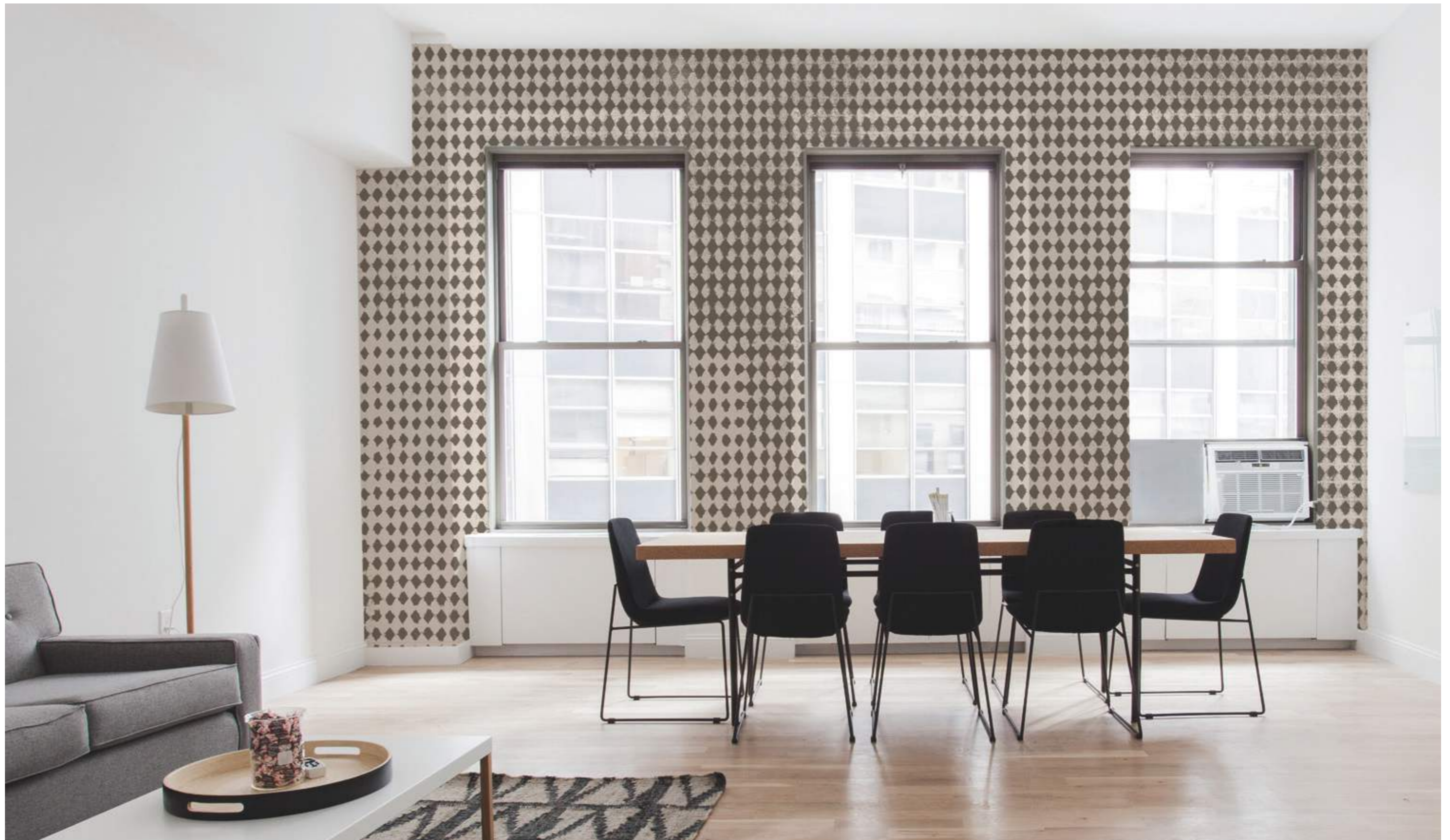


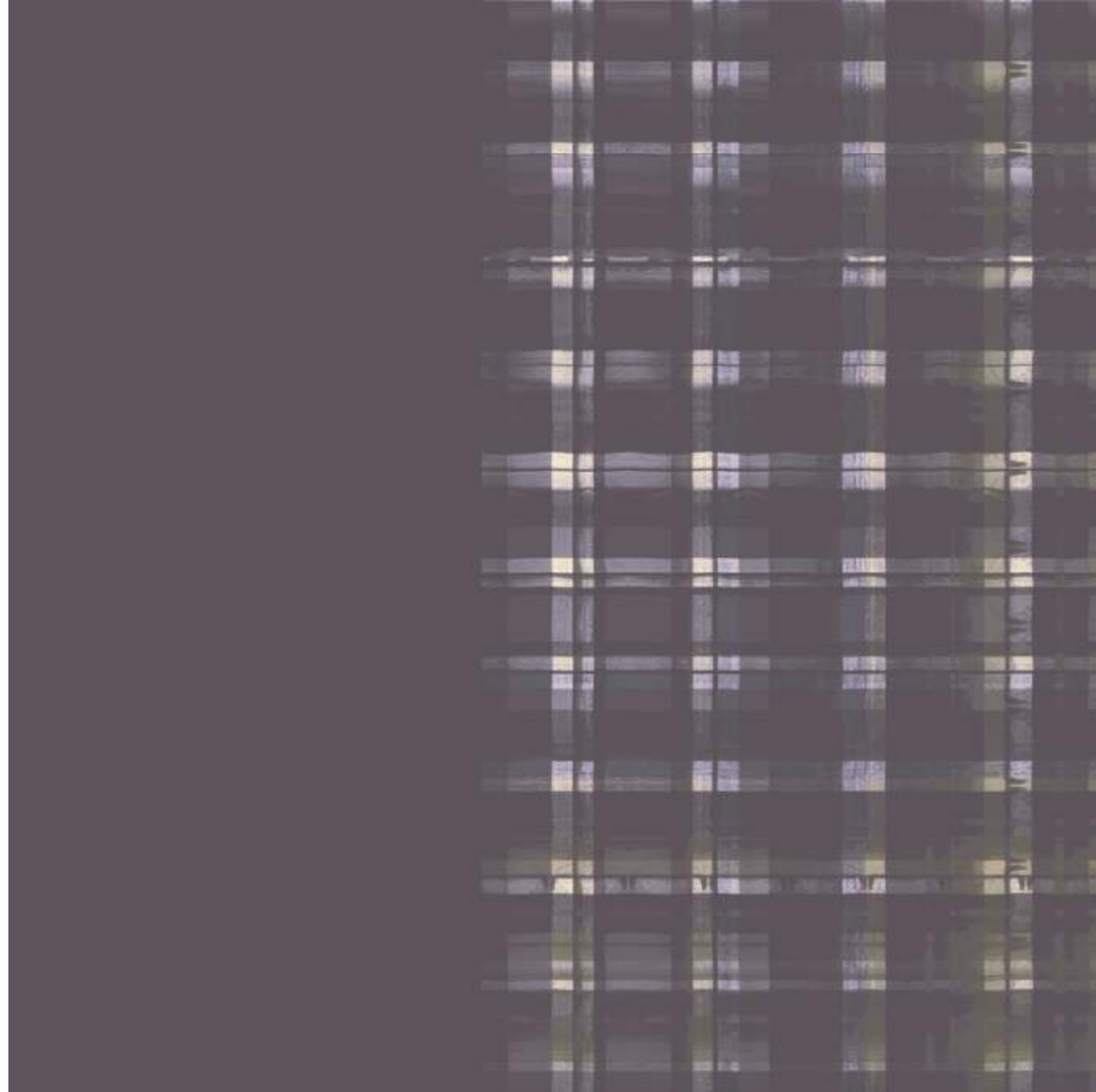












THEME #5

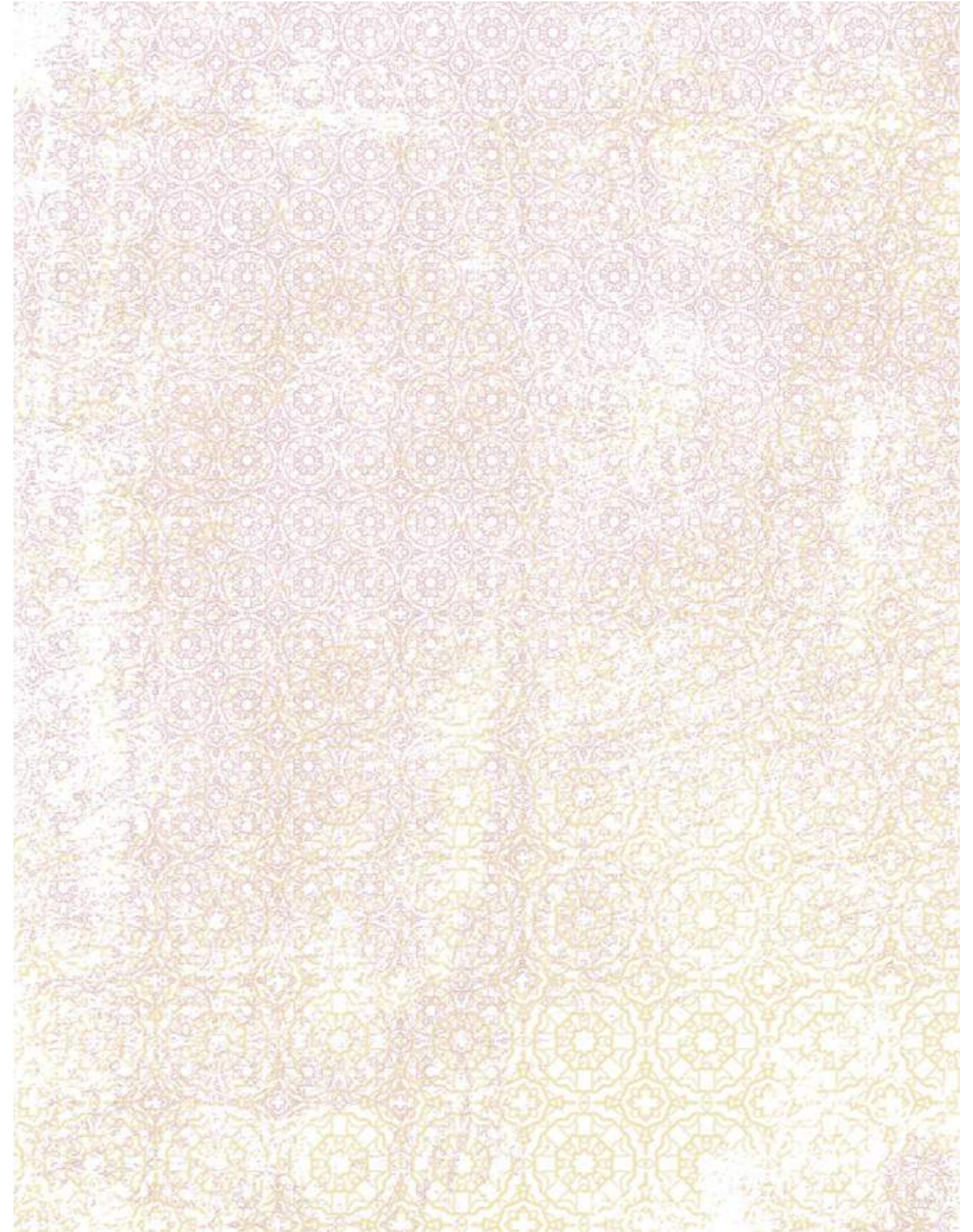
# Evanescenza

Evocative, raffinate, quasi misteriose. Forme geometriche ripetute all'infinito, volti, profili e silhouette solo accennate, un mondo che diventa uno schizzo solo abbozzato, umili azulejos si fanno regola emergono con la forza del tratto grafico da uno sfondo volutamente monocromatico e sfumato.

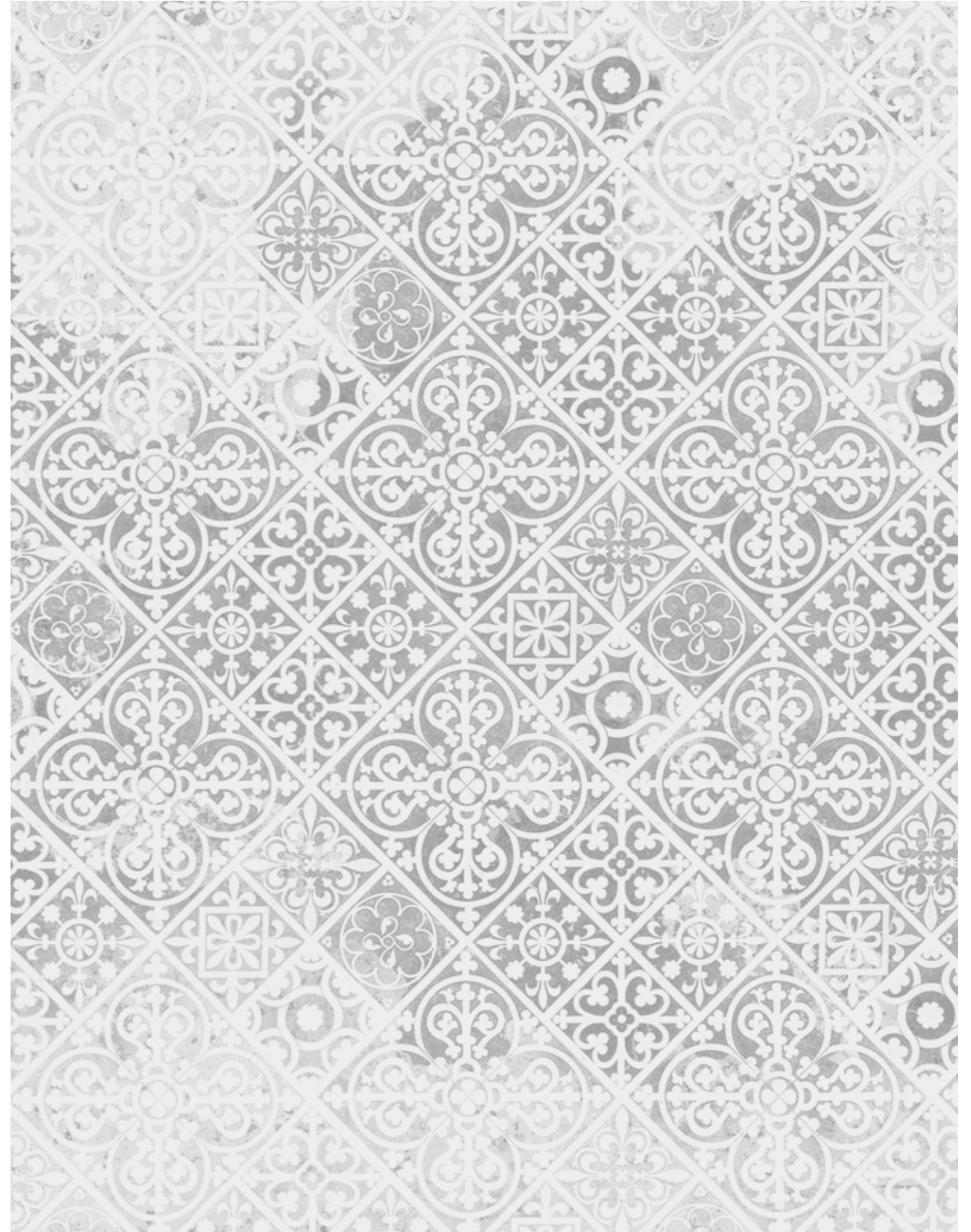
Arte, poesia, architettura, pittura e musica vivono attraverso i propri simboli, destrutturati e reinventati, in tele tutte da interpretare.

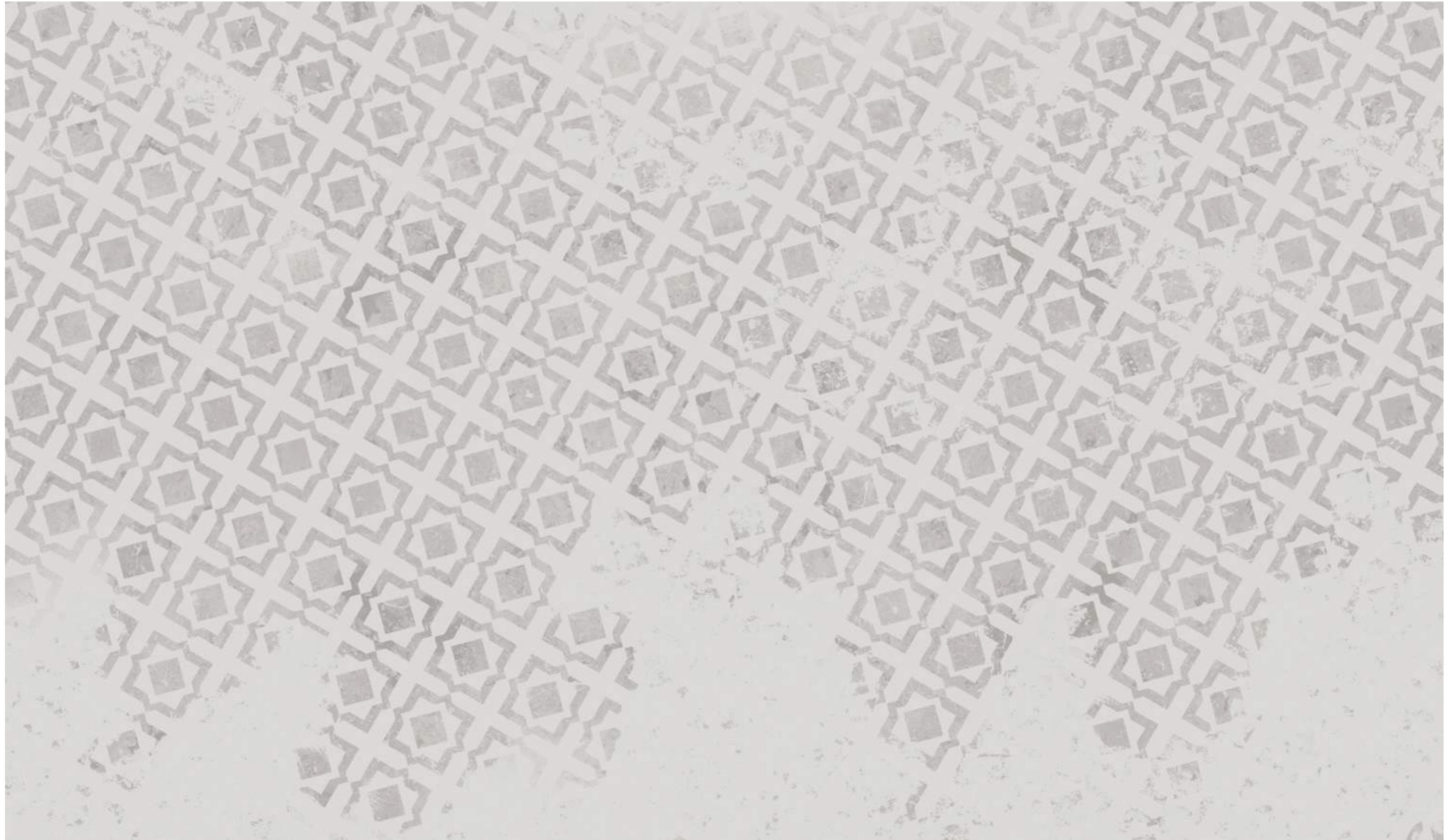
*Evocative, refined, almost mysterious. Geometrical shapes repeated endlessly, faces, profiles and silhouettes barely outlined, universe becoming sketch, humble azulejos making the rules, emerging from a light monochromatic background with the strength of the graphic line.*

*Art, poetry, architecture, painting and music live through their own symbols, deconstructed and reinvented, on canvas to be interpreted.*





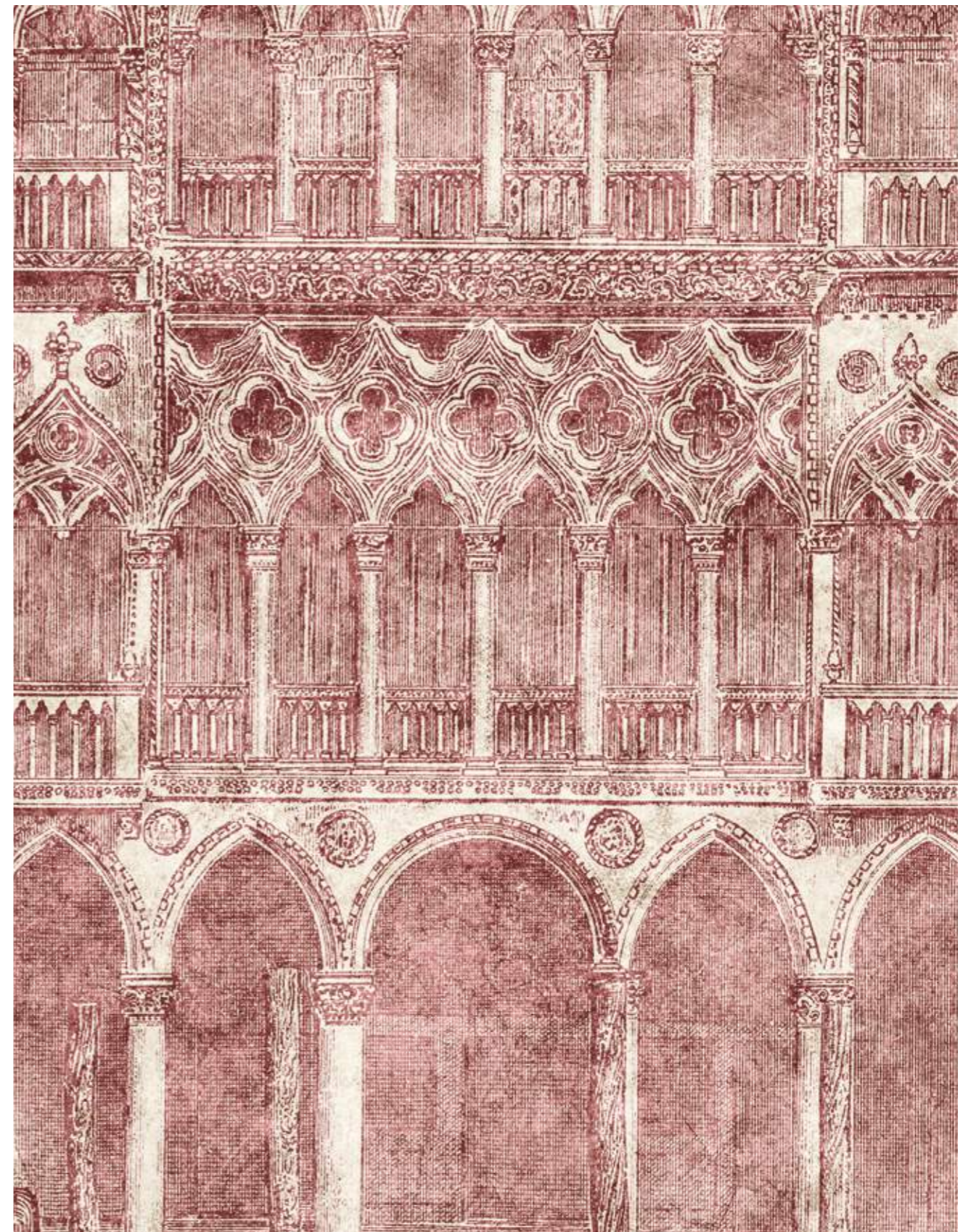


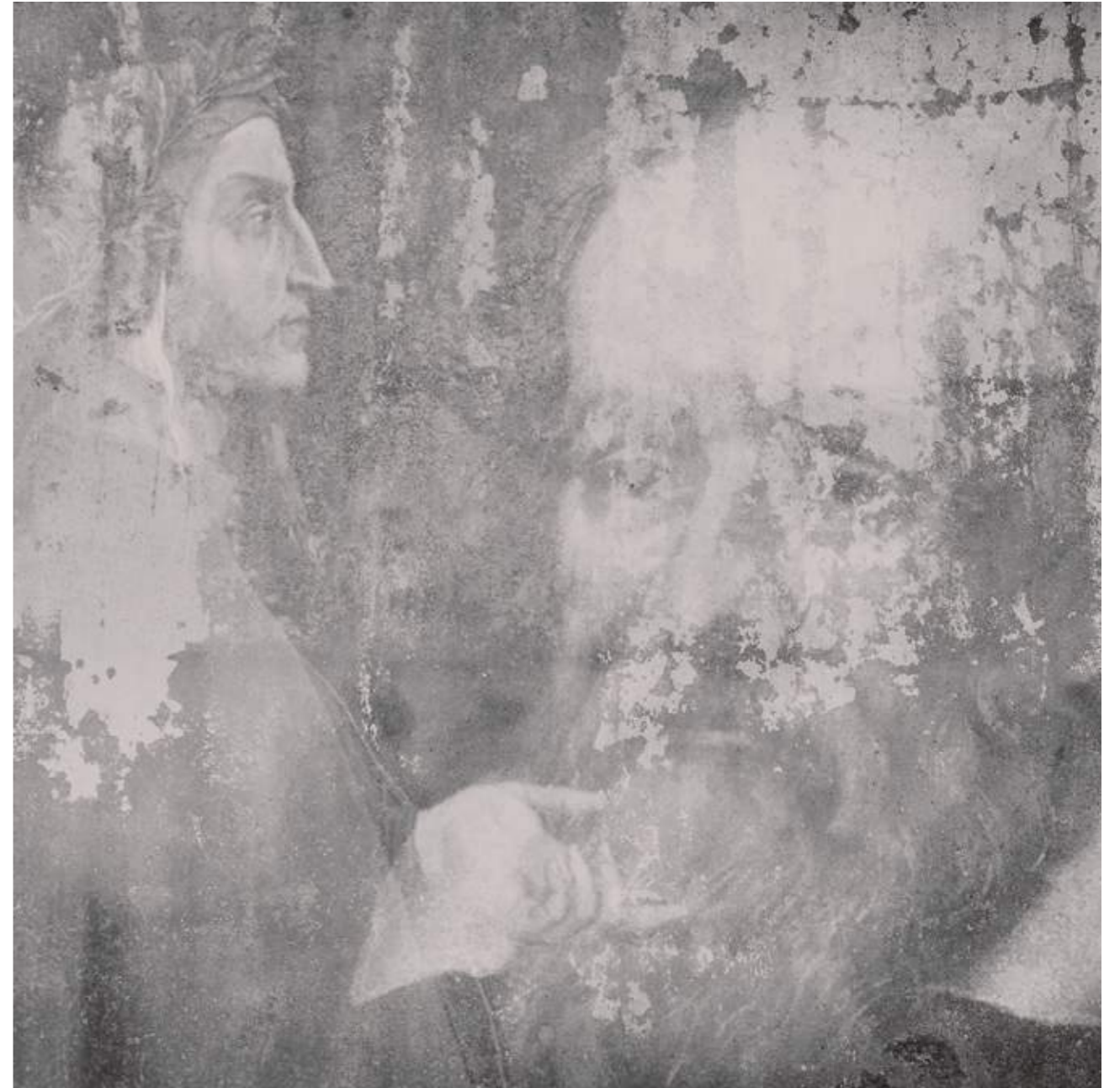






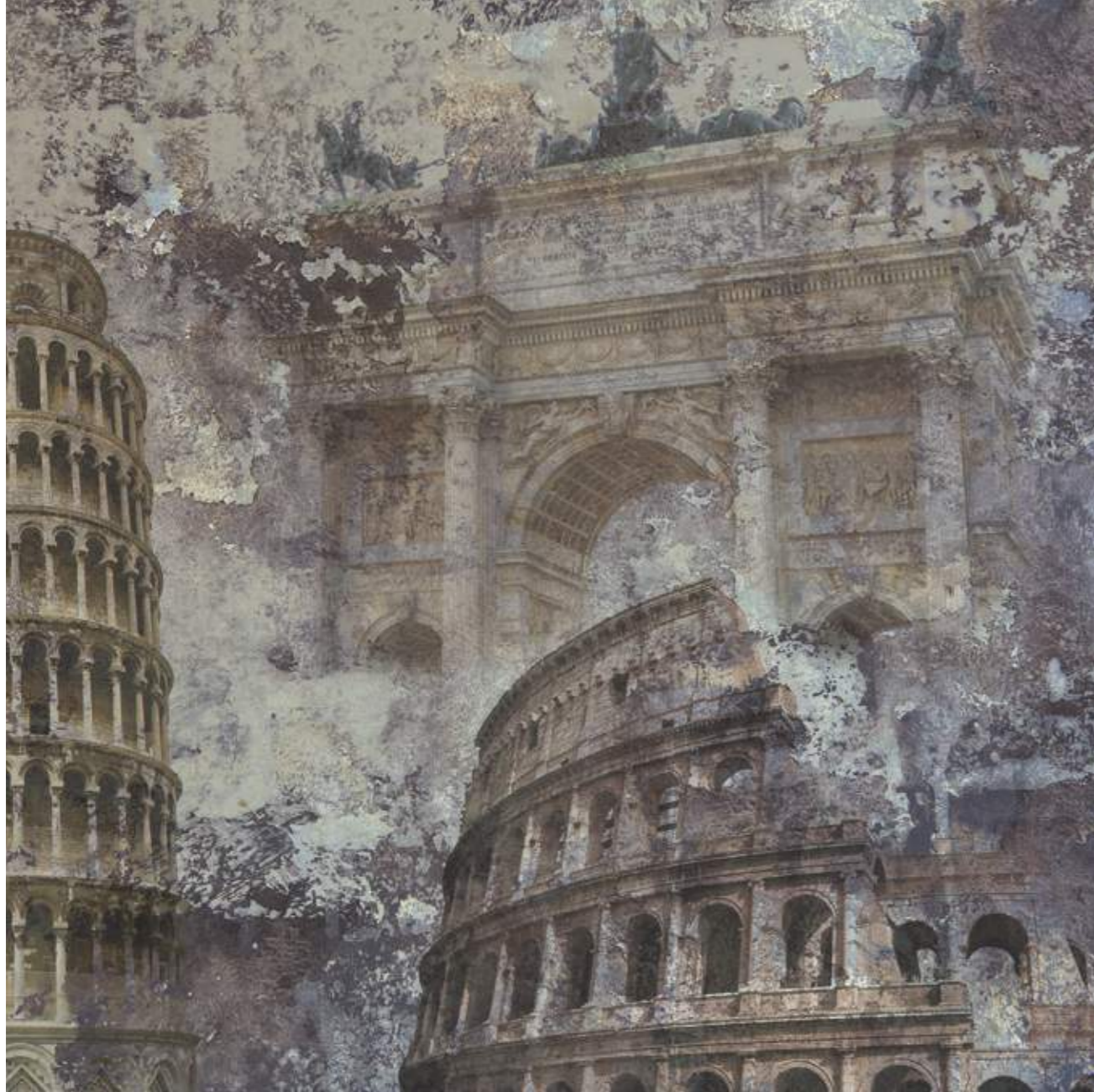














# Informazioni tecniche

## Technical features

Ogni soggetto è realizzabile su supporto vinilico gofrato con base in TNT e direttamente su TNT liscio. Tutte le grafiche sono adattabili per proporzioni e misure alle dimensioni delle pareti.

La stampa del prodotto finito può avere delle differenze cromatiche rispetto al catalogo ed al rendering a monitor. Limonta si riserva di apportare senza preavviso modifiche migliorative ai materiali ed alle finiture rispetto a quanto presentato nel catalogo.

### Installazione

- La parete dev'essere pulita, asciutta e liscia. Togliere parati e colori eventualmente presenti.
- Qual'ora il fondo fosse ruvido dev'essere preventivamente stuccato e liscio.
- Con un filo a piombo ed una matita segnare una linea dal soffitto al pavimento come guida per il posizionamento del primo telo.
- Sugeriamo di usare la nostra colla LWC POWDER MIX. Incollare direttamente la parete e posizionare i teli seguendo l'ordine di numerazione e le indicazioni dello schema di montaggio incluso nella confezione.
- Curare con attenzione l'accostamento dei teli ed eliminare le eventuali bolle d'aria con una spatola in plastica. Al termine ripassare le giunte con un rullino conico.
- Evtuali fuoriuscite di colla possono essere rimosse con una spugna umida pulita.
- Completare l'installazione rimuovendo le abbondanze di materiale con un cutter.

*Each item can be laid on a Nonwoven fabric-base vinyl support embossed and straight on smooth Nonwoven fabric. All the graphics can be adapted to the size of the walls.*

*The finished product colors may result slightly different compared to the catalogue and the monitor rendering. Limonta reserves the right to make changes to materials and finishings without prior notice, in order to improve the finished product.*

### Installation

- *The wall surface must be clean, dry and smooth. Remove wallpapers and colors, if any.*
- *In case of uneven surface, plaster and make it smooth before laying the product.*
- *Use a plumb line and a pencil to mark a vertical guide on wall, from ceiling to floor, for first length of paper.*
- *We recommend the use of our paste LWC POWDER MIX. Lay each paper straight on wall following the numerical order as indicated in the assembly instructions included in the packaging.*
- *Pay attention when closing the papers; use a plastic spatula to remove air bubbles. Finally, use a seam roller to rub the joints.*
- *Possible paste leaks can be removed using a clean, slightly wet sponge.*
- *Complete the installation by using a cutter to remove excess materials.*

# Supporti Supports

## Spalmato vinilico su base tessuto non tessuto

Coated vinyl on Nonwoven  
fabric base.

Grammatura  
*Grammage*  
350 gr/mq  
350 g/smq

Larghezza rotoli  
*Rolls width*  
67 cm

## Tessuto non tessuto di cellulosa e fibre sintetiche di poliestere e viscosa

Nonwoven fabric of cellulose  
and synthetic fibers of  
polyester and viscose.

Grammatura  
*Grammage*  
147 gr/mq  
147 g/smq

Larghezza rotoli  
*Rolls width*  
67 cm



Lavabile  
*Washable*



Resistenza alla luce  
*Light resistant*



Resistenza al fuoco  
*Fire resistant*



Resistenza all'impatto  
*Shock-proof*



Pelabile  
*Peelable*



Colla da applicare al muro  
*Wall paste*



Lavabile  
*Washable*



Resistenza alla luce  
*Light resistant*



Resistenza al fuoco  
*Fire resistant*



Resistenza all'impatto  
*Shock-proof*



Rimovibile a secco  
*Dry-strippable*



Colla da applicare al muro  
*Wall paste*

## Legenda

Nelle pagine a  
seguire, le tipologie  
di supporto sono  
indicate all'interno  
del codice prodotto  
dalle lettere **A** e **B**  
per il supporto  
*Spalmato Vinilico*,  
dalla lettera **Q** per  
il Tessuto non  
Tessuto

es:  
**T18A01B1**  
(Spalmato vinilico)  
**T18A01Q1**  
(Tessuto non  
tessuto)

## Legend

Here follow the  
support typologies,  
indicated by the  
product code, with  
letters **A** and **B**  
for Coated vinyl,  
with letter **Q** for  
Nonwoven fabric.

e.g.:  
**T18A01B1**  
(Coated vinyl)  
**T18A01Q1**  
(Nonwoven fabric)

**Wallpaper**

Fan-fan / *beige*

**Designer**

myo creativelab

**Tema/Theme**

Geometrie

**Codice/Code**

T18A01B1

T18A01Q1

**Pagina/Page**

8

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Fan-fan / *dark grey*

**Designer**

myo creativelab

**Tema/Theme**

Geometrie

**Codice/Code**

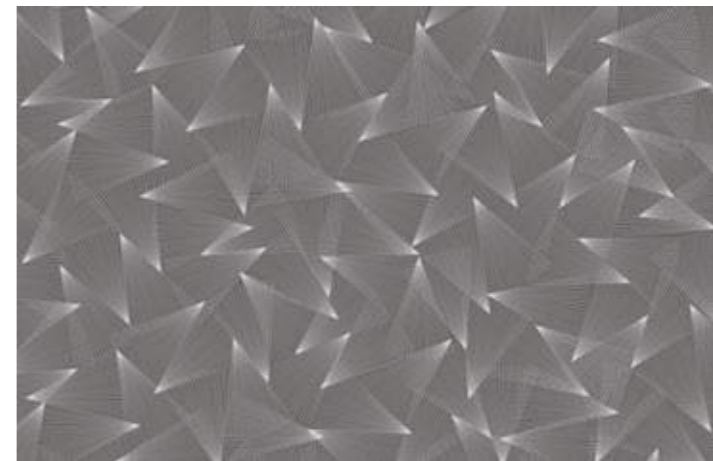
T18A01B4

T18A01Q4

**Pagina/Page**

8

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Fan-fan / *dark*

**Designer**

myo creativelab

**Tema/Theme**

Geometrie

**Codice/Code**

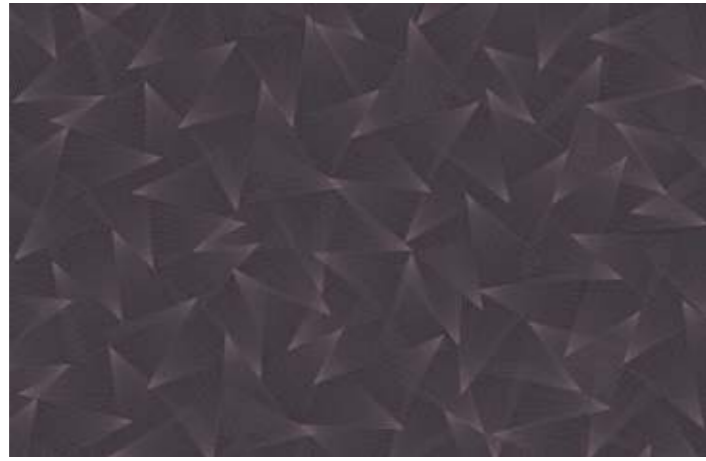
T18A01B2

T18A01Q2

**Pagina/Page**

8

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Azorian cube  
*brown*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

**Codice/Code**

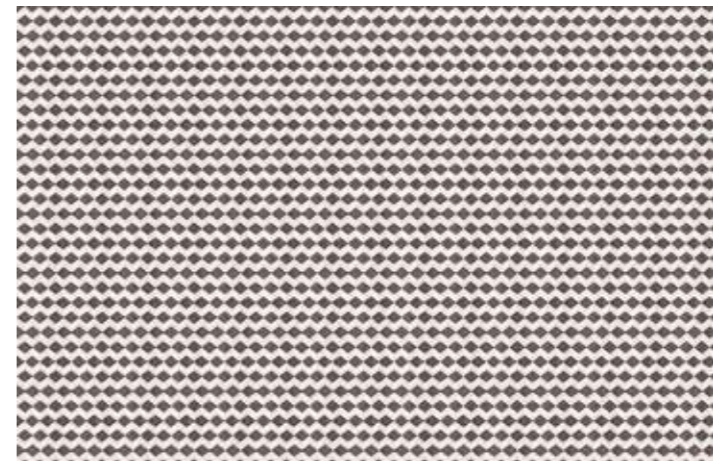
T18A02A1

T18A02Q1

**Pagina/Page**

10

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Fan-fan / *light grey*

**Designer**

myo creativelab

**Tema/Theme**

Geometrie

**Codice/Code**

T18A01B3

T18A01Q3

**Pagina/Page**

8

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Azorian cube  
*beige*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

**Codice/Code**

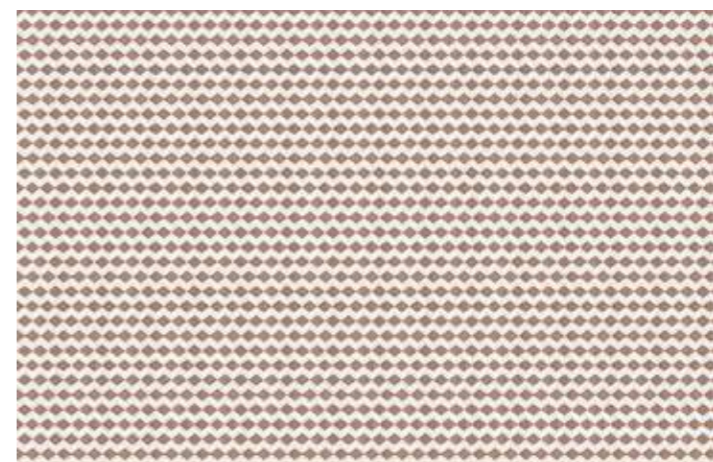
T18A02A2

T18A02Q2

**Pagina/Page**

10

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Azorian cube  
*blue*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

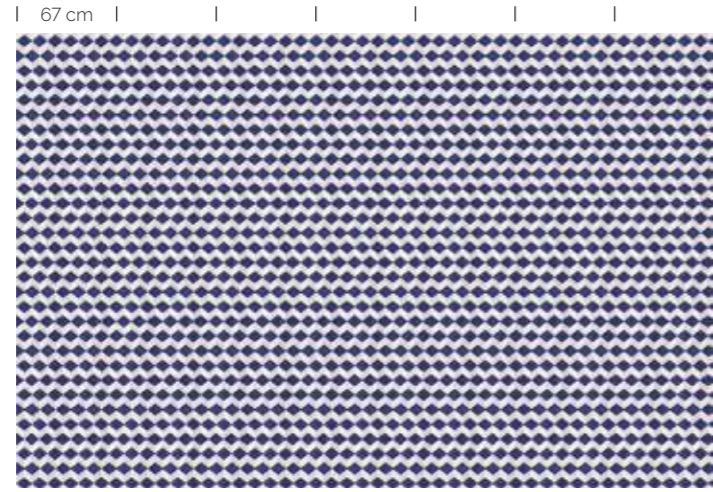
**Codice/Code**

T18A02A3

T18A02Q3

**Pagina/Page**

10



469x300cm

1:50



1:20

**Wallpaper**

Azorian cube  
*red*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

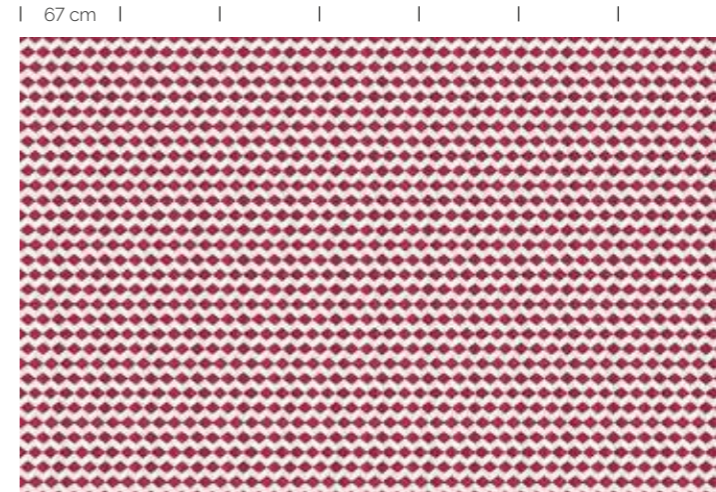
**Codice/Code**

T18A02A6

T18A02Q6

**Pagina/Page**

10



469x300cm

1:50



1:20

**Wallpaper**

Azorian cube  
*turquoise*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

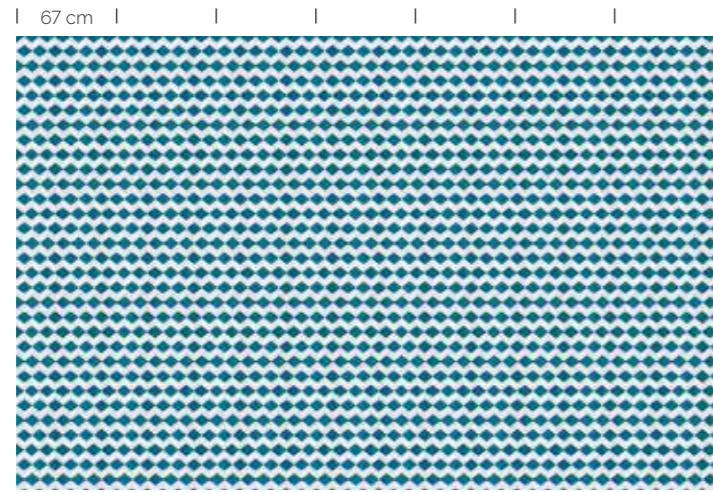
**Codice/Code**

T18A02A4

T18A02Q4

**Pagina/Page**

10



469x300cm

1:50



1:20

**Wallpaper**

Azorian maioliche  
*beige*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

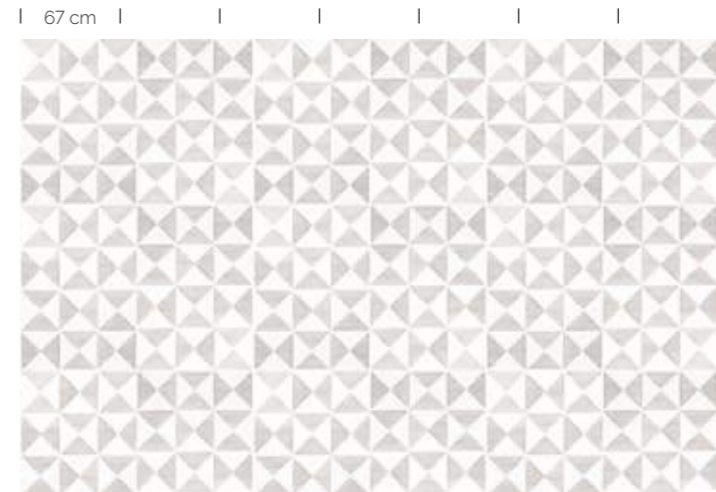
**Codice/Code**

T18A03A1

T18A03Q1

**Pagina/Page**

12



469x300cm

1:50



1:20

**Wallpaper**

Azorian cube  
*green*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

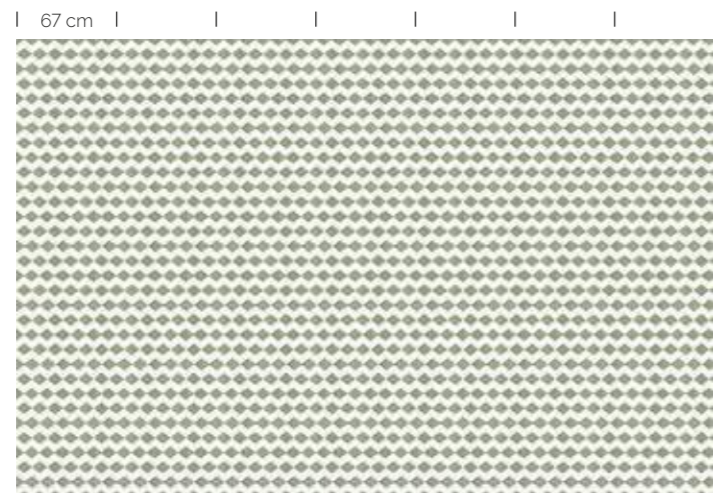
**Codice/Code**

T18A02A5

T18A02Q5

**Pagina/Page**

10



469x300cm

1:50



1:20

**Wallpaper**

Azorian maioliche  
*brown*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

**Codice/Code**

T18A03A2

T18A03Q2

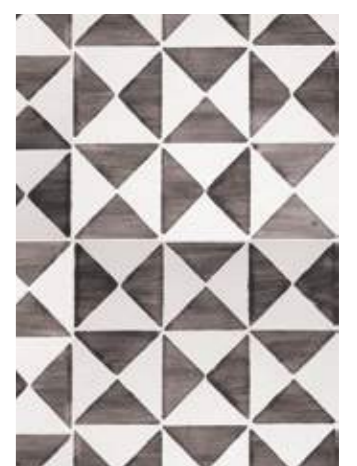
**Pagina/Page**

12



469x300cm

1:50



1:20

**Wallpaper**

Azorian maioliche  
*blue*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

**Codice/Code**

T18A03A3

T18A03Q3

**Pagina/Page**

12



469x300cm

1:50



1:20

**Wallpaper**

Sundance

**Designer**

VZN studio

**Tema/Theme**

Geometrie

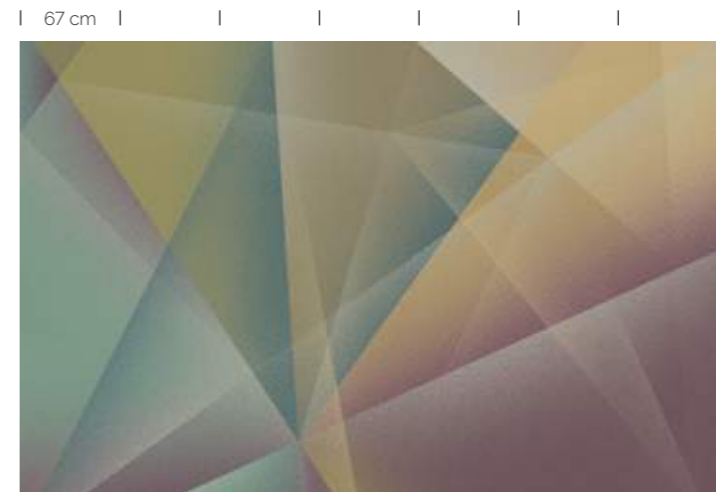
**Codice/Code**

T18A04A1

T18A04Q1

**Pagina/Page**

14



469x300cm

1:50



1:20

**Wallpaper**

Azorian maioliche  
*green*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

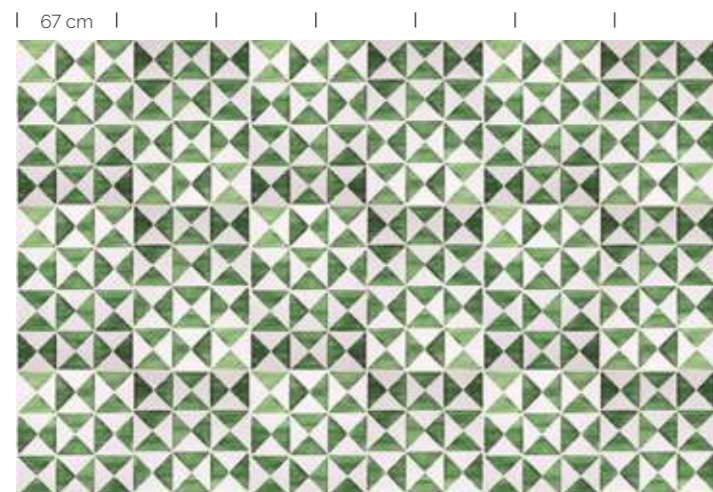
**Codice/Code**

T18A03A4

T18A03Q4

**Pagina/Page**

12



469x300cm

1:50



1:20

**Wallpaper**

Widsock / *light*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

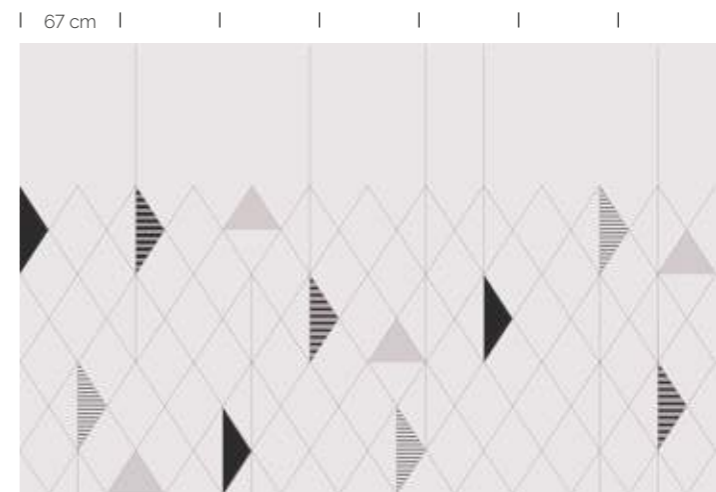
**Codice/Code**

T18A05B1

T18A05Q1

**Pagina/Page**

16



469x300cm

1:50



1:20

**Wallpaper**

Azorian maioliche  
*red*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

**Codice/Code**

T18A03A5

T18A03Q5

**Pagina/Page**

12



469x300cm

1:50



1:20

**Wallpaper**

Widsock / *dark*

**Designer**

VZN studio

**Tema/Theme**

Geometrie

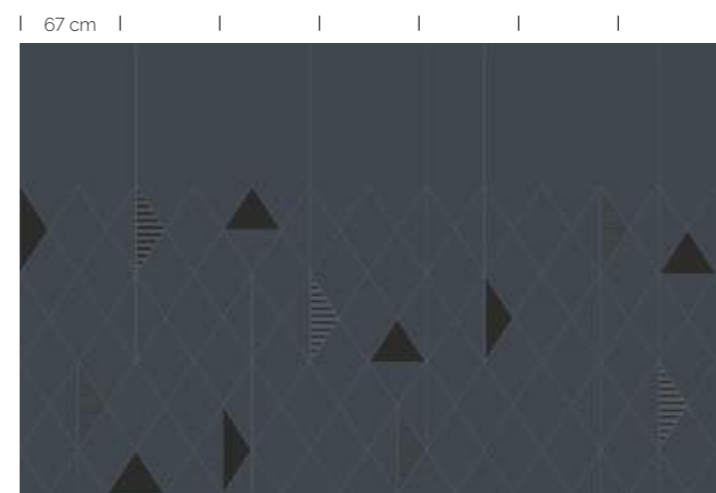
**Codice/Code**

T18A05B2

T18A05Q2

**Pagina/Page**

16



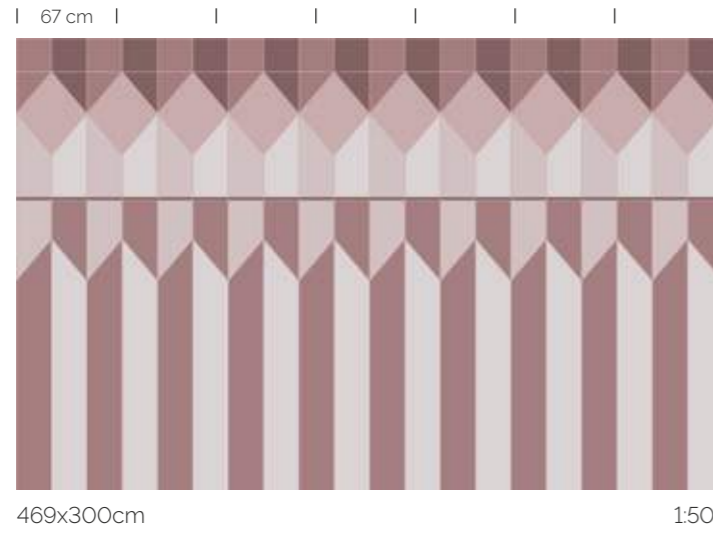
469x300cm

1:50

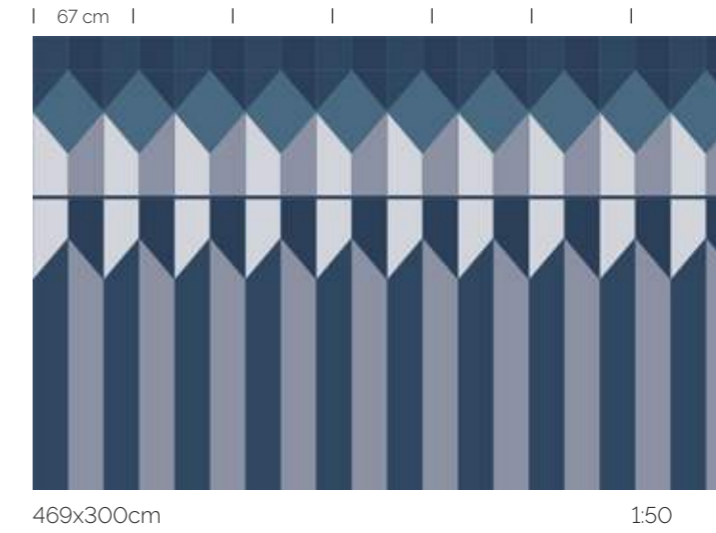


1:20

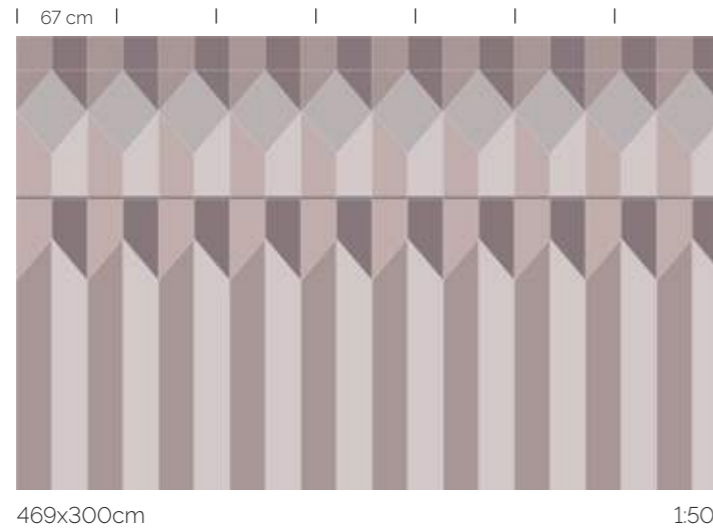
**Wallpaper**  
Rumble rayè / *pink*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A06B1  
T18A06Q1  
**Pagina/Page**  
18



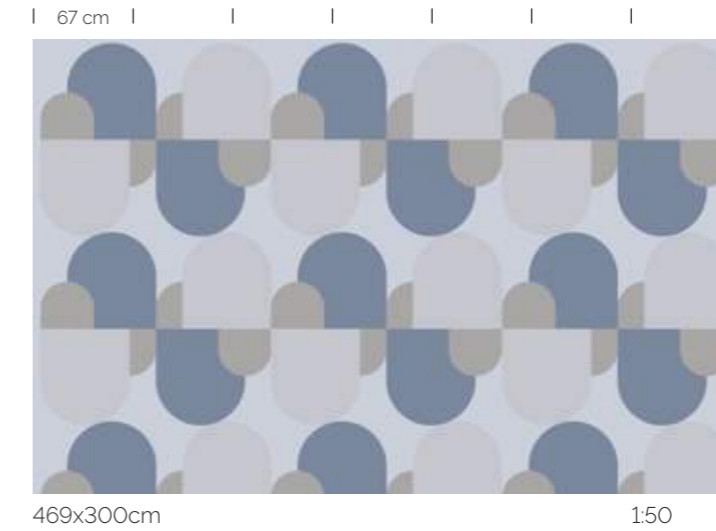
**Wallpaper**  
Rumble rayè / *blue*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A06B4  
T18A06Q4  
**Pagina/Page**  
18



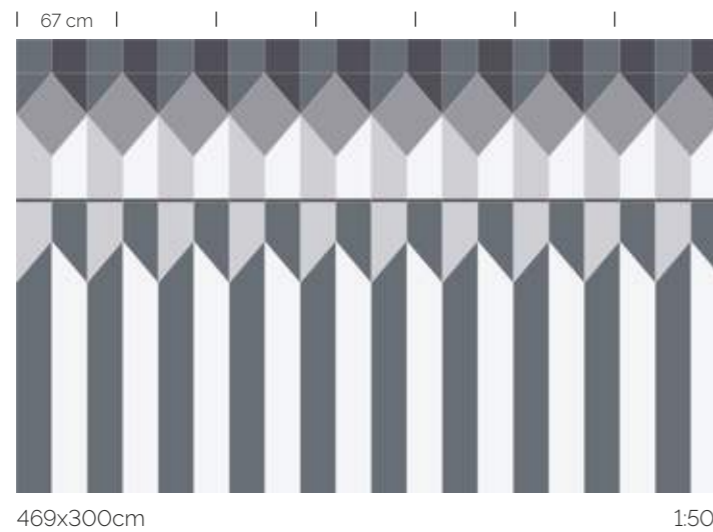
**Wallpaper**  
Rumble rayè / *beige*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A06B2  
T18A06Q2  
**Pagina/Page**  
18



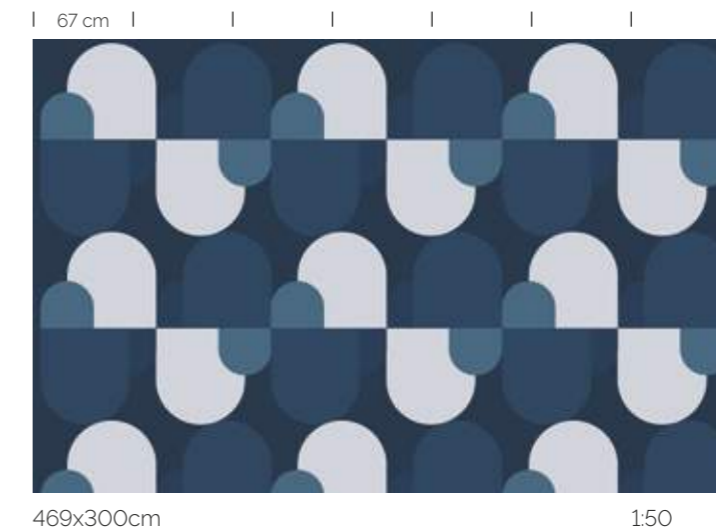
**Wallpaper**  
Bonbon / *grey*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A07B1  
T18A07Q1  
**Pagina/Page**  
20



**Wallpaper**  
Rumble rayè / *grey*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A06B3  
T18A06Q3  
**Pagina/Page**  
18



**Wallpaper**  
Bonbon / *blue*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A07B2  
T18A07Q2  
**Pagina/Page**  
20





**Wallpaper**  
Bonbon / beige

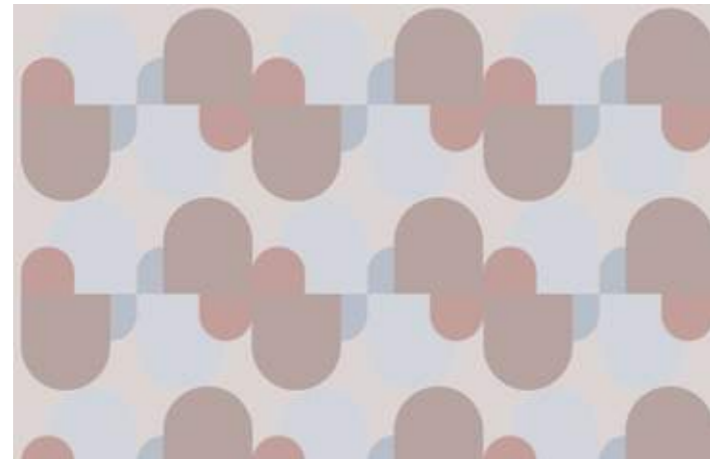
**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A07B3  
T18A07Q3

**Pagina/Page**  
20

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Marble déco

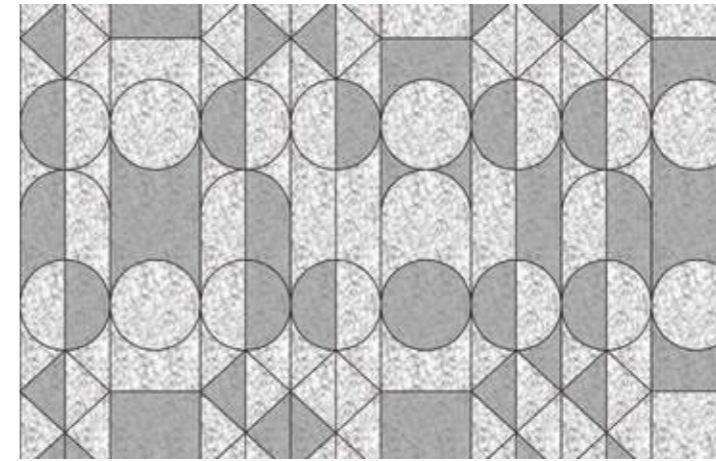
**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A09B1  
T18A09Q1

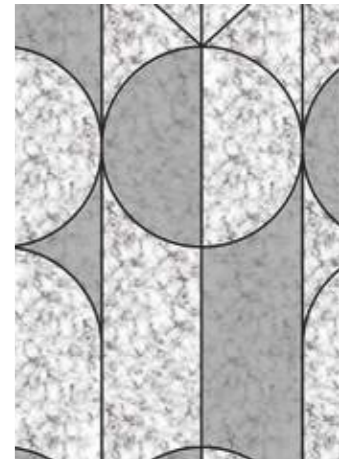
**Pagina/Page**  
24

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Bonbon / bordeaux

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A07B4  
T18A07Q4

**Pagina/Page**  
20

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Fenetre déco / pink

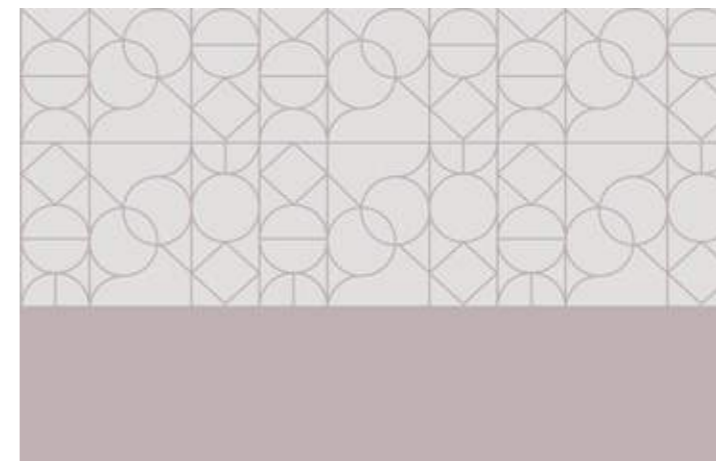
**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A10B1  
T18A10Q1

**Pagina/Page**  
26

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Rumble line

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A08B1  
T18A08Q1

**Pagina/Page**  
22

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Fenetre déco dark pink

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A10B2  
T18A10Q2

**Pagina/Page**  
26

67 cm



469x300cm

1:50



1:20

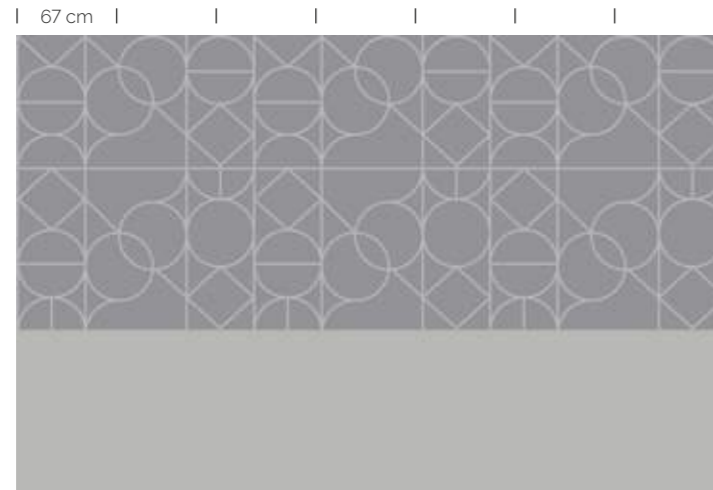
**Wallpaper**  
Fenetre déco  
grey

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A10B3  
T18A10Q3

**Pagina/Page**  
26



469x300cm

1:50



1:20

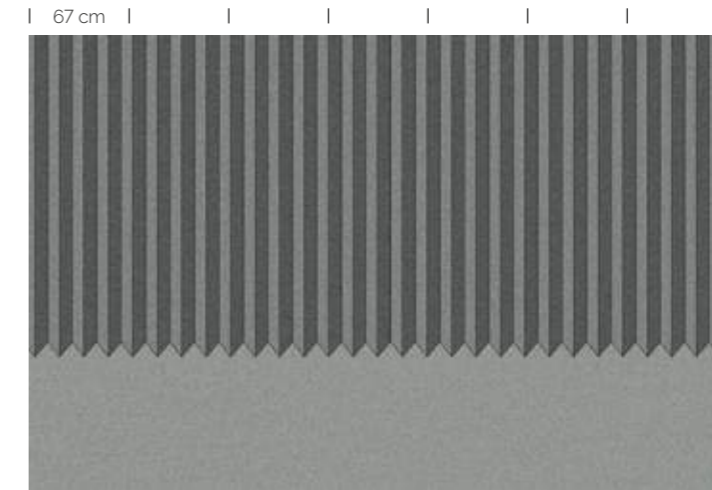
**Wallpaper**  
Frisette / green

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

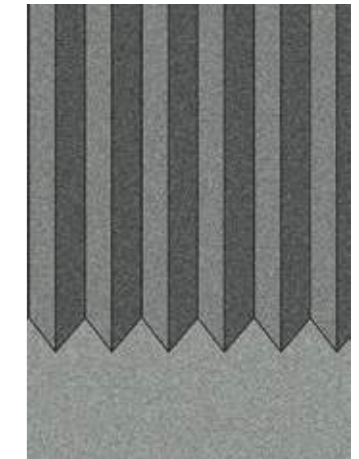
**Codice/Code**  
T18A11B2  
T18A11Q2

**Pagina/Page**  
28



469x300cm

1:50



1:20

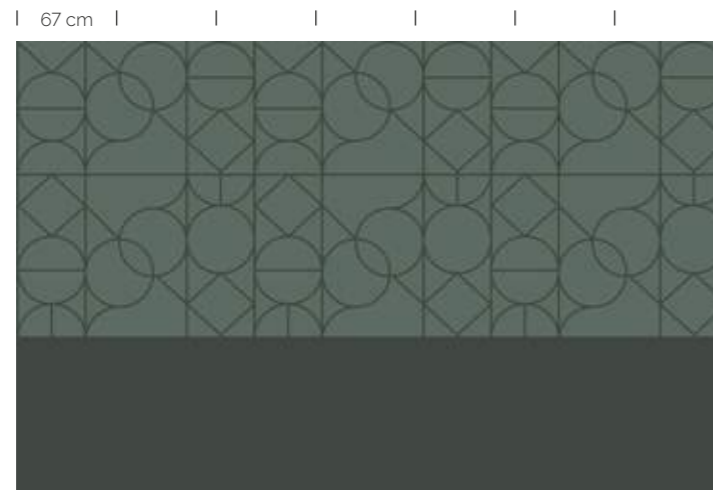
**Wallpaper**  
Fenetre déco  
green

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

**Codice/Code**  
T18A10B4  
T18A10Q4

**Pagina/Page**  
26



469x300cm

1:50



1:20

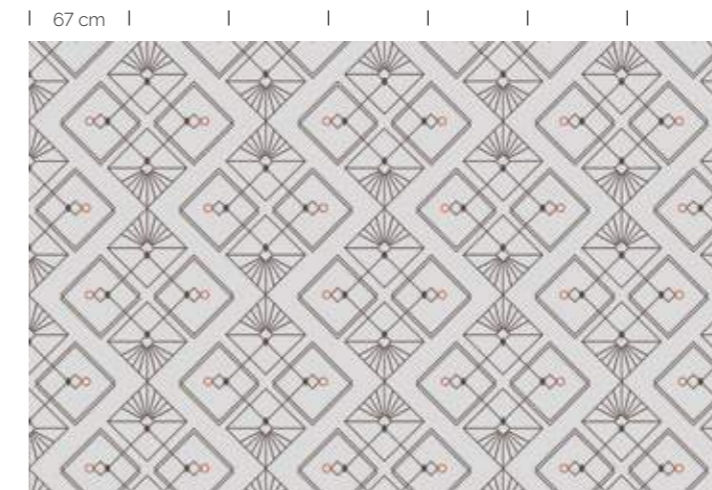
**Wallpaper**  
Incontri / black

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Geometrie

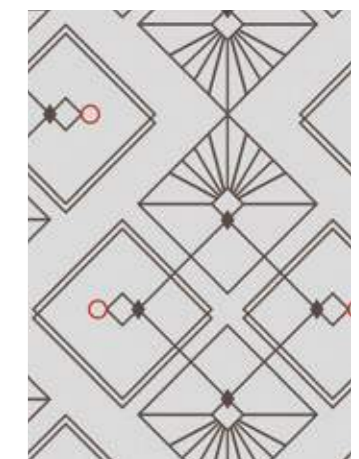
**Codice/Code**  
T18A12A1  
T18A12Q1

**Pagina/Page**  
30



469x300cm

1:50



1:20

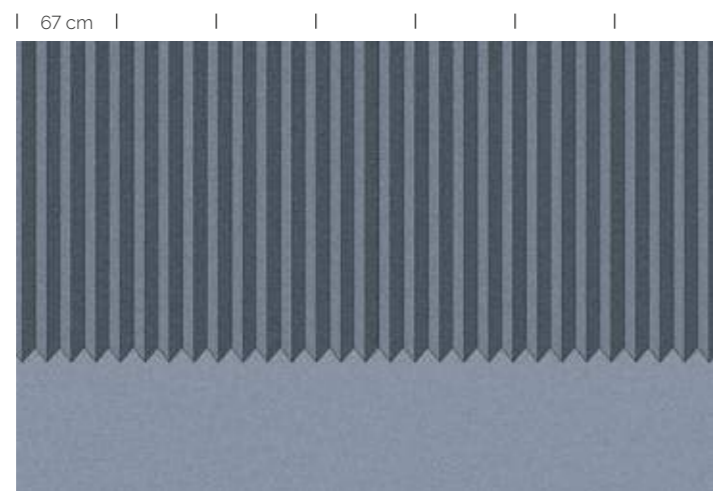
**Wallpaper**  
Frisette / blue

**Designer**  
Federica Biasi

**Tema/Theme**  
Geometrie

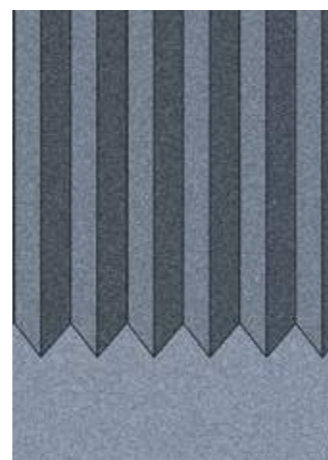
**Codice/Code**  
T18A11B1  
T18A11Q1

**Pagina/Page**  
28



469x300cm

1:50



1:20

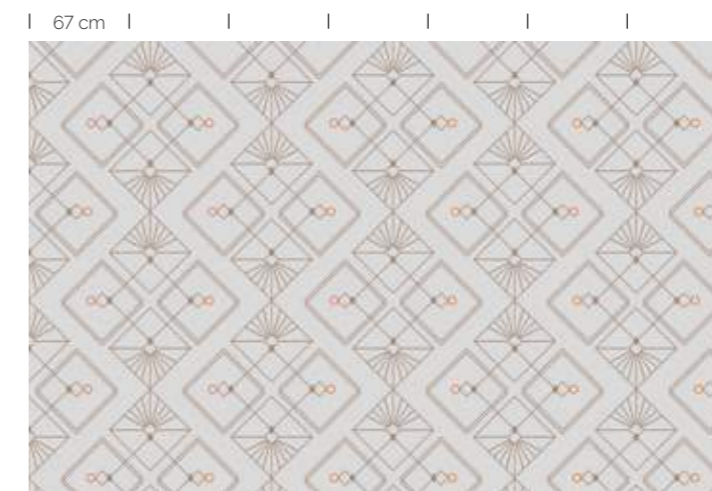
**Wallpaper**  
Incontri / brown

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Geometrie

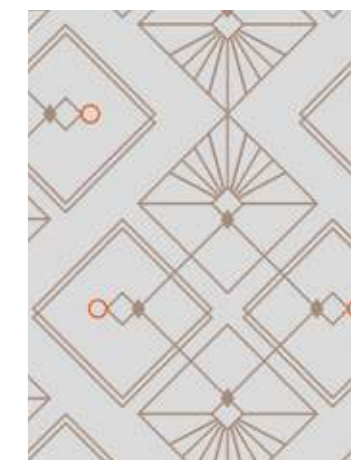
**Codice/Code**  
T18A12A2  
T18A12Q2

**Pagina/Page**  
30



469x300cm

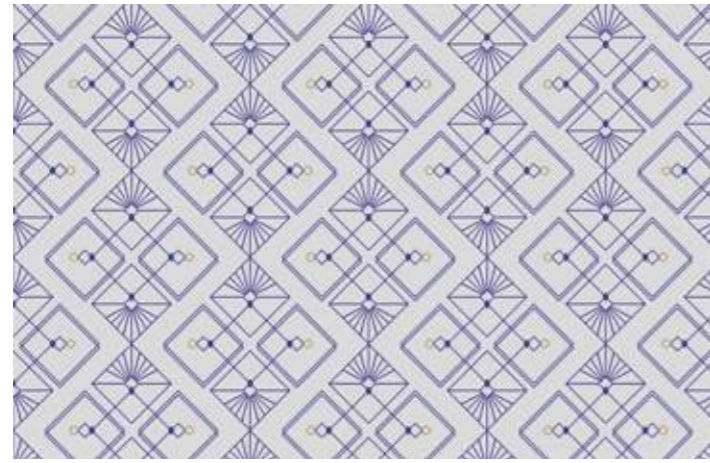
1:50



1:20

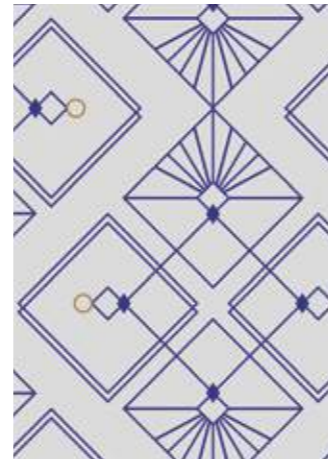
**Wallpaper**  
Incontri / *blue*  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A12A3  
T18A12Q3  
**Pagina/Page**  
30

67 cm | | | | |



469x300cm

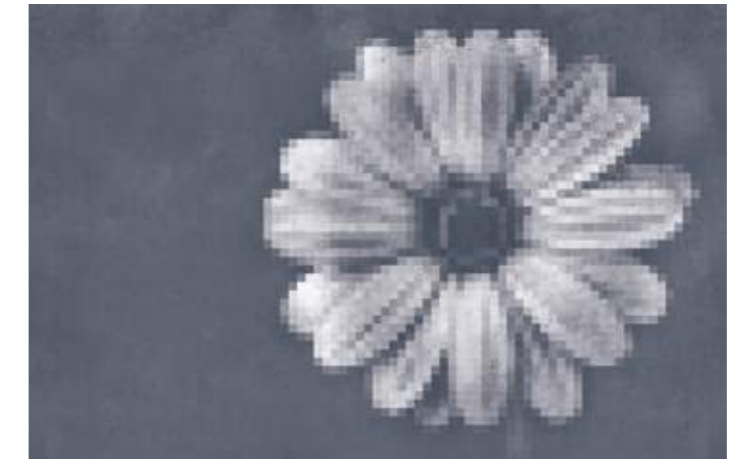
1:50



1:20

**Wallpaper**  
Pixel Daisy / *blue*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Flora & Fauna  
**Codice/Code**  
T18A13A2  
T18A13Q2  
**Pagina/Page**  
34

67 cm | | | | |



469x300cm

1:50



1:20

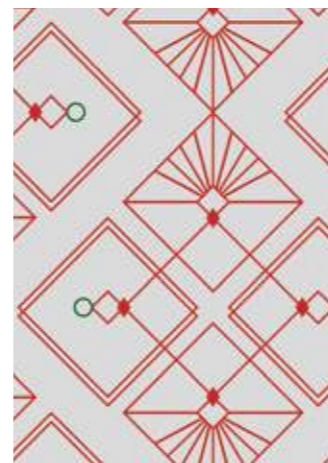
**Wallpaper**  
Incontri / *red*  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Geometrie  
**Codice/Code**  
T18A12A4  
T18A12Q4  
**Pagina/Page**  
30

67 cm | | | | |



469x300cm

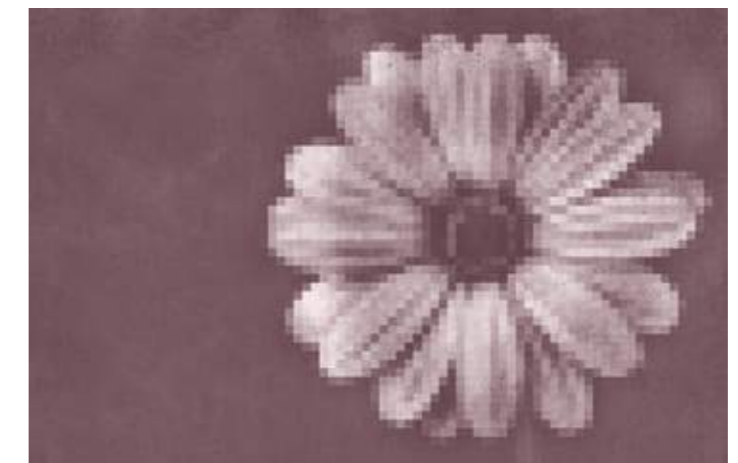
1:50



1:20

**Wallpaper**  
Pixel Daisy / *bordeaux*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Flora & Fauna  
**Codice/Code**  
T18A13A3  
T18A13Q3  
**Pagina/Page**  
34

67 cm | | | | |



469x300cm

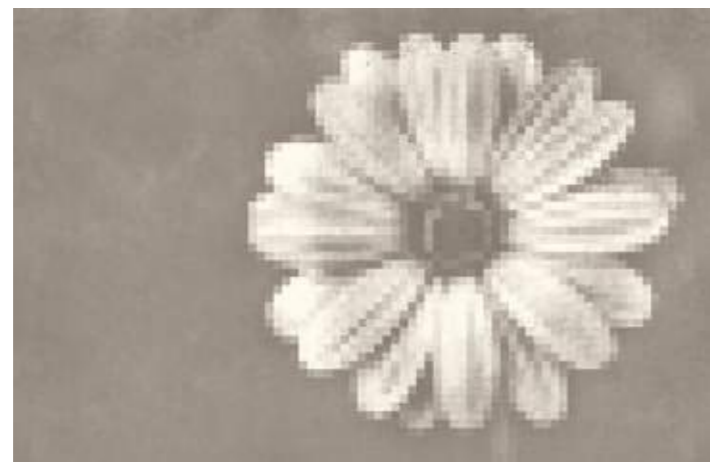
1:50



1:20

**Wallpaper**  
Pixel Daisy / *beige*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Flora & Fauna  
**Codice/Code**  
T18A13A1  
T18A13Q1  
**Pagina/Page**  
34

67 cm | | | | |



469x300cm

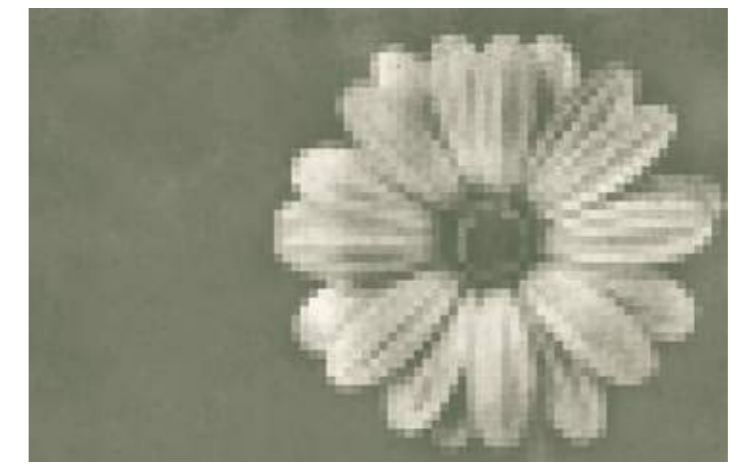
1:50



1:20

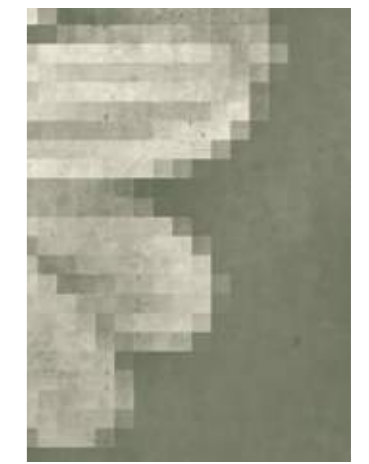
**Wallpaper**  
Pixel Daisy / *green*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Flora & Fauna  
**Codice/Code**  
T18A13A4  
T18A13Q4  
**Pagina/Page**  
34

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Pixel Tulips / *blue*

**Designer**  
myo creativelab

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A14A1  
T18A14Q1

**Pagina/Page**  
36

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Pixel Tulips / *purple*

**Designer**  
myo creativelab

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A14A4  
T18A14Q4

**Pagina/Page**  
36

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Pixel Tulips / *pink*

**Designer**  
myo creativelab

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A14A2  
T18A14Q2

**Pagina/Page**  
36

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Pixel Tulips / *orange*

**Designer**  
myo creativelab

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A14A5  
T18A14Q5

**Pagina/Page**  
36

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Pixel Tulips / *green*

**Designer**  
myo creativelab

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A14A3  
T18A14Q3

**Pagina/Page**  
36

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Pixel Tulips / *grey*

**Designer**  
myo creativelab

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A14A6  
T18A14Q6

**Pagina/Page**  
36

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Brushwood / blue

**Designer**  
VZN studio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A15A1  
T18A15Q1

**Pagina/Page**  
38



469x300cm

1:50



1:20

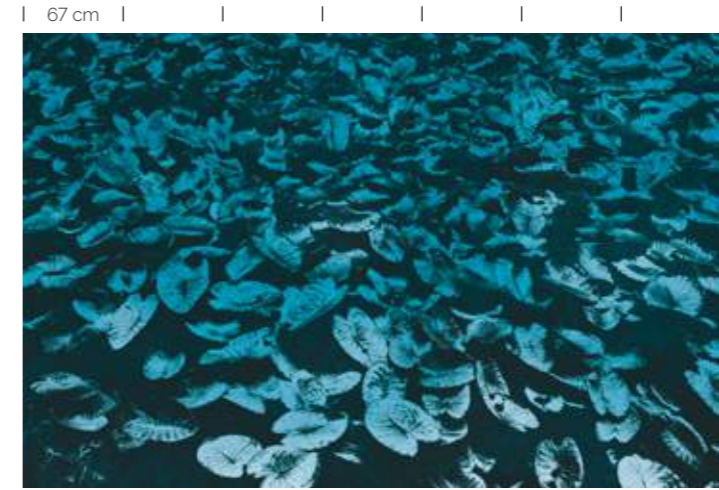
**Wallpaper**  
Water forest / blue

**Designer**  
VZN studio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A16A2  
T18A16Q2

**Pagina/Page**  
40



469x300cm

1:50



1:20

**Wallpaper**  
Brushwood / green

**Designer**  
VZN studio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A15A2  
T18A15Q2

**Pagina/Page**  
38



469x300cm

1:50



1:20

**Wallpaper**  
Nespola / pink

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A17A1  
T18A17Q1

**Pagina/Page**  
42



469x300cm

1:50



1:20

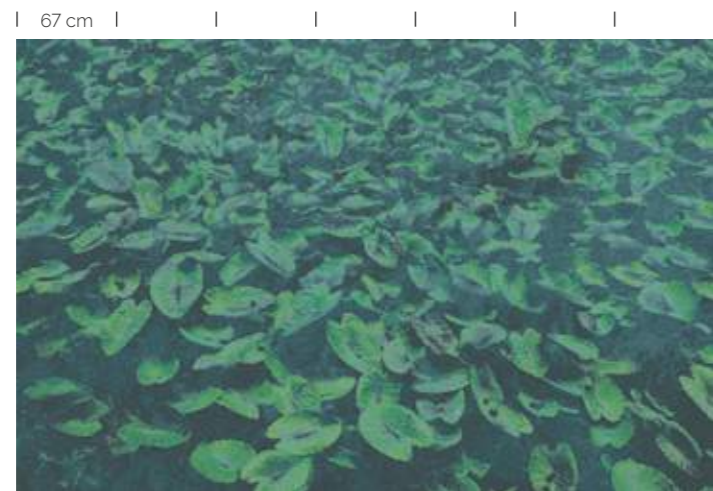
**Wallpaper**  
Water forest / green

**Designer**  
VZN studio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A16A1  
T18A16Q1

**Pagina/Page**  
40



469x300cm

1:50



1:20

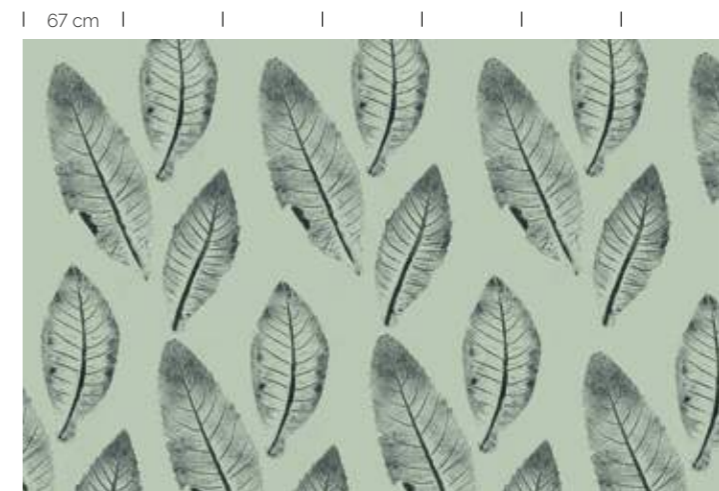
**Wallpaper**  
Nespola / green

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A17A2  
T18A17Q2

**Pagina/Page**  
42



469x300cm

1:50



1:20

**Wallpaper**  
Nespola / *blue*

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A17A3  
T18A17Q3

**Pagina/Page**  
42

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Passy / *pink*

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A18A2  
T18A18Q2

**Pagina/Page**  
44

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Nespola / *yellow*

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A17A4  
T18A17Q4

**Pagina/Page**  
42

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Passy / *green*

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A18A3  
T18A18Q3

**Pagina/Page**  
44

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Passy / *blue*

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A18A1  
T18A18Q1

**Pagina/Page**  
44

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Passy / *red*

**Designer**  
Elena Campa

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A18A4  
T18A18Q4

**Pagina/Page**  
44

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Armonia / beige

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A19A1  
T18A19Q1

**Pagina/Page**  
46



469x300cm

1:50



1:20

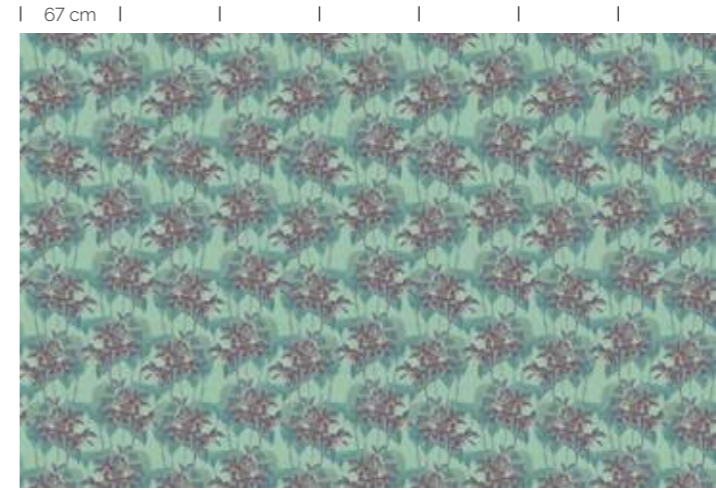
**Wallpaper**  
Wolfe / green

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A20A2  
T18A20Q2

**Pagina/Page**  
48



469x300cm

1:50



1:20

**Wallpaper**  
Armonia / multicolor

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A19A2  
T18A19Q2

**Pagina/Page**  
46



469x300cm

1:50



1:20

**Wallpaper**  
Palm beach / green

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A21A1  
T18A21Q1

**Pagina/Page**  
50



469x300cm

1:50



1:20

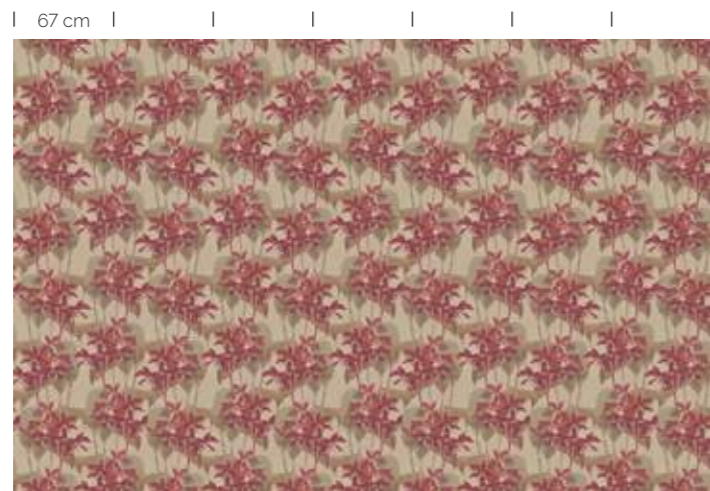
**Wallpaper**  
Wolfe / red

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A20A1  
T18A20Q1

**Pagina/Page**  
48



469x300cm

1:50



1:20

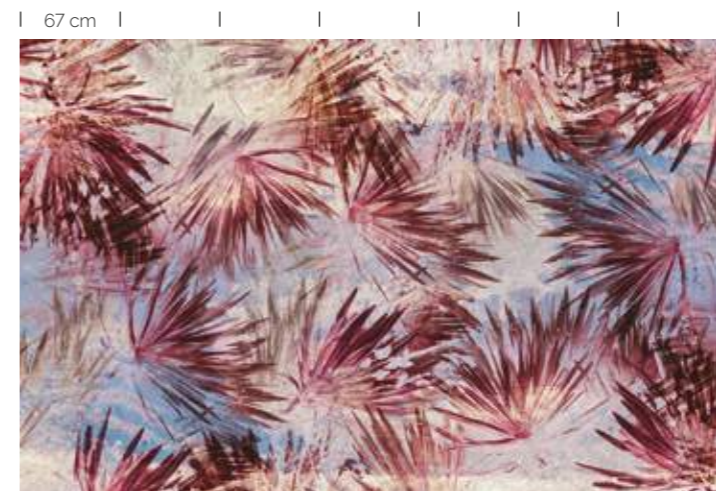
**Wallpaper**  
Palm beach / bordeaux

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A21A2  
T18A21Q2

**Pagina/Page**  
50



469x300cm

1:50



1:20

**Wallpaper**  
Secret garden / beige

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A22A1  
T18A22Q1

**Pagina/Page**  
52



469x300cm

1:50



1:20

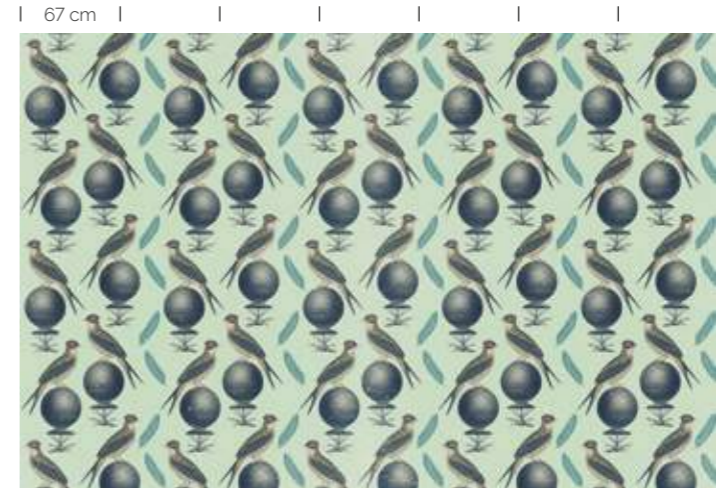
**Wallpaper**  
Flying tale / green

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A23A2  
T18A23Q2

**Pagina/Page**  
54



469x300cm

1:50



1:20

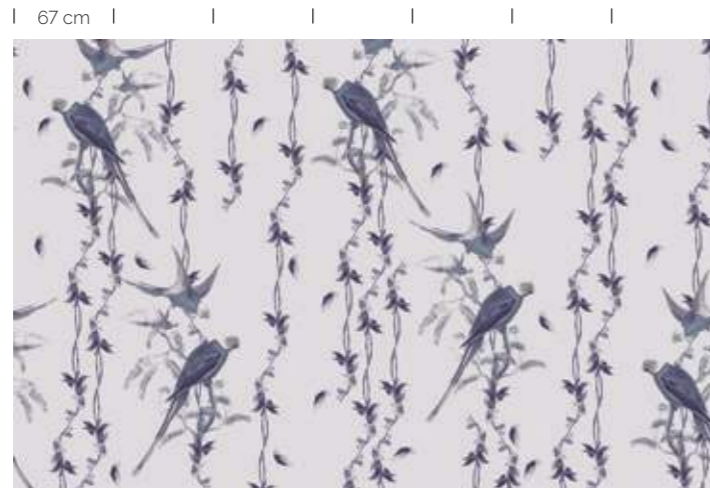
**Wallpaper**  
Secret garden / blue

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A22A2  
T18A22Q2

**Pagina/Page**  
52



469x300cm

1:50



1:20

**Wallpaper**  
Resinelli

**Designer**  
VZN sudio

**Tema/Theme**  
Materia

**Codice/Code**  
T18A24A1  
T18A24Q1

**Pagina/Page**  
58



469x300cm

1:50



1:20

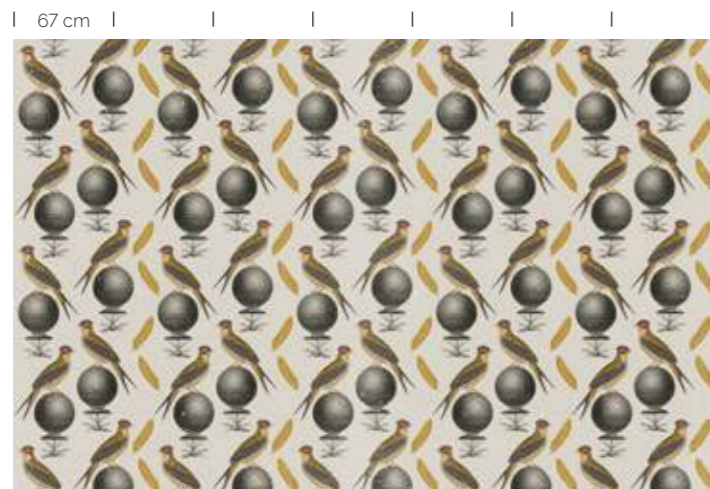
**Wallpaper**  
Flying tale / beige

**Designer**  
VZN sudio

**Tema/Theme**  
Flora & Fauna

**Codice/Code**  
T18A23A1  
T18A23Q1

**Pagina/Page**  
54



469x300cm

1:50



1:20

**Wallpaper**  
Vita #1

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Materia

**Codice/Code**  
T18A25A1  
T18A25Q1

**Pagina/Page**  
60



469x300cm

1:50



1:20



**Wallpaper**

Tierra

**Designer**

VZN studio

**Tema/Theme**

Materia

**Codice/Code**

T18A26A1

T18A26Q1

**Pagina/Page**

62

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Abbadia

**Designer**

VZN studio

**Tema/Theme**

Materia

**Codice/Code**

T18A27A1

T18A27Q1

**Pagina/Page**

64

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #3

beige

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A28B1

L18A28Q1

**Pagina/Page**

66

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #3

gold

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

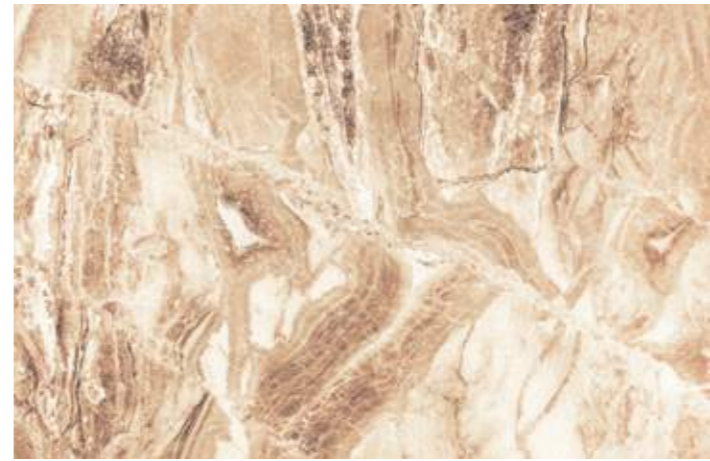
L18A28B2

L18A28Q2

**Pagina/Page**

66

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #3

light green

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A28B3

L18A28Q3

**Pagina/Page**

66

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #3

dark

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A28B4

L18A28Q4

**Pagina/Page**

66

| 67 cm | | | | | |



469x300cm

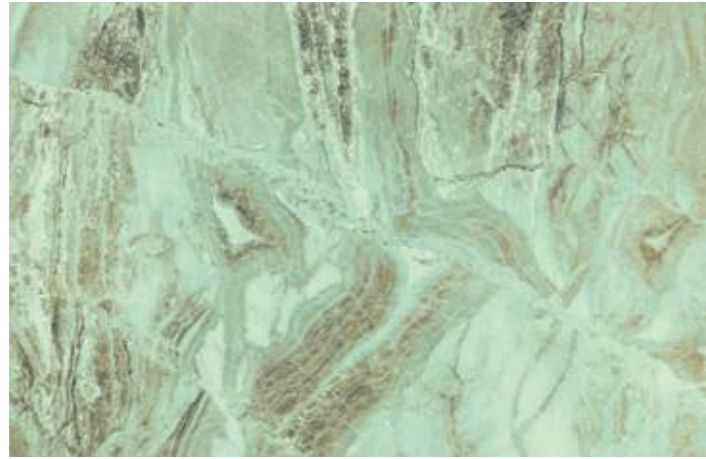
1:50



1:20

**Wallpaper**  
Marble #3  
*green*  
**Designer**  
Centro Stile Limonta  
**Tema/Theme**  
Materia  
**Codice/Code**  
L18A28B5  
L18A28Q5  
**Pagina/Page**  
66

| 67 cm | | | | | | |



469x300cm

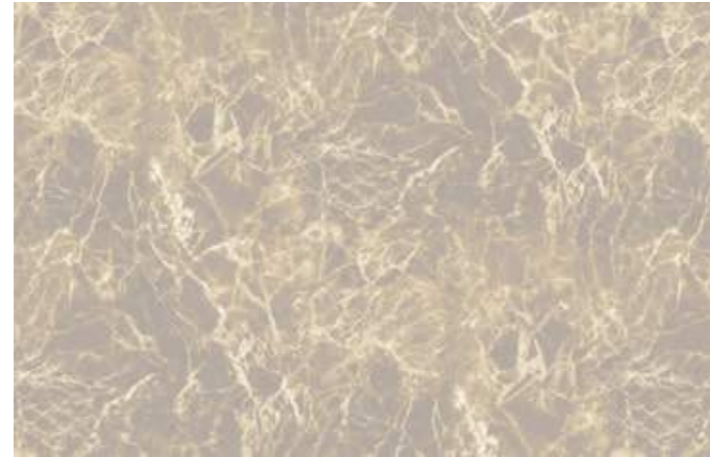
1:50



1:20

**Wallpaper**  
Marble #2 / *gold*  
**Designer**  
Centro Stile Limonta  
**Tema/Theme**  
Materia  
**Codice/Code**  
L18A29B3  
L18A29Q3  
**Pagina/Page**  
68

| 67 cm | | | | | | |



469x300cm

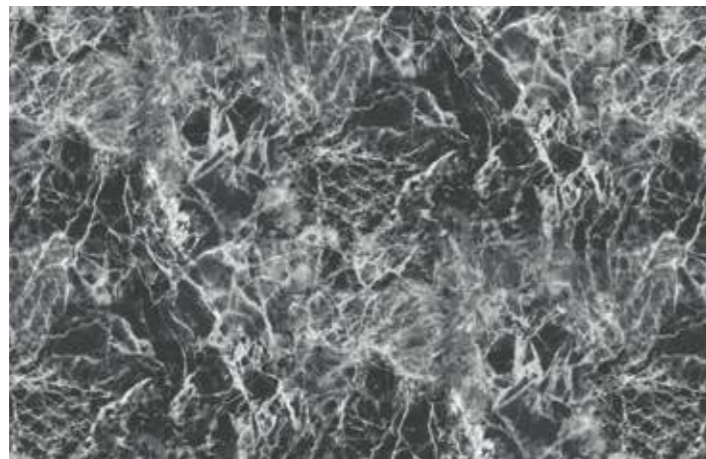
1:50



1:20

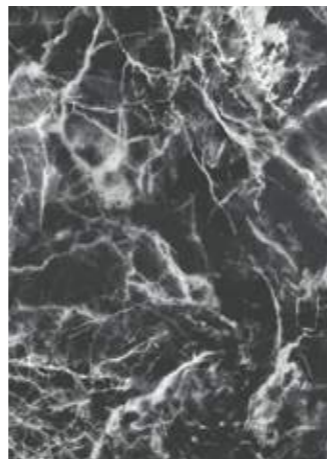
**Wallpaper**  
Marble #2  
*black*  
**Designer**  
Centro Stile Limonta  
**Tema/Theme**  
Materia  
**Codice/Code**  
L18A29B1  
L18A29Q1  
**Pagina/Page**  
68

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Marble #2 / *silver*  
**Designer**  
Centro Stile Limonta  
**Tema/Theme**  
Materia  
**Codice/Code**  
L18A29B4  
L18A29Q4  
**Pagina/Page**  
68

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Marble #2  
*blue*  
**Designer**  
Centro Stile Limonta  
**Tema/Theme**  
Materia  
**Codice/Code**  
L18A29B2  
L18A29Q2  
**Pagina/Page**  
68

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Marble #9 / *beige*  
**Designer**  
Centro Stile Limonta  
**Tema/Theme**  
Materia  
**Codice/Code**  
L18A30B1  
L18A30Q1  
**Pagina/Page**  
70

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #9 / green

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A30B2

L18A30Q2

**Pagina/Page**

70

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #5 / pink

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A31B2

L18A31Q2

**Pagina/Page**

72

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #9 / grey

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A30B3

L18A30Q3

**Pagina/Page**

70

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #5 / gold

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

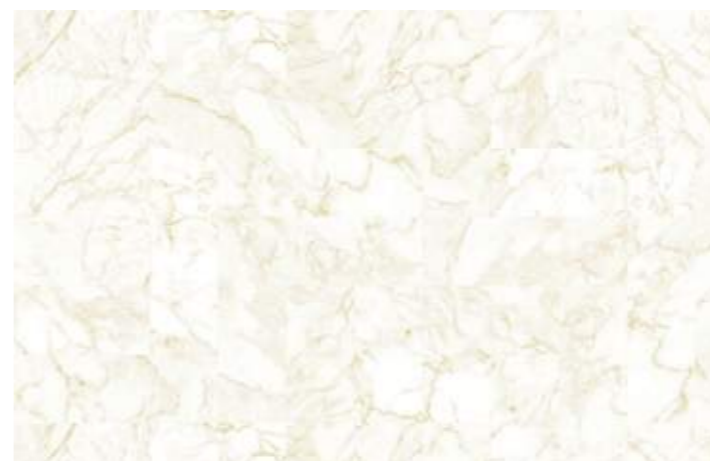
L18A31B3

L18A31Q3

**Pagina/Page**

72

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #5 / grey

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A31B1

L18A31Q1

**Pagina/Page**

72

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #5 / beige

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A31B4

L18A31Q4

**Pagina/Page**

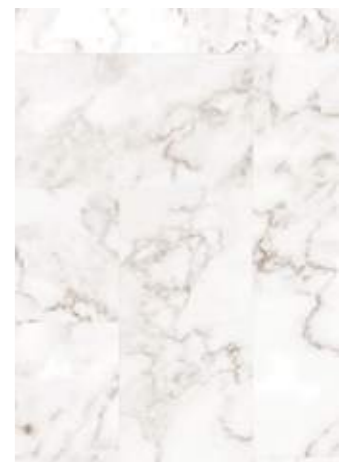
72

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #5 / green

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

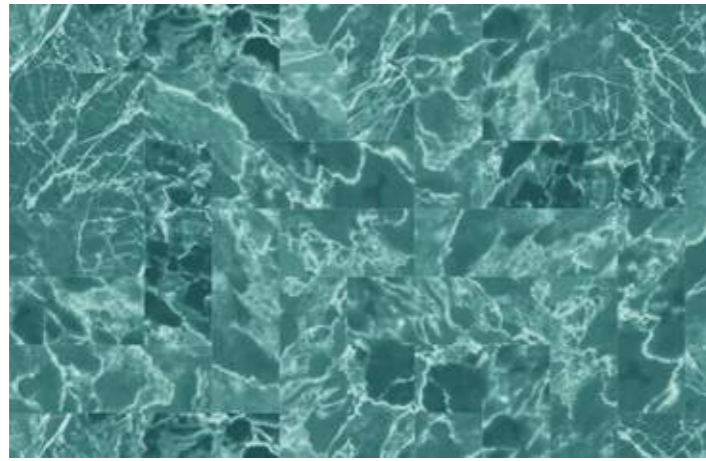
L18A31B5

L18A31Q5

**Pagina/Page**

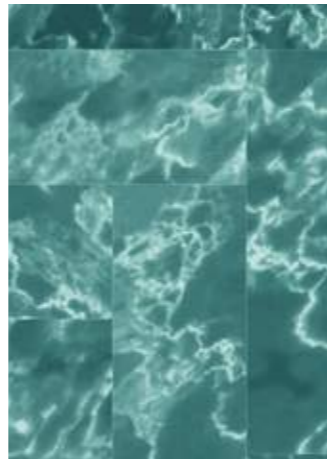
72

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Gesso / grey

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A32A2

L18A32Q2

**Pagina/Page**

74

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Marble #5 / dark

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

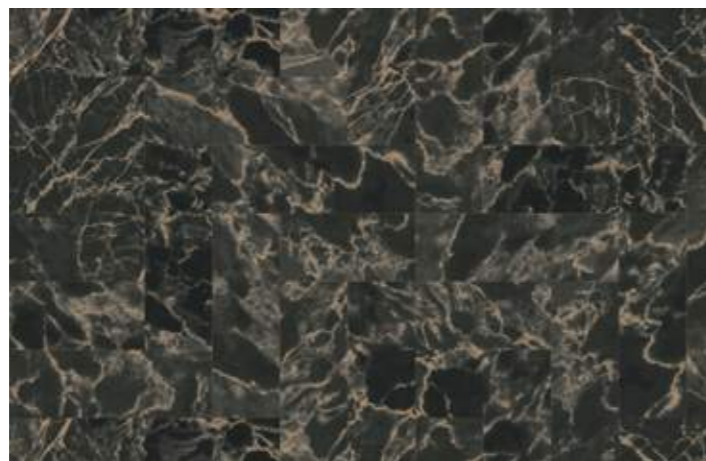
L18A31B6

L18A31Q6

**Pagina/Page**

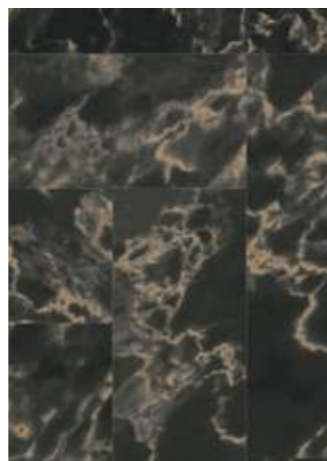
72

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Gesso / brown

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A32A3

L18A32Q3

**Pagina/Page**

74

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Gesso / white

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A32A1

L18A32Q1

**Pagina/Page**

74

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Gesso / gold

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A32A4

L18A32Q4

**Pagina/Page**

74

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Gesso / *blue*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A32A5

L18A32Q5

**Pagina/Page**

74

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *grey*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

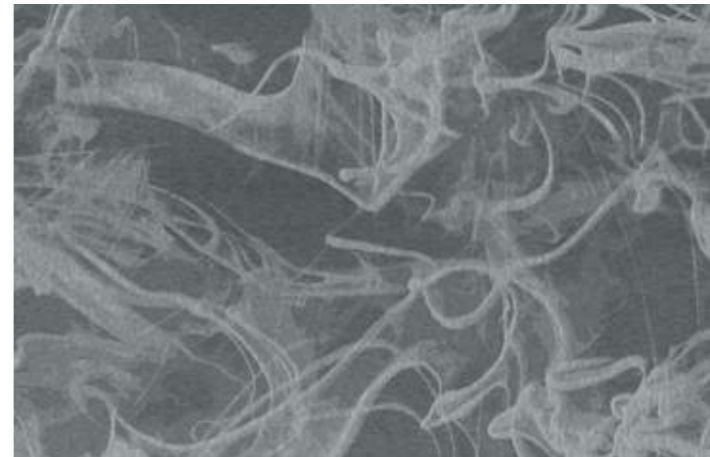
L18A33A3

L18A33Q3

**Pagina/Page**

76

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *brown*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A33A1

L18A33Q1

**Pagina/Page**

76

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *blue*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A33A4

L18A33Q4

**Pagina/Page**

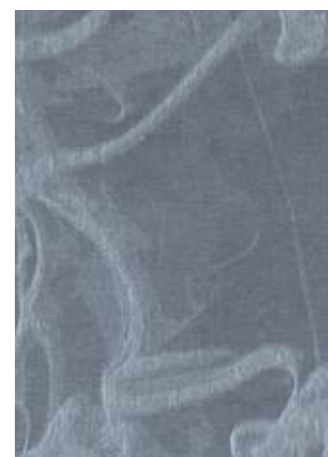
76

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *pink*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A33A2

L18A33Q2

**Pagina/Page**

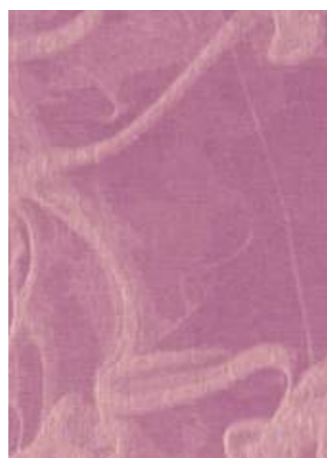
76

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *green*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A33A5

L18A33Q5

**Pagina/Page**

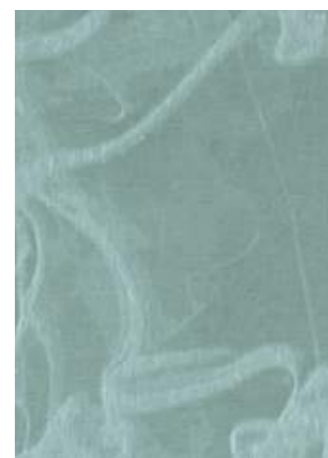
76

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *light blue*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A33A6

L18A33Q6

**Pagina/Page**

76

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Muro grunge / *gold*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A34A2

L18A34Q2

**Pagina/Page**

78

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Rotaldo / *beige*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A33A7

L18A33Q7

**Pagina/Page**

76

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Muro grunge / *dark*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A34A3

L18A34Q3

**Pagina/Page**

78

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Muro grunge / *beige*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A34A1

L18A34Q1

**Pagina/Page**

78

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Muro grunge / *green*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A34A4

L18A34Q4

**Pagina/Page**

78

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Muro grunge / *light blue*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A34A5

L18A34Q5

**Pagina/Page**

78

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Volcano / *brown*

**Designer**

VZN studio

**Tema/Theme**

Materia

**Codice/Code**

T18A35B2

T18A35Q2

**Pagina/Page**

80

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Muro grunge / *light green*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Materia

**Codice/Code**

L18A34A6

L18A34Q6

**Pagina/Page**

78

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Volcano / *grey*

**Designer**

VZN studio

**Tema/Theme**

Materia

**Codice/Code**

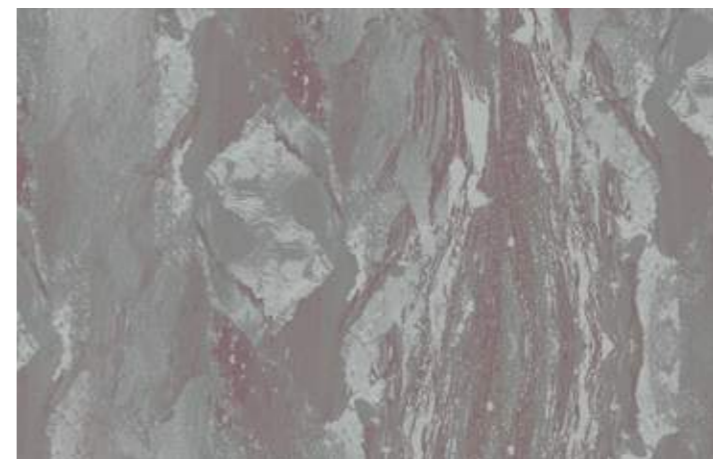
T18A35B3

T18A35Q3

**Pagina/Page**

80

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Volcano / *blue*

**Designer**

VZN studio

**Tema/Theme**

Materia

**Codice/Code**

T18A35B1

T18A35Q1

**Pagina/Page**

80

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Vita #2

**Designer**

Matteo Stucchi

**Tema/Theme**

Materia

**Codice/Code**

T18A36B1

T18A36Q1

**Pagina/Page**

82

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Vita #3  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Materia  
**Codice/Code**  
T18A37B1  
T18A37Q1  
**Pagina/Page**  
83

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Vita #4  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Materia  
**Codice/Code**  
T18A38B1  
T18A38Q1  
**Pagina/Page**  
84

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Vita #5  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Materia  
**Codice/Code**  
T18A39B1  
T18A39Q1  
**Pagina/Page**  
86

| 67 cm | | | | | | |



469x300cm

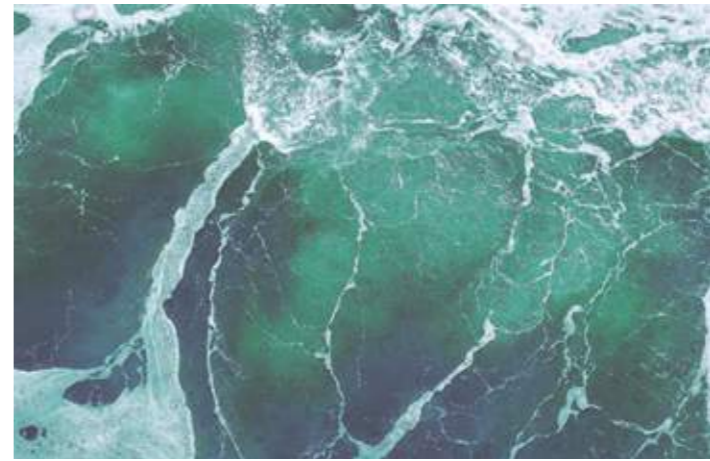
1:50



1:20

**Wallpaper**  
Vita #6  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Materia  
**Codice/Code**  
T18A40B1  
T18A40Q1  
**Pagina/Page**  
87

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Manylines / black  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A41A1  
T18A41Q1  
**Pagina/Page**  
90

| 67 cm | | | | | | |



469x300cm

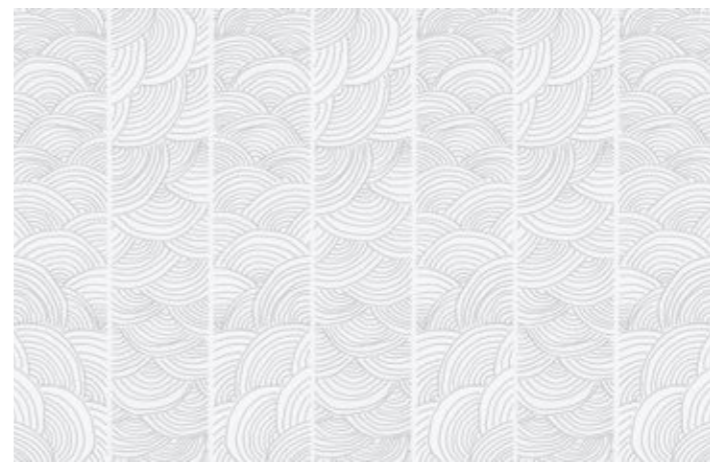
1:50



1:20

**Wallpaper**  
Manylines / grey  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A41A2  
T18A41Q2  
**Pagina/Page**  
90

| 67 cm | | | | | | |



469x300cm

1:50



1:20



**Wallpaper**  
Manylines / *reverse*

**Designer**  
myo creativelab

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A41A3  
T18A41Q3

**Pagina/Page**  
90

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Crayon / *green*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A42A1  
T18A42Q1

**Pagina/Page**  
92

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Manylines / *turquoise*

**Designer**  
myo creativelab

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A41A4  
T18A41Q4

**Pagina/Page**  
90

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Crayon / *grey*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A42A2  
T18A42Q2

**Pagina/Page**  
92

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Manylines / *red*

**Designer**  
myo creativelab

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A41A5  
T18A41Q5

**Pagina/Page**  
90

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Crayon / *blue*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A42A3  
T18A42Q3

**Pagina/Page**  
92

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Crayon / *red*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A42A4

T18A42Q4

**Pagina/Page**

92

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Geometrie / *green*

**Designer**

Elena Campa

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A43A1

T18A43Q1

**Pagina/Page**

94

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Geometrie / *brown and white*

**Designer**

Elena Campa

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A43A2

T18A43Q2

**Pagina/Page**

94

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Geometrie / *brown and black*

**Designer**

Elena Campa

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A43A3

T18A43Q3

**Pagina/Page**

94

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Geometrie / *black and white*

**Designer**

Elena Campa

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

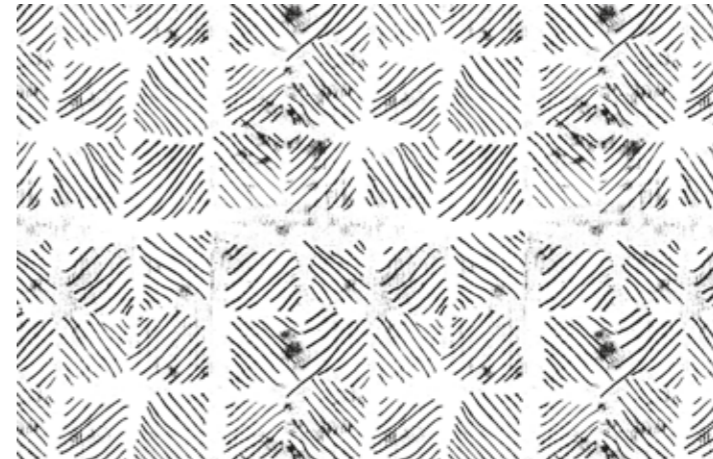
T18A43A4

T18A43Q4

**Pagina/Page**

94

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#1 / *gold*

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A44A1

T18A44Q1

**Pagina/Page**

96

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#1 / grey

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A44A2  
T18A44Q2

**Pagina/Page**

96

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#1 / dark

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A44A5  
T18A44Q5

**Pagina/Page**

96

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#1 / gold/grey

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A44A3  
T18A44Q3

**Pagina/Page**

96

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#2 / gold-grey

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A45A1  
T18A45Q1

**Pagina/Page**

98

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#1 / light gold

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A44A4  
T18A44Q4

**Pagina/Page**

96

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#2 / grey

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A45A2  
T18A45Q2

**Pagina/Page**

98

| 67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#3 / grey

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A46A1  
T18A46Q1

**Pagina/Page**

100

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Il sarto (*the tailor man*)  
#3 / gold-grey

**Designer**

Antonio Aricò

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A46A2  
T18A46Q2

**Pagina/Page**

100

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Multi tratto / *blue*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A47A1  
T18A47Q1

**Pagina/Page**

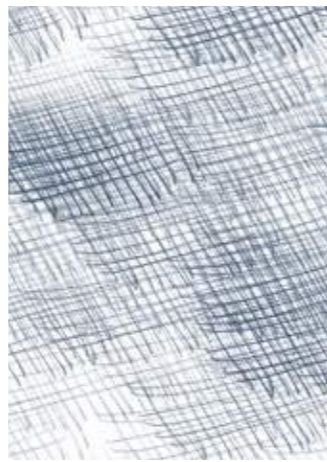
102

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Multi tratto / *brown*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A47A2  
T18A47Q2

**Pagina/Page**

102

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Multi tratto / *black*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A47A3  
T18A47Q3

**Pagina/Page**

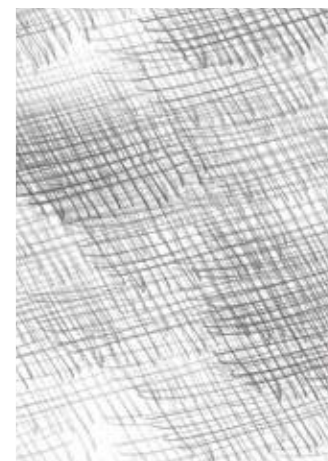
102

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Multi tratto / *green*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A47A4  
T18A47Q4

**Pagina/Page**

102

| 67 cm | | | | | |



469x300cm

1:50



1:20

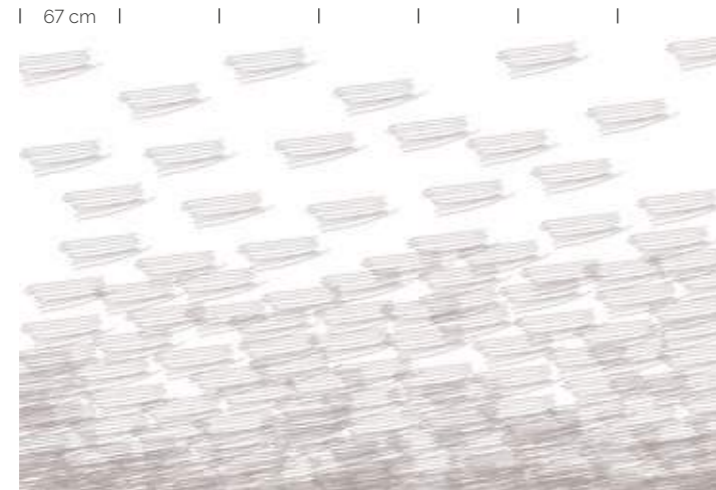
**Wallpaper**  
Léger / *brown*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A48A1  
T18A48Q1

**Pagina/Page**  
104



469x300cm

1:50



1:20

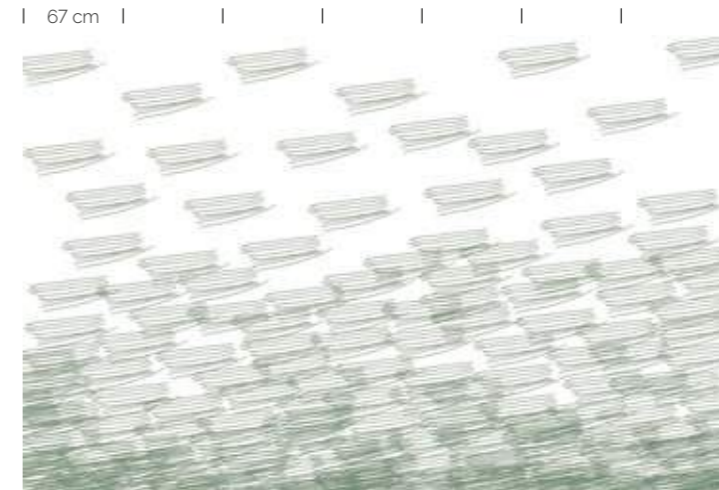
**Wallpaper**  
Léger / *green*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A48A4  
T18A48Q4

**Pagina/Page**  
104



469x300cm

1:50



1:20

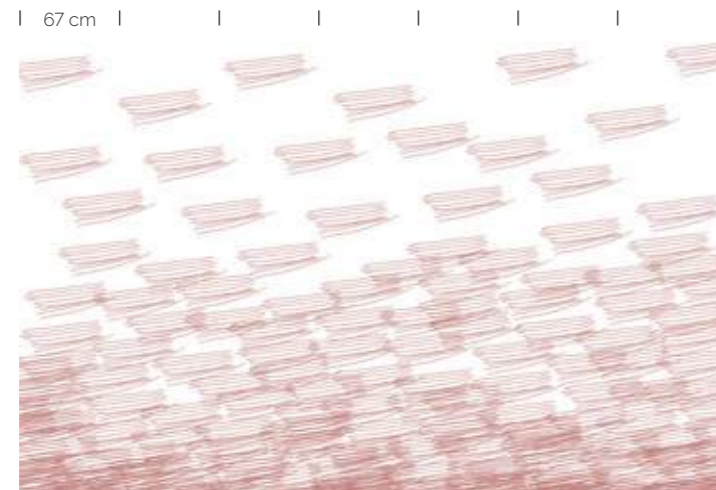
**Wallpaper**  
Léger / *red*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A48A2  
T18A48Q2

**Pagina/Page**  
104



469x300cm

1:50



1:20

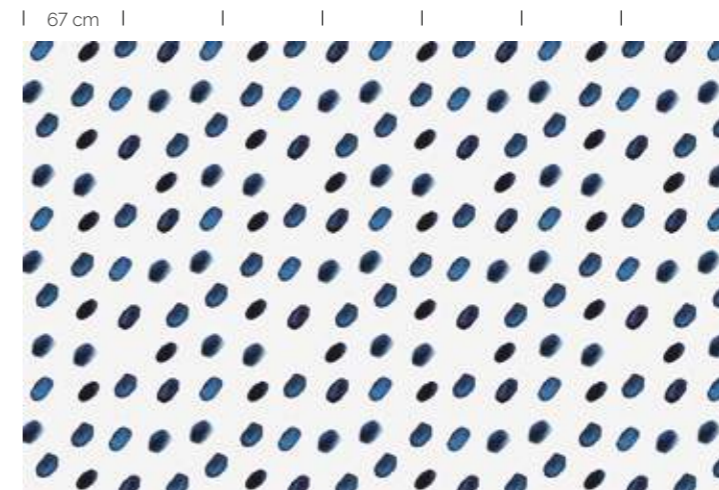
**Wallpaper**  
Essenza

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A49A1  
T18A49Q1

**Pagina/Page**  
106



469x300cm

1:50



1:20

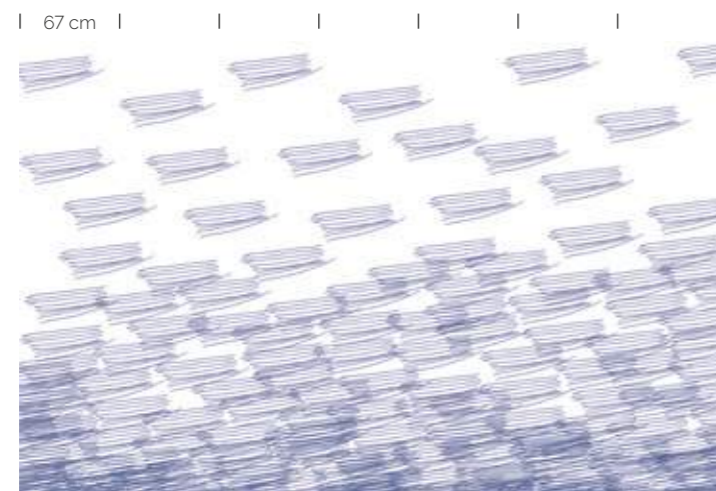
**Wallpaper**  
Léger / *blue*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A48A3  
T18A48Q3

**Pagina/Page**  
104



469x300cm

1:50



1:20

**Wallpaper**  
Possibilità

**Designer**  
Matteo Stucchi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A50A1  
T18A50Q1

**Pagina/Page**  
108



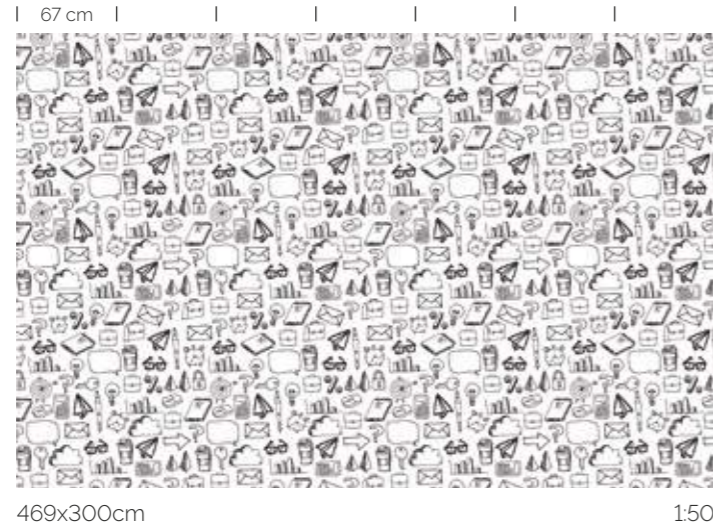
469x300cm

1:50

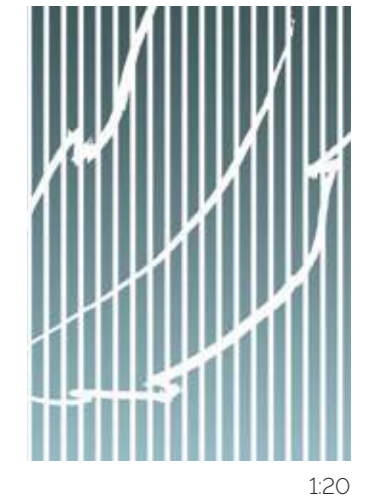
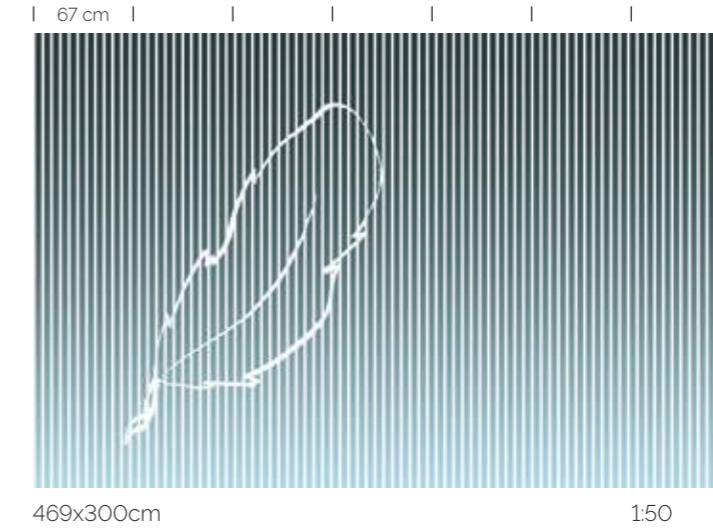


1:20

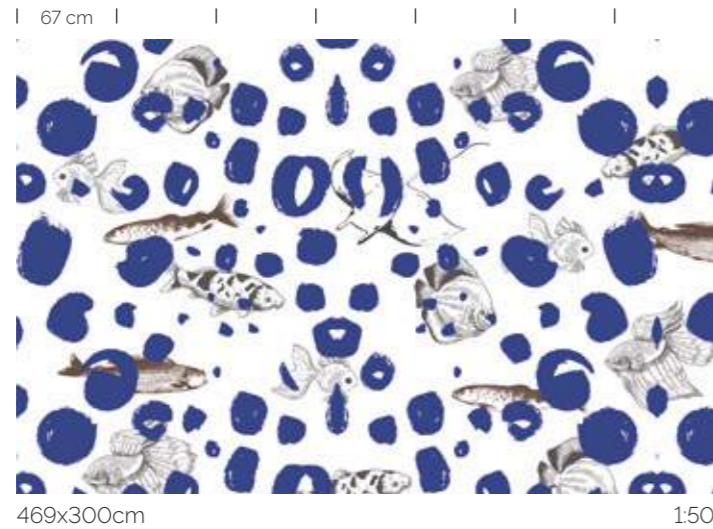
**Wallpaper**  
Pensieri  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A51A1  
T18A51Q1  
**Pagina/Page**  
110



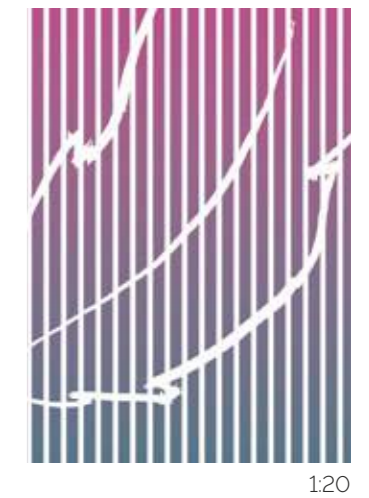
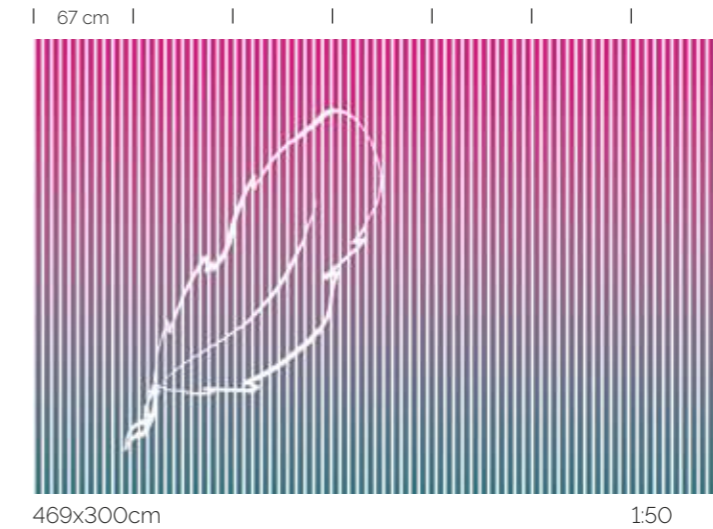
**Wallpaper**  
Albedo / feather  
*blue*  
**Designer**  
Alessandro Fusco  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A54B1  
T18A54Q1  
**Pagina/Page**  
116



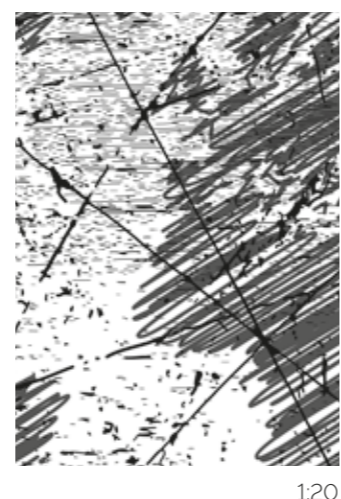
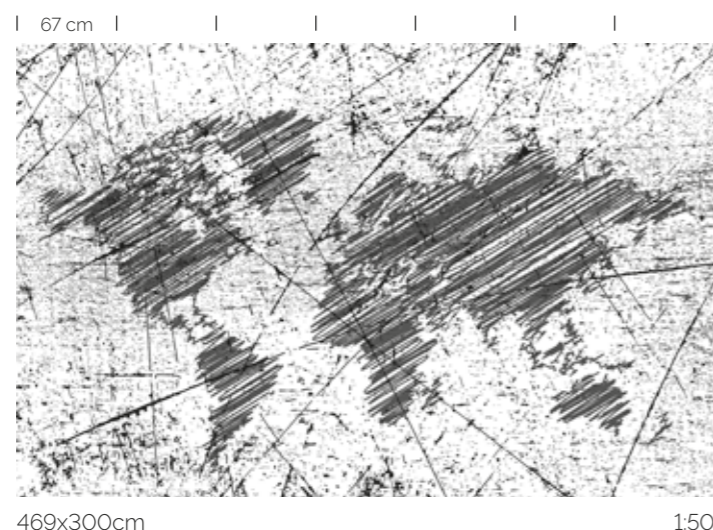
**Wallpaper**  
H2O  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A52A1  
T18A52Q1  
**Pagina/Page**  
112



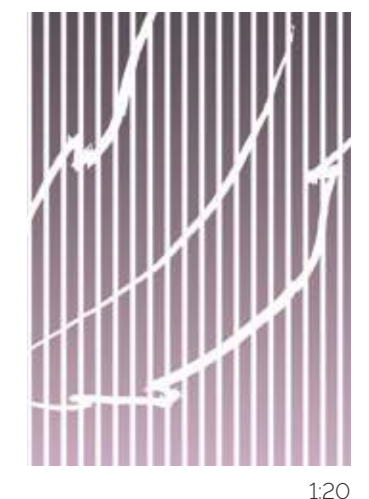
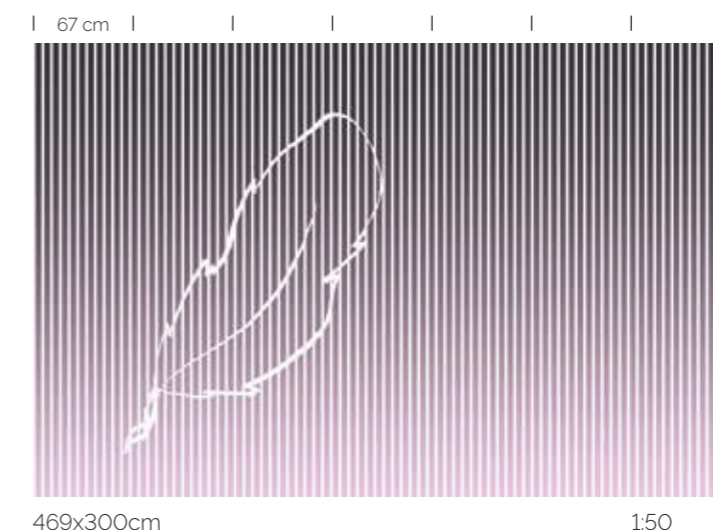
**Wallpaper**  
Albedo / feather  
*Magenta-blue*  
**Designer**  
Alessandro Fusco  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A54B2  
T18A54Q2  
**Pagina/Page**  
116



**Wallpaper**  
Scoperta  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A53A1  
T18A53Q1  
**Pagina/Page**  
114



**Wallpaper**  
Albedo / feather  
*black-pink*  
**Designer**  
Alessandro Fusco  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A54B3  
T18A54Q3  
**Pagina/Page**  
116



**Wallpaper**

Albedo / feather  
*blue-yellow*

**Designer**

Alessandro Fusco

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A54B4  
T18A54Q4

**Pagina/Page**

116

67 cm



469x300cm

1:50



1:20

**Wallpaper**

Albedo / feather  
*green-blue*

**Designer**

Alessandro Fusco

**Tema/Theme**

Punto, linea  
e superficie

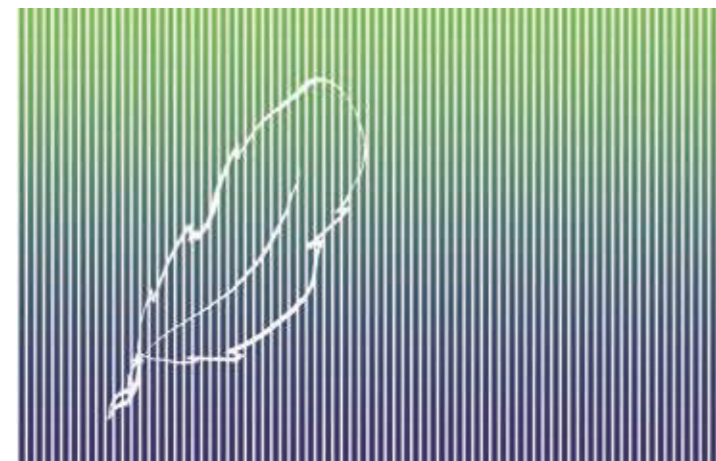
**Codice/Code**

T18A54B5  
T18A54Q5

**Pagina/Page**

116

67 cm



469x300cm

1:50



1:20

**Wallpaper**

Albedo / duck  
*blue-yellow*

**Designer**

Alessandro Fusco

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A55B1  
T18A55Q1

**Pagina/Page**

118

67 cm



469x300cm

1:50



1:20

**Wallpaper**

Albedo / duck  
*magenta-green*

**Designer**

Alessandro Fusco

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A55B2  
T18A55Q2

**Pagina/Page**

118

67 cm



469x300cm

1:50



1:20

**Wallpaper**

Albedo / duck  
*magenta-orange*

**Designer**

Alessandro Fusco

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A55B3  
T18A55Q3

**Pagina/Page**

118

67 cm



469x300cm

1:50



1:20

**Wallpaper**

Albedo / duck  
*red-yellow*

**Designer**

Alessandro Fusco

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A55B4  
T18A55Q4

**Pagina/Page**

118

67 cm



469x300cm

1:50



1:20

**Wallpaper**

Albedo / duck  
*black-yellow*

**Designer**

Alessandro Fusco

**Tema/Theme**

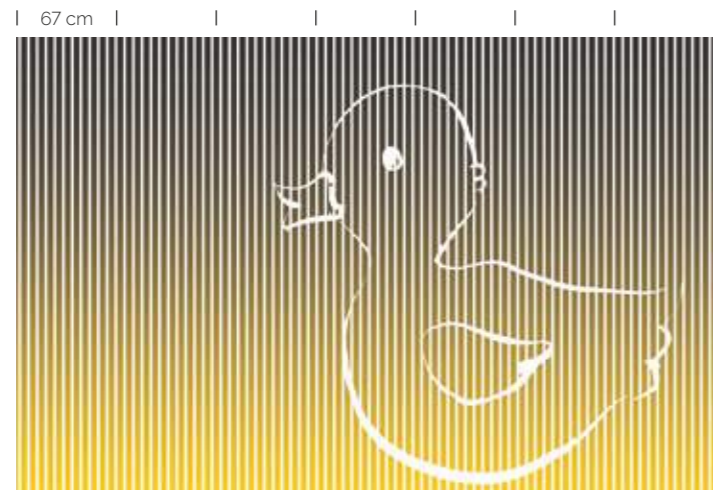
Punto, linea  
e superficie

**Codice/Code**

T18A55B5  
T18A55Q5

**Pagina/Page**

118



469x300cm

1:50



1:20

**Wallpaper**

Aquarelle  
*beige*

**Designer**

Federica Biasi

**Tema/Theme**

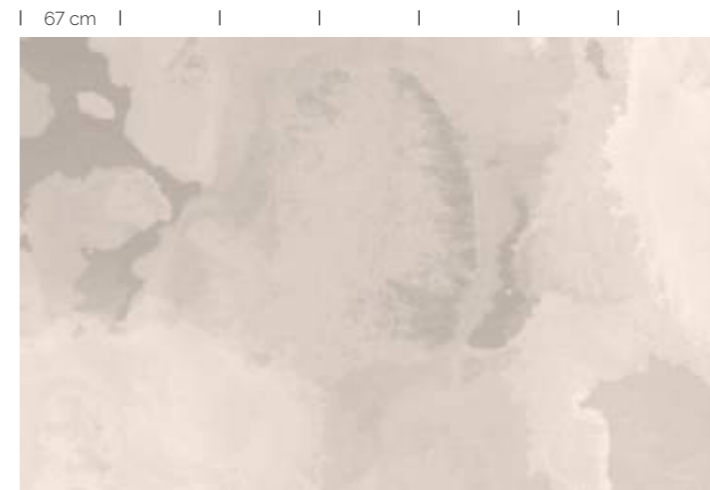
Punto, linea  
e superficie

**Codice/Code**

T18A56A3  
T18A56Q3

**Pagina/Page**

120



469x300cm

1:50



1:20

**Wallpaper**

Aquarelle  
*greyscale*

**Designer**

Federica Biasi

**Tema/Theme**

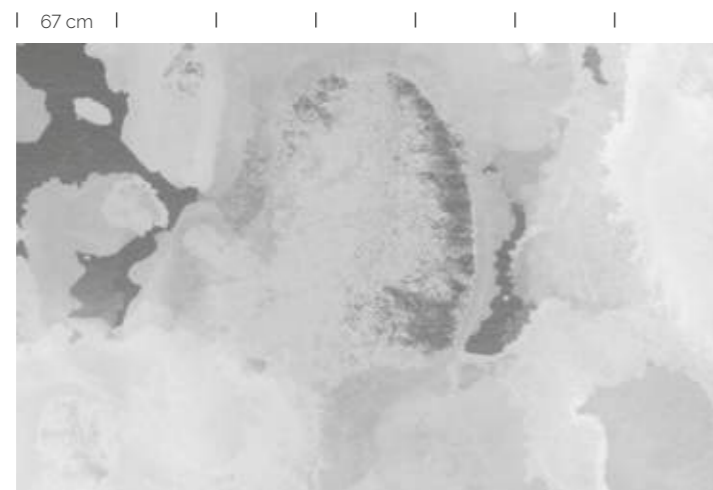
Punto, linea  
e superficie

**Codice/Code**

T18A56A1  
T18A56Q1

**Pagina/Page**

120



469x300cm

1:50



1:20

**Wallpaper**

Aquarelle  
*peach*

**Designer**

Federica Biasi

**Tema/Theme**

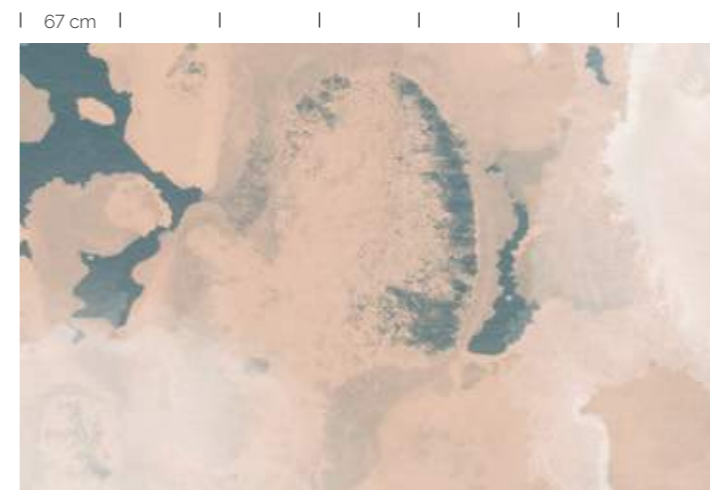
Punto, linea  
e superficie

**Codice/Code**

T18A56A4  
T18A56Q4

**Pagina/Page**

120



469x300cm

1:50



1:20

**Wallpaper**

Aquarelle  
*blue*

**Designer**

Federica Biasi

**Tema/Theme**

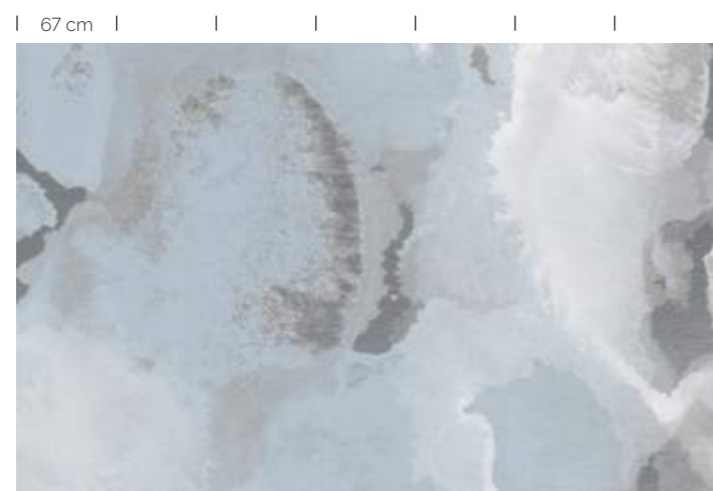
Punto, linea  
e superficie

**Codice/Code**

T18A56A2  
T18A56Q2

**Pagina/Page**

120



469x300cm

1:50



1:20

**Wallpaper**

Aquarelle / *brown-grey*

**Designer**

Federica Biasi

**Tema/Theme**

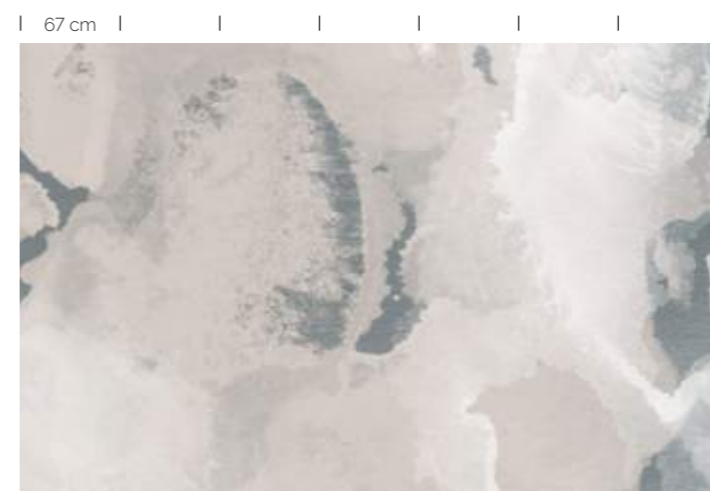
Punto, linea  
e superficie

**Codice/Code**

T18A56A5  
T18A56Q5

**Pagina/Page**

120



469x300cm

1:50

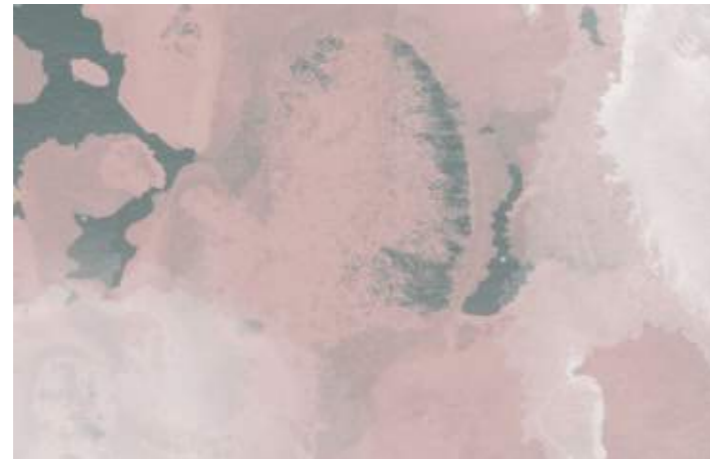


1:20



**Wallpaper**  
Aquarelle / *pink*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A56A6  
T18A56Q6  
**Pagina/Page**  
120

| 67 cm | | | | | | |



469x300cm

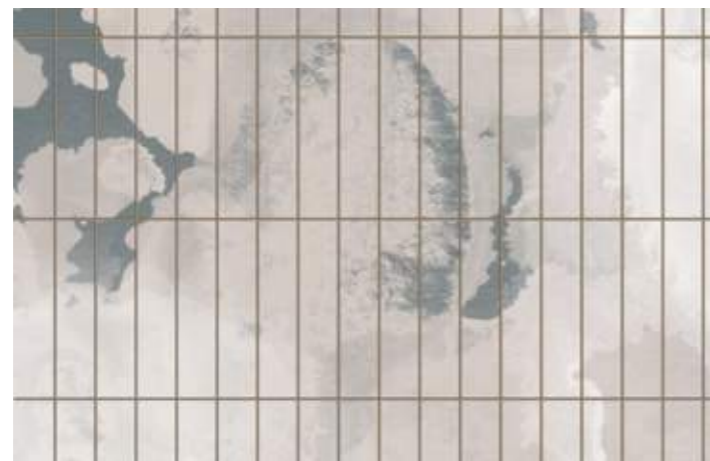
1:50



1:20

**Wallpaper**  
Aquarelle en prison  
*brown-grey*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A57A1  
T18A57Q1  
**Pagina/Page**  
122

| 67 cm | | | | | | |



469x300cm

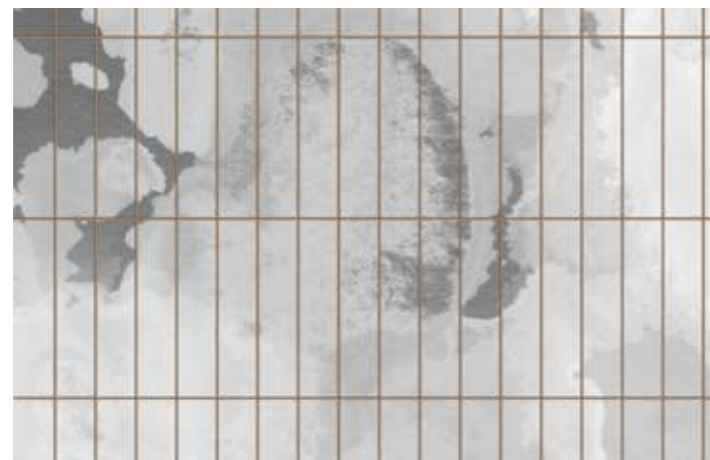
1:50



1:20

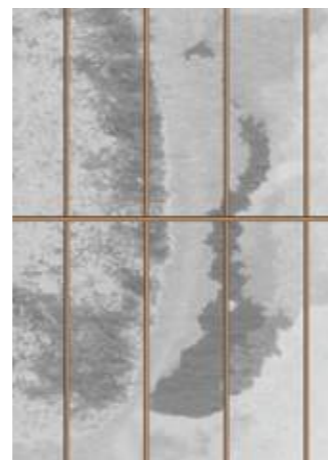
**Wallpaper**  
Aquarelle en prison  
*grey*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A57A2  
T18A57Q2  
**Pagina/Page**  
122

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Deep / *beige*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A58A1  
T18A58Q1  
**Pagina/Page**  
124

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Deep / *pink*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A58A2  
T18A58Q2  
**Pagina/Page**  
124

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Deep / *blue-green*  
**Designer**  
Federica Biasi  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A58A3  
T18A58Q3  
**Pagina/Page**  
124

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Deep / *blue*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A58A4

T18A58Q4

**Pagina/Page**

124

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Voile de couleur  
*beige-blue*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A59A3

T18A59Q3

**Pagina/Page**

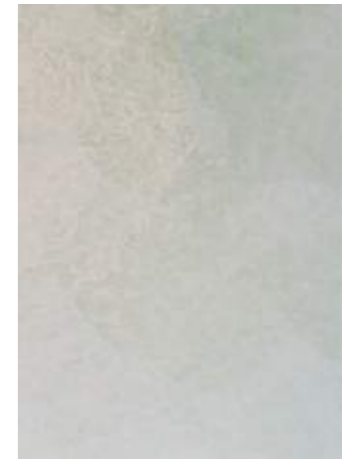
126

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Voile de couleur  
*beige*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A59A1

T18A59Q1

**Pagina/Page**

126

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Voile de couleur  
*pink*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A59A4

T18A59Q4

**Pagina/Page**

126

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Voile de couleur  
*blue*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A59A2

T18A59Q2

**Pagina/Page**

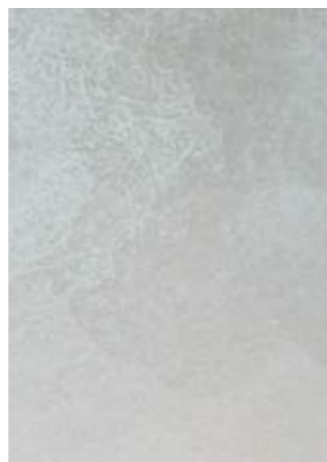
126

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Voile de couleur  
*purple*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A59A5

T18A59Q5

**Pagina/Page**

126

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Voile de couleur  
*pink-green*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A59A6  
T18A59Q6

**Pagina/Page**

126

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Paroi / *green-pink*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A60A1  
T18A60Q1

**Pagina/Page**

128

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Paroi / *blue-pink*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A60A2  
T18A60Q2

**Pagina/Page**

128

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Paroi / *purple-beige*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A60A3  
T18A60Q3

**Pagina/Page**

128

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Paroi / *purple*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A60A4  
T18A60Q4

**Pagina/Page**

128

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Paroi / *green-blue*

**Designer**

Federica Biasi

**Tema/Theme**

Punto, linea  
e superficie

**Codice/Code**

T18A60A5  
T18A60Q5

**Pagina/Page**

128

| 67 cm | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Paroi / *brown-blue*

**Designer**  
Federica Biasi

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A60A6  
T18A60Q6

**Pagina/Page**  
128

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Acquatinta / *beige*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A61A3  
T18A61Q3

**Pagina/Page**  
130

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Acquatinta / *blue*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A61A1  
T18A61Q1

**Pagina/Page**  
130

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Acquatinta / *orange*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A61A4  
T18A61Q4

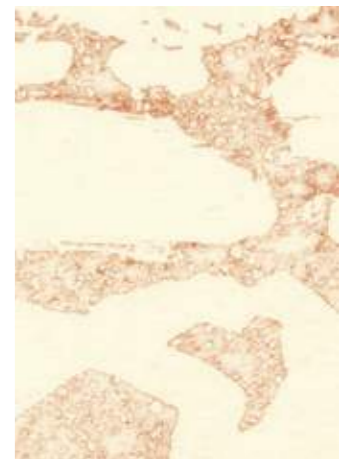
**Pagina/Page**  
130

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Acquatinta / *green*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A61A2  
T18A61Q2

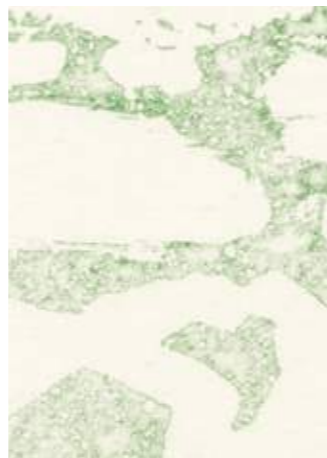
**Pagina/Page**  
130

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Acquatinta / *pink*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A61A5  
T18A61Q5

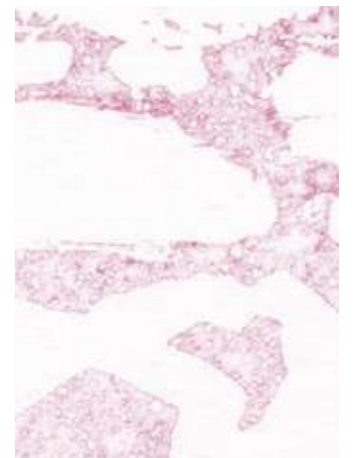
**Pagina/Page**  
130

| 67 cm | | | | | | |



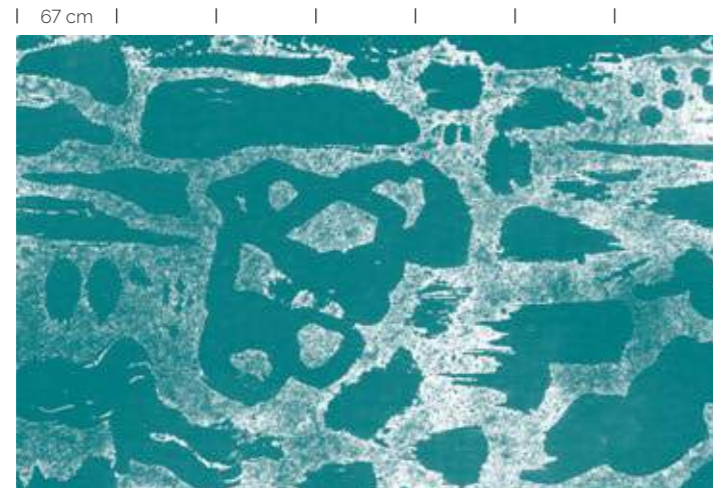
469x300cm

1:50



1:20

**Wallpaper**  
Acquatinta / *reverse*  
**Designer**  
Elena Campa  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A61A6  
T18A61Q6  
**Pagina/Page**  
130



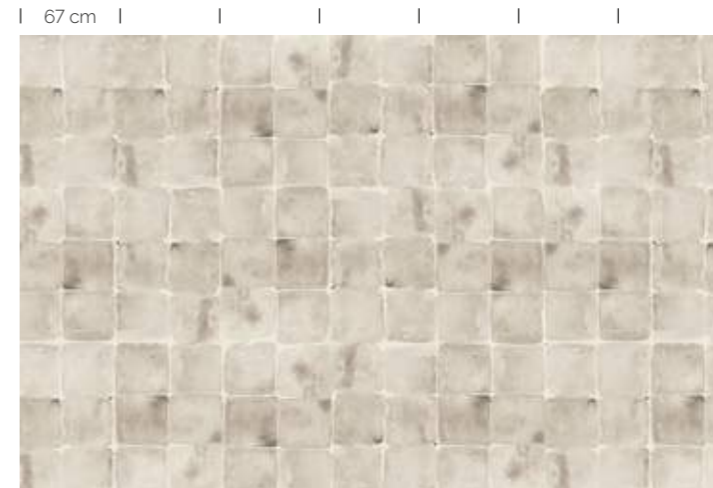
469x300cm

1:50



1:20

**Wallpaper**  
Watercolors / *beige*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A62A3  
T18A62Q3  
**Pagina/Page**  
132



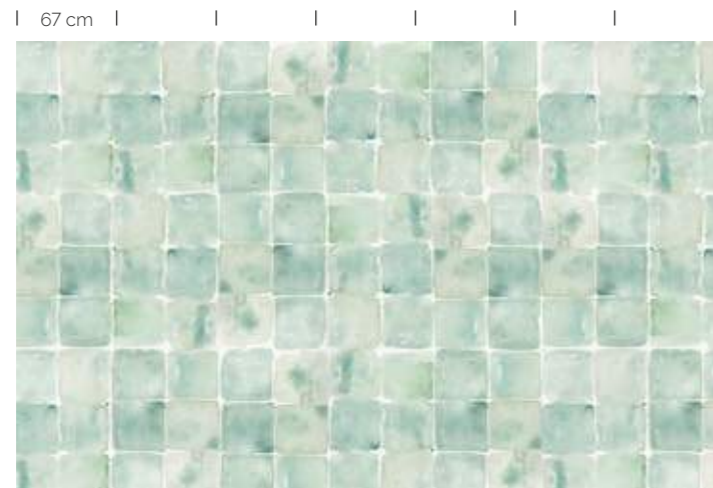
469x300cm

1:50



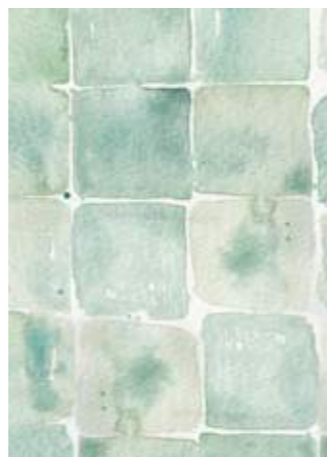
1:20

**Wallpaper**  
Watercolors / *green*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A62A1  
T18A62Q1  
**Pagina/Page**  
132



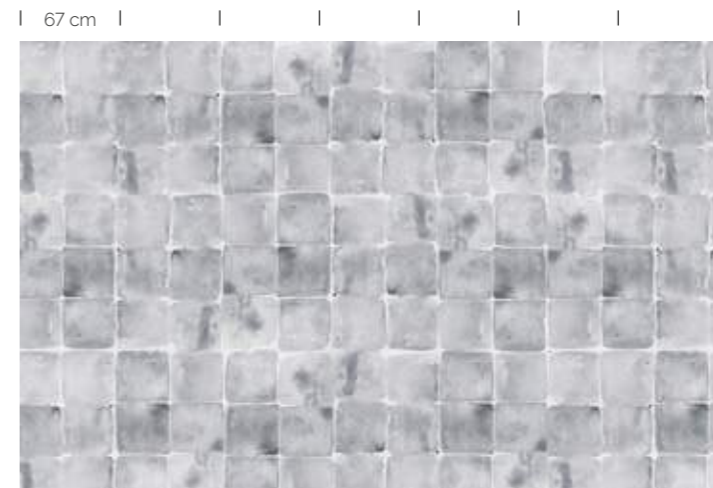
469x300cm

1:50



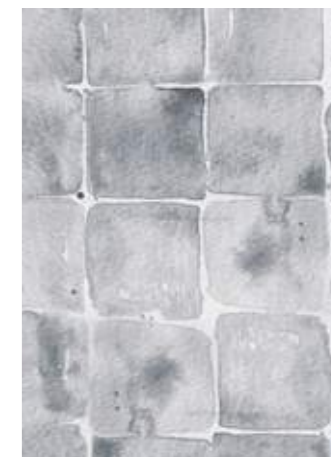
1:20

**Wallpaper**  
Watercolors / *blue-grey*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A62A4  
T18A62Q4  
**Pagina/Page**  
132



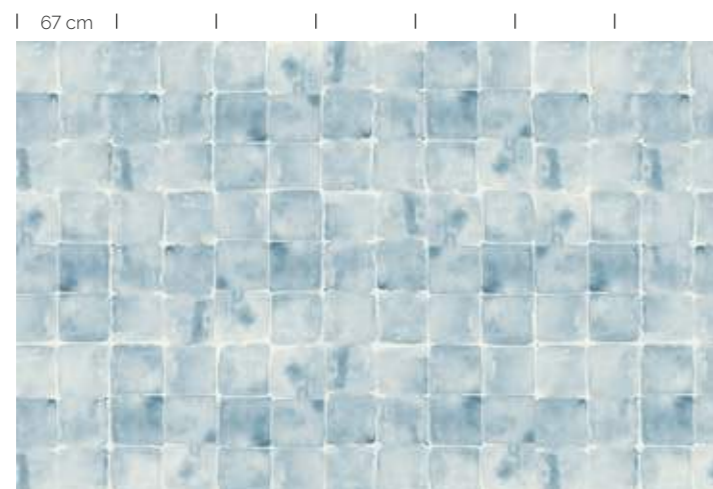
469x300cm

1:50



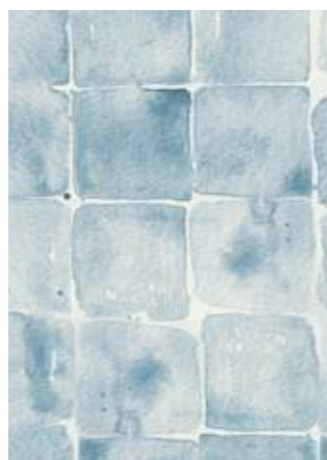
1:20

**Wallpaper**  
Watercolors / *light blue*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A62A2  
T18A62Q2  
**Pagina/Page**  
132



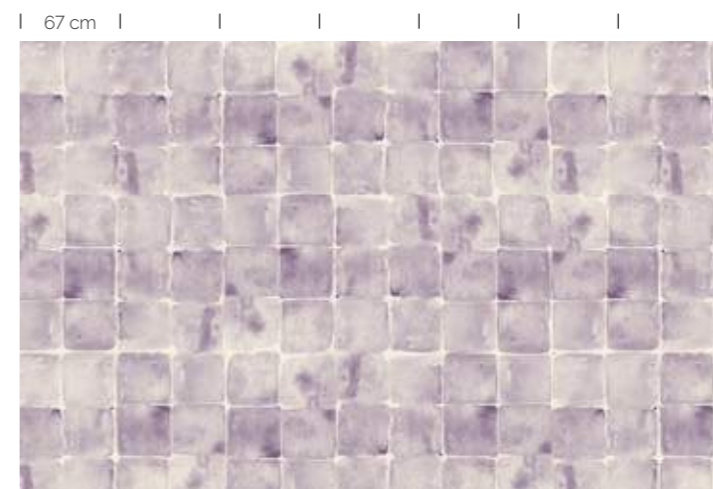
469x300cm

1:50



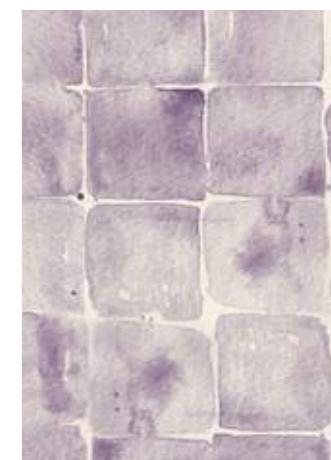
1:20

**Wallpaper**  
Watercolors / *purple*  
**Designer**  
myo creativelab  
**Tema/Theme**  
Punto, linea  
e superficie  
**Codice/Code**  
T18A62A5  
T18A62Q5  
**Pagina/Page**  
132



469x300cm

1:50



1:20

**Wallpaper**  
Bubble / *multicolor*

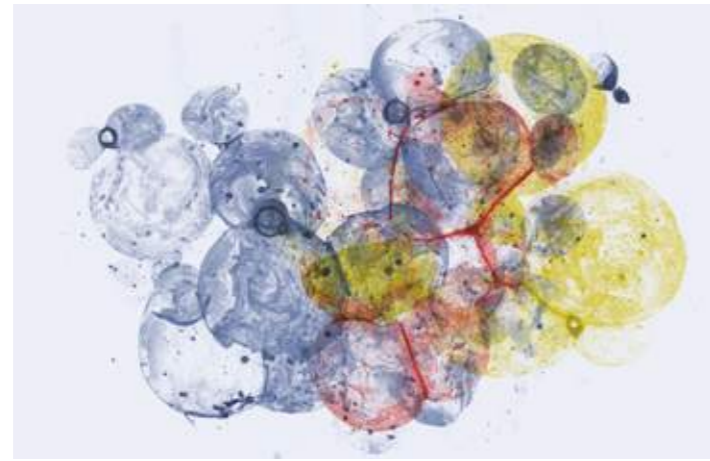
**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A63A1  
T18A63Q1

**Pagina/Page**  
134

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Bubble / *brown*

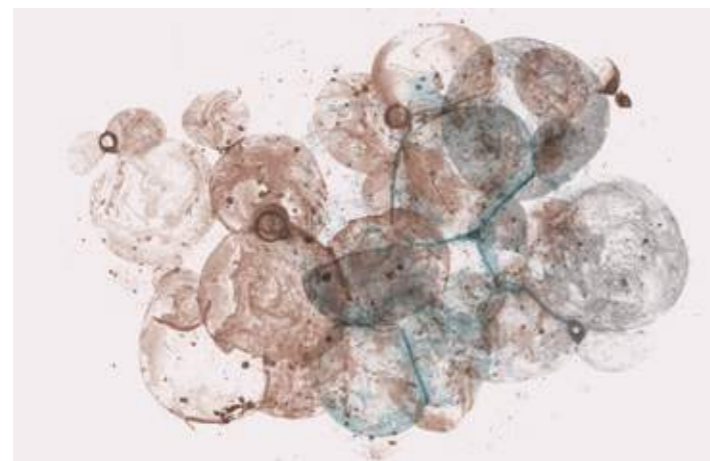
**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A63A2  
T18A63Q2

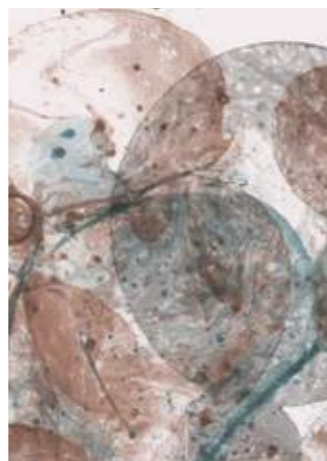
**Pagina/Page**  
134

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Bubble / *yellow*

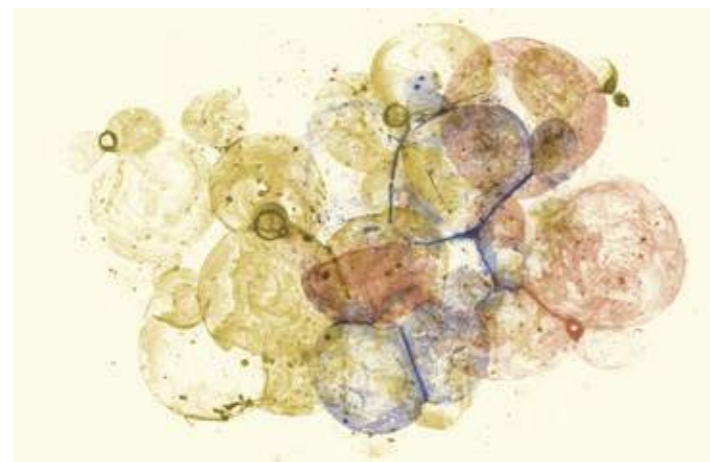
**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A63A3  
T18A63Q3

**Pagina/Page**  
134

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Bubble / *blue*

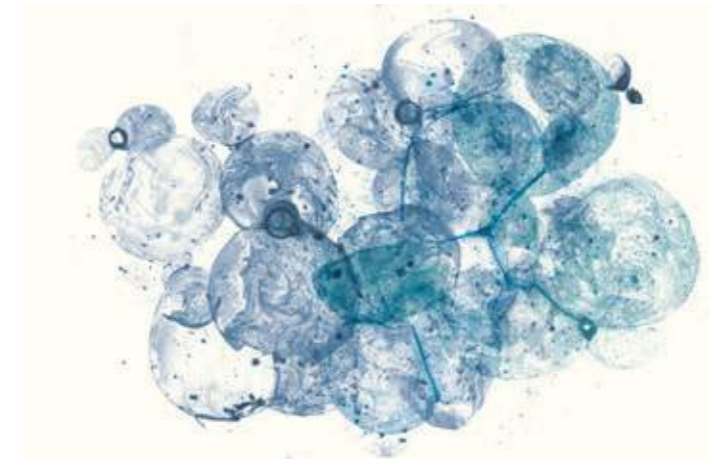
**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A63A4  
T18A63Q4

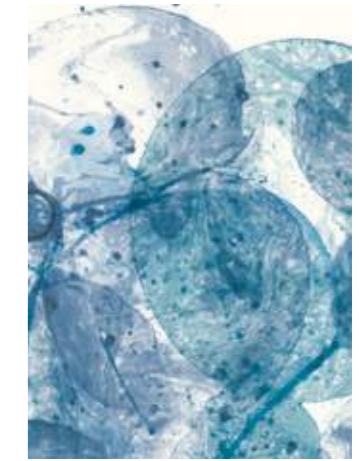
**Pagina/Page**  
134

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Velluto / *brown*

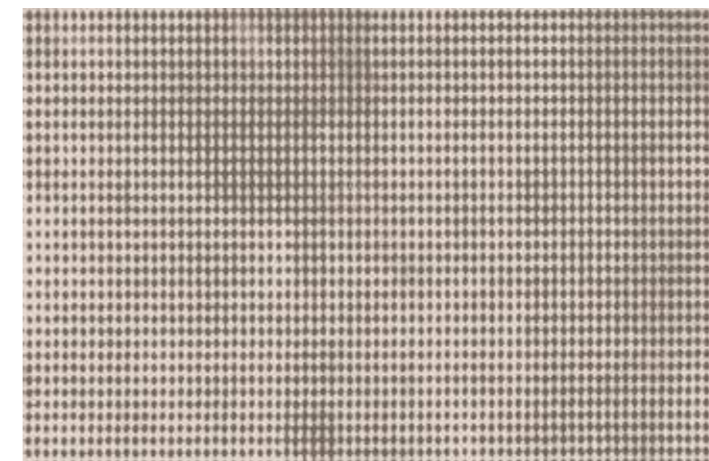
**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A64A1  
T18A64Q1

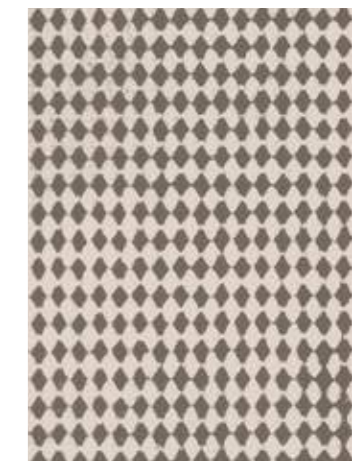
**Pagina/Page**  
136

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Velluto / *yellow*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A64A2  
T18A64Q2

**Pagina/Page**  
136

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Velluto / *green*

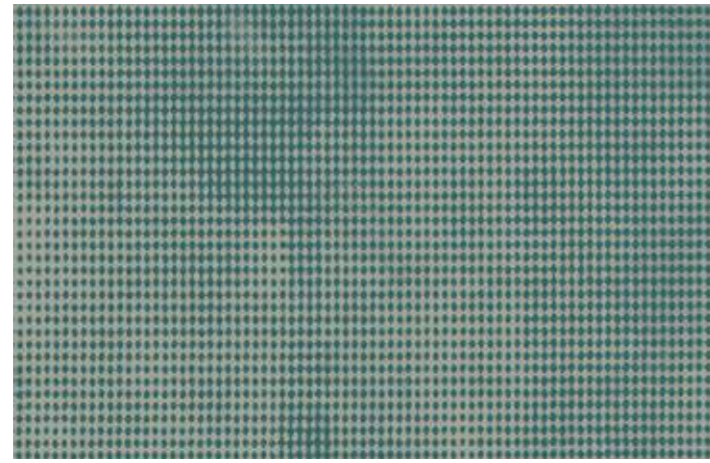
**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A64A3  
T18A64Q3

**Pagina/Page**  
136

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Velluto / *blue*

**Designer**  
Elena Campa

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A64A4  
T18A64Q4

**Pagina/Page**  
136

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Glasgow / *melange 1*

**Designer**  
VZN studio

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A65A1  
T18A65Q1

**Pagina/Page**  
138

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Glasgow / *green*

**Designer**  
VZN studio

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A65A2  
T18A65Q2

**Pagina/Page**  
138

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Glasgow / *blue*

**Designer**  
VZN studio

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A65A3  
T18A65Q3

**Pagina/Page**  
138

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Glasgow / *brown*

**Designer**  
VZN studio

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A65A4  
T18A65Q4

**Pagina/Page**  
138

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Glasgow / *melange 2*

**Designer**  
VZN studio

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A65A5  
T18A65Q5

**Pagina/Page**  
138

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Canton / *light red*

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A66A2  
L18A66Q2

**Pagina/Page**  
142

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Glasgow / *melange 3*

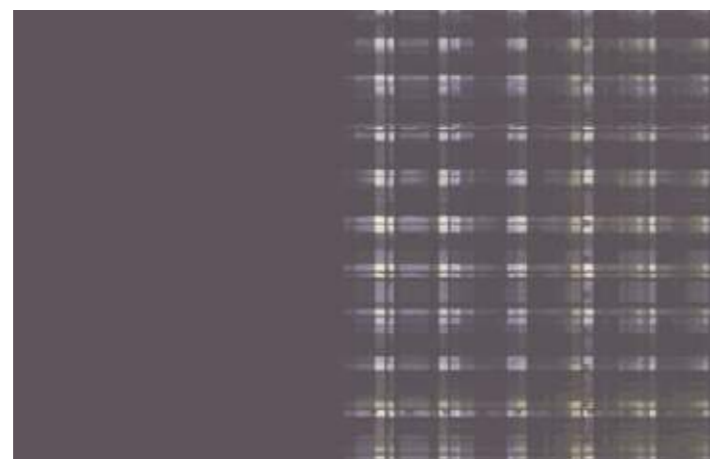
**Designer**  
VZN studio

**Tema/Theme**  
Punto, linea  
e superficie

**Codice/Code**  
T18A65A6  
T18A65Q6

**Pagina/Page**  
138

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Canton / *light blue*

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A66A3  
L18A66Q3

**Pagina/Page**  
142

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Canton / *light green*

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A66A1  
L18A66Q1

**Pagina/Page**  
142

67 cm



469x300cm

1:50



1:20

**Wallpaper**  
Canton / *dark green*

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A66A4  
L18A66Q4

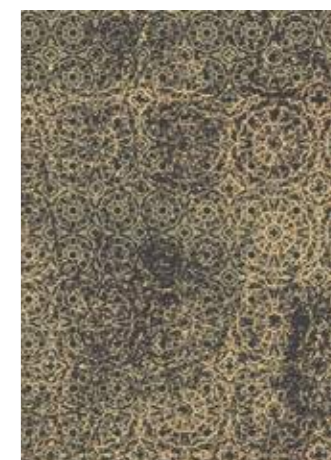
**Pagina/Page**  
142

67 cm



469x300cm

1:50



1:20



**Wallpaper**  
Faded ornaments  
#1 / *blue*

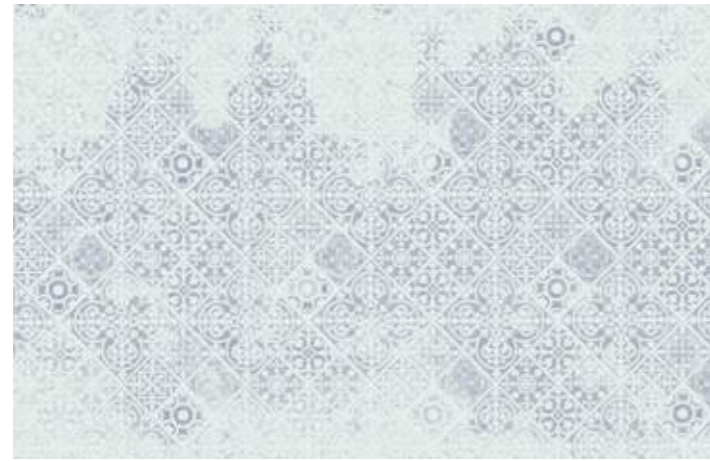
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A67A1  
T18A67Q1

**Pagina/Page**  
144

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#1 / *peach*

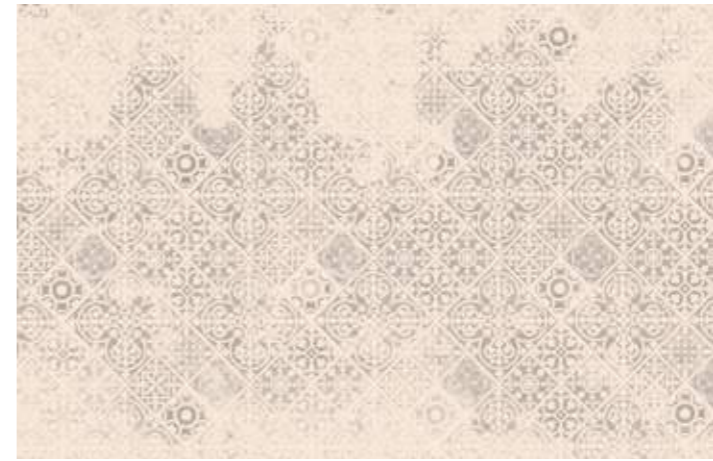
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A67A4  
T18A67Q4

**Pagina/Page**  
144

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#1 / *grey*

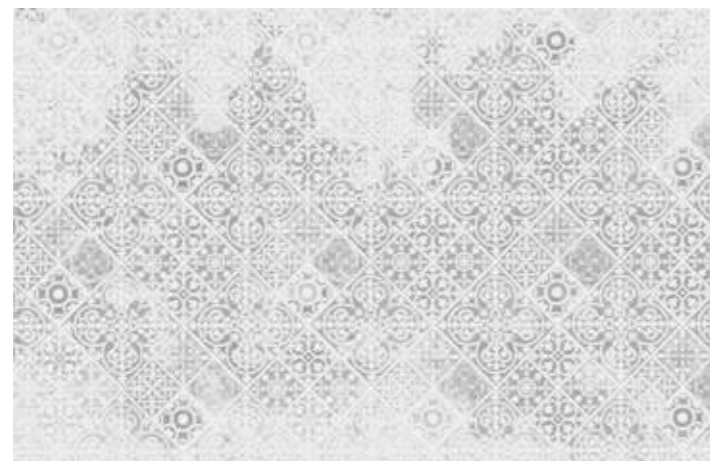
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A67A2  
T18A67Q2

**Pagina/Page**  
144

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#2 / *beige*

**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A68A1  
T18A68Q1

**Pagina/Page**  
146

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#1 / *green*

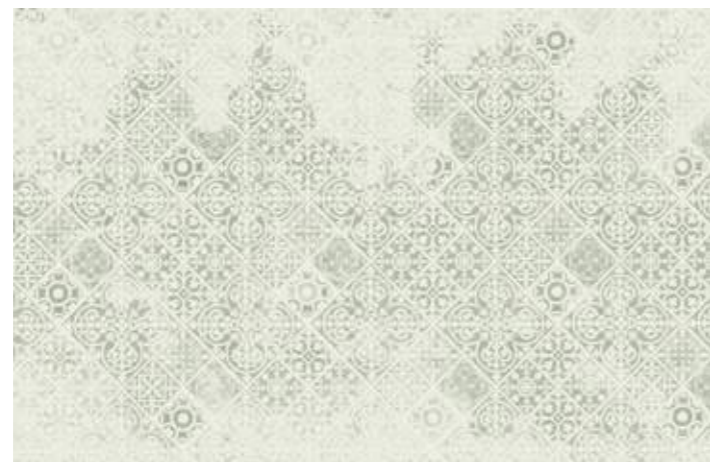
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A67A3  
T18A67Q3

**Pagina/Page**  
144

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#2 / *red*

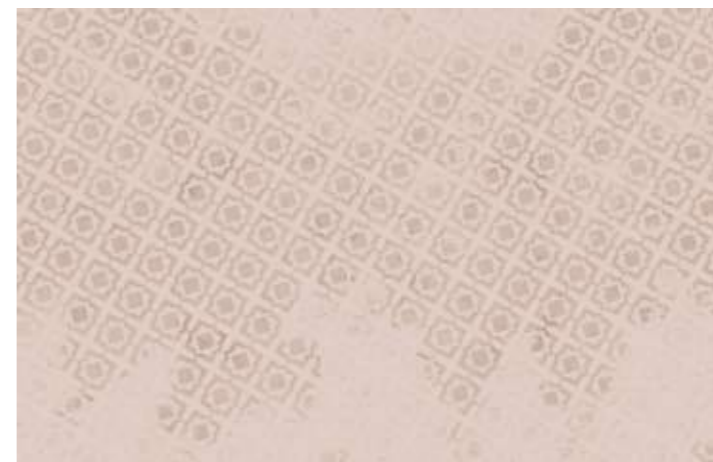
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A68A2  
T18A68Q2

**Pagina/Page**  
146

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#2 / warm grey

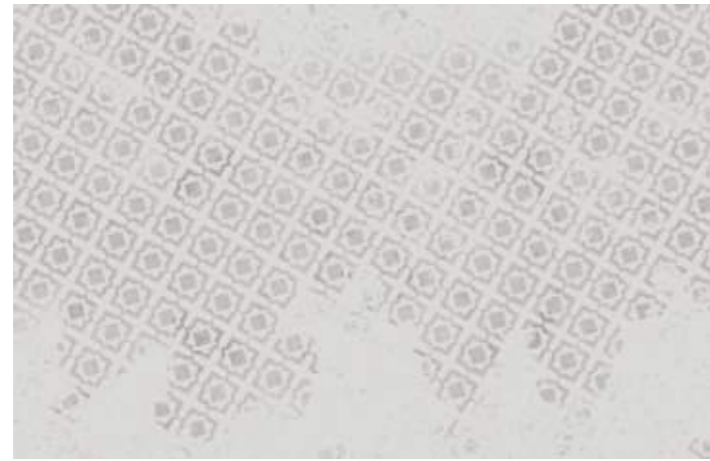
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A68A3  
T18A68Q3

**Pagina/Page**  
146

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#2 / green

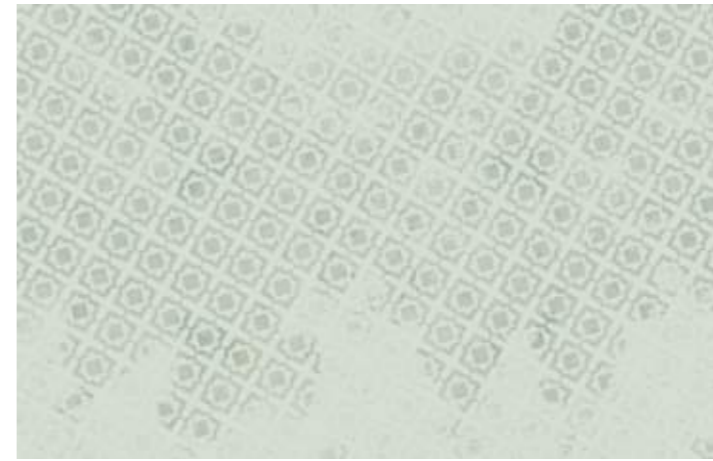
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myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A68A6  
T18A68Q6

**Pagina/Page**  
146

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#2 / cold grey

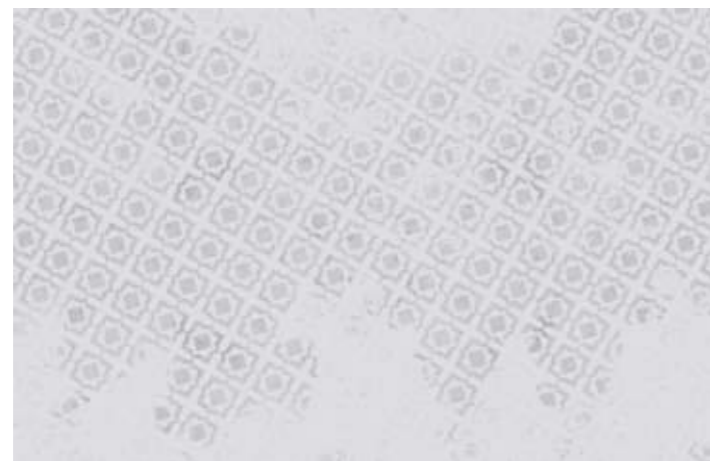
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myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A68A4  
T18A68Q4

**Pagina/Page**  
146

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#3 / petrol blue

**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A69A1  
T18A69Q1

**Pagina/Page**  
148

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#2 / blue

**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A68A5  
T18A68Q5

**Pagina/Page**  
146

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#3 / grey

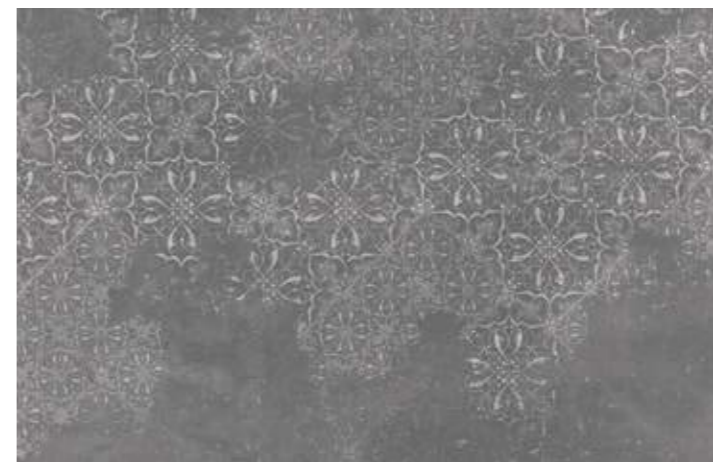
**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A69A2  
T18A69Q2

**Pagina/Page**  
148

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#3 / brown

**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A69A3  
T18A69Q3

**Pagina/Page**  
148

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Faded ornaments  
#3 / blue

**Designer**  
myo creativelab

**Tema/Theme**  
Evanescenza

**Codice/Code**  
T18A69A4  
T18A69Q4

**Pagina/Page**  
148

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Fregio / dark

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A70A1  
L18A70Q1

**Pagina/Page**  
150

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Fregio / beige

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A70A2  
L18A70Q2

**Pagina/Page**  
150

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Fregio / gold

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A70A3  
L18A70Q3

**Pagina/Page**  
150

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Fregio / grey-gold

**Designer**  
Centro Stile Limonta

**Tema/Theme**  
Evanescenza

**Codice/Code**  
L18A70A4  
L18A70Q4

**Pagina/Page**  
150

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Grunge World / *red*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Evanescenza

**Codice/Code**

L18A71A1

L18A71Q1

**Pagina/Page**

152

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Grunge World / *beige*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Evanescenza

**Codice/Code**

L18A71A2

L18A71Q2

**Pagina/Page**

152

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Grunge World / *gold*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Evanescenza

**Codice/Code**

L18A71A3

L18A71Q3

**Pagina/Page**

152

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Ca' d'oro / *beige*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Evanescenza

**Codice/Code**

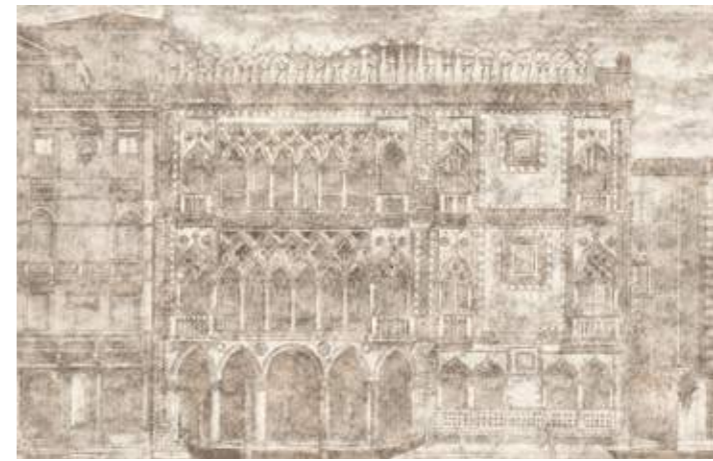
L18A72A1

L18A72Q1

**Pagina/Page**

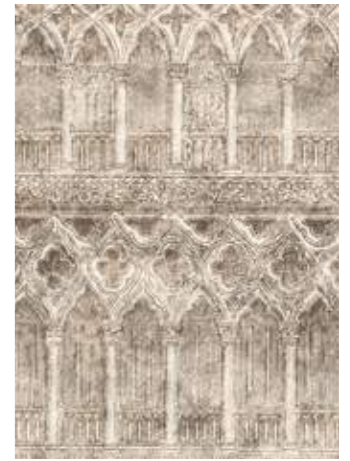
154

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Ca' d'oro / *red*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Evanescenza

**Codice/Code**

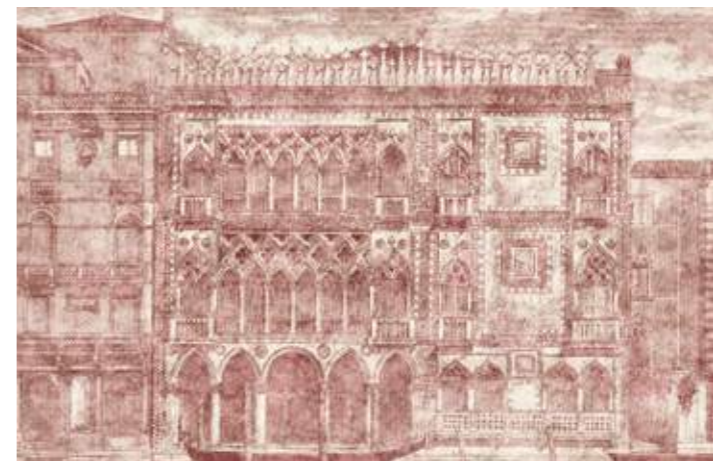
L18A72A2

L18A72Q2

**Pagina/Page**

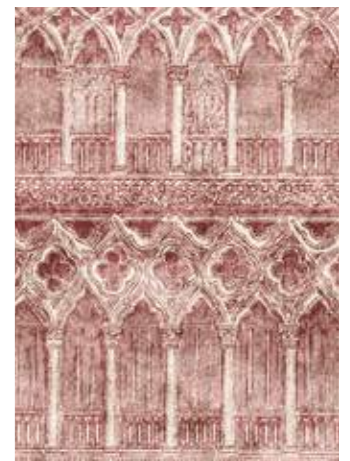
154

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**

Ca' d'oro / *grey*

**Designer**

Centro Stile Limonta

**Tema/Theme**

Evanescenza

**Codice/Code**

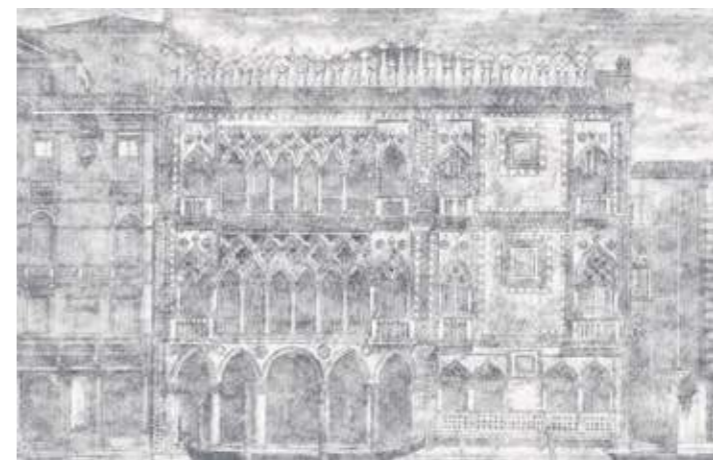
L18A72A3

L18A72Q3

**Pagina/Page**

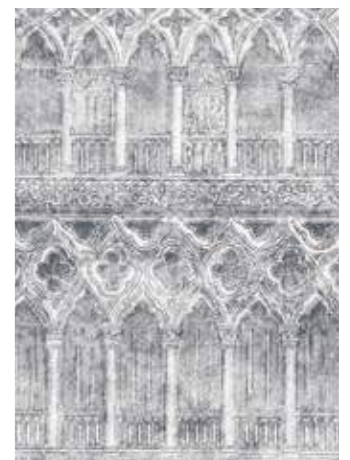
154

67 cm | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Sapienza / #1  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Evanescenza  
**Codice/Code**  
T18A73A1  
T18A73Q1  
**Pagina/Page**  
156

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Sapienza / #4  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Evanescenza  
**Codice/Code**  
T18A76A1  
T18A76Q1  
**Pagina/Page**  
162

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Sapienza / #2  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Evanescenza  
**Codice/Code**  
T18A74A1  
T18A74Q1  
**Pagina/Page**  
158

| 67 cm | | | | | | |



469x300cm

1:50



1:20

**Wallpaper**  
Sapienza / #3  
**Designer**  
Matteo Stucchi  
**Tema/Theme**  
Evanescenza  
**Codice/Code**  
T18A75A1  
T18A75Q1  
**Pagina/Page**  
160

| 67 cm | | | | | | |



469x300cm

1:50



1:20



Designers



**Antonio Aricò**

Laureato al Politecnico di Milano e diplomato presso l'Alta Scuola Politecnica, Antonio fin da giovane coltiva il suo interesse per il design e dedica le sue energie alla ricerca di un linguaggio personale. Frutto del suo lavoro sono alcuni oggetti iconici, come gli annaffiatori *Watering Kettle Cans*, l'altalena *Swing Chair* o le caraffe *Water Pitcher Block*, e collezioni di successo come *'Back Home'* e *'Taste of Wood'*.

Da qualche anno Antonio collabora in maniera continuativa con aziende quali Seletti e il gruppo Barilla. I suoi lavori sono stati esposti in tutto il mondo, e più recentemente nell'ambito della mostra itinerante "The New Italian Design", che ha toccato, tra le altre, le seguenti città: San Francisco, Santiago del Cile, Città del Capo, Antonio è stato invitato a partecipare a diversi workshop, tra cui: IN-Residence, presso il padiglione Svizzero delle Biennali di Venezia e alla RMIT University in Australia.

*Graduated from the Polytechnic School of Milan and Alta Scuola Politecnica, Antonio felt from an early age a strong interest and energy in finding his own language and way to define his love for design. He has presented a few iconic objects - the Watering Kettle Cans, the Swing Chair or the Water Pitcher Block and created a few successful collections like 'Back Home' and 'Taste of Wood'.*

*Since few years Antonio is constantly working with clients like Seletti and Barilla Group. His work has already been shown around the world, lately with the exhibition "The New Italian Design" that went around the world: San Francisco, Santiago de Chile, Cape Town and he has been invited for various workshops: in Venice Biennial with IN-Residence at the Swiss Pavilion and in Australia with the RMIT university.*



**Federica Biasi**

Federica Biasi, classe 1989, si è laureata con lode nel 2011 presso l'Istituto Europeo di Design. Dal 2011-2013 lavora con agenzie di design con sedi a Milano. Nel 2014 si trasferisce ad Amsterdam per analizzare e comprendere il design nordico e i trend emergenti, concentrandosi sull'estetica e la semplicità formale che hanno ispirato il suo stile personale.

Attualmente è art director del brand italiano Mingardo, collabora come consulente creativo con aziende di design come Fratelli Guzzini, puntando sulla ricerca e previsione dei trend internazionali: colori, materiali e finiture, con particolare attenzione al know-how di ogni azienda con cui collabora. Progetta inoltre ceramiche da tavola, prodotti tessili e mobili, credendo fortemente nel valore dell'artigianalità.

Federica è una designer a 360°, la sua filosofia si basa su un approccio estetico pulito: niente è lasciato al caso, ogni dettaglio ha un obiettivo preciso sia che si tratti di un prodotto o di una direzione artistica.

*Federica Biasi, born in 1989, graduated with honors at the European Institute of Design in 2011. From 2011 to 2013 she worked with design agencies based in Milan. In 2014 she moved to Amsterdam to observe and understand the nordic design and the emerging trends, focusing on the aesthetic beauty and the formal simplicity which has inspired her personal style.*

*Currently, she is art director at the Italian company Mingardo and collaborates as creative consultant with design companies such as Fratelli Guzzini, focusing on worldwide trends research and forecasting: color, material & finishing, carefully analyzing the know-how of every company she collaborates with. Furthermore, she develops ceramic tableware, textile products and furniture, she strongly believes in the strength of handcrafted products.*

*Federica is a 360° designer, her philosophy is based on a clean aesthetic approach: nothing is left to chance, every detail has a careful goal whether it be of a product, or art direction work.*



**Elena Campa**

Elena Campa è una designer freelance che si occupa principalmente di grafica e stampa artigianale.

L'applicazione del suo lavoro è pluridisciplinare, dall'interior design fino all'editoria, ricercando costantemente un approccio analogico alla ricerca grafica.

Fonda Studio Arturo e Spazio Florida, due progetti legati alle tecniche di stampa sperimentale e si occupa di formazione attraverso numerosi workshop ed eventi e in una scuola di stampa.

*Elena Campa is a freelance designer mainly focused on graphics and artisanal print.*

*Her work has multidisciplinary applications, from interior design to publishing, and it's based on the analogical concept applied to graphics.*

*She is founder of Studio Arturo and Spazio Florida, two projects related to experimental print techniques; she is also responsible for different formation activities, such as workshops and events, and in a school of print.*



**Alessandro Fusco**

Alessandro Fusco, classe 1990, laurea in Edile-Architettura nel 2015. Dopo un master in restauro a Matera, inizia subito a dedicarsi alla libera professione, prima a Bari e poi a Roma. Curioso per natura, si muove fra più campi, partendo dalle discipline dell'architettura, con frequenti incursioni nei campi del design e dell'arte contemporanea, in particolare con fotografia e installazioni. Ha collaborato a diversi progetti artistici ed esposto in mostre personali e collettive. Sue opere sono state selezionate ed incluse in cataloghi e pubblicazioni. Vicino, inoltre, al mondo del teatro contemporaneo, con lavori di scenografia e light design.

L'approccio ai suoi progetti è totale e la contaminazione fra vari settori è evidente: i progetti artistici sono definiti da una attenta progettazione tecnica, mentre quelli di design si riempiono di riferimenti più liberi e giocosi, senza dimenticare i fondamenti organici maturati dall'industrial design del '900, suo grande riferimento.

*Alessandro Fusco (1990), graduated in Construction-Architecture in 2015. Right after a PHD in Restoration, he started working as a freelance professional, first in Bari and afterwards in Rome. Curious by nature, he works in different fields, starting with architectural disciplines, often engaging design and contemporary art, in particular photography and installations. He worked for different art projects and his works featured in several personal as well as collective exhibitions. His works have also been included in different catalogues and publications. He's also fond for contemporary theatre, with works of production design and light design.*

*He has a comprehensive working method, with clear contamination between different fields: his art projects are defined by a careful technical planning, whilst the design works have plenty of playful references, not to mention the 19th century industrial design foundations.*



### Myo Creativelab

MYO è un laboratorio creativo fondato nel 2014 da due giovani designer, Alessandra Benigno e Davide Negro. Le loro ricerche individuali, nel campo dell'arte contemporanea e in quello del design della comunicazione, si sovrappongono in MYO per dare vita ad una ricerca che esplora entrambi i luoghi, senza mai tralasciare l'aspetto artigianale di ogni loro progetto.

Nel 2015 espongono al MAXXI, museo nazionale delle arti del XXI secolo di Roma, con il loro progetto Make your own Creative view, tra i progetti vincitori della VI edizione del concorso DAB, Design per artshop e bookshop, promosso dal Ministero dei Beni e delle Attività culturali e del turismo.

*MYO is a creative lab founded in 2014 by two young designers, Alessandra Benigno and Davide Negro. Their individual researches, in contemporary art and communication design, overlap each other, giving life to a research that explores both the areas, without never overlooking the artisan aspect in each of their projects.*

*In 2015 they exhibit at MAXXI, National Museum of Arts of XXI century in Rome, with their project Make Your Own creative view, with the winner projects of the VI edition of the DAB (Design for artshop and bookshop) contest, supported by the Ministry of Cultural Heritage and Activities and Tourism.*



### Matteo Stucchi

Classe 1992, dopo la laurea in Industrial Design inizia la strada dell'autoproduzione, realizzando una collezione di vasi in ceramica. Il suo design si riconosce per il suo segno inconfondibile fatto di equilibrio tra rigore e fantasia; comincia a fare di bellezza e comfort le parole d'ordine alla base dei suoi lavori, improntati su un nuovo concetto di abitare.

La vera mission del suo lavoro è quella di arrivare all'autenticità, sia creando prodotti con carattere individuale che ricercando un nuovo modo di fare industria. I suoi progetti offrono una dolce e generosa presenza, sono forme organiche e geometriche, caratterizzate da uno spirito allegro e colorato.

Dal punto di vista progettuale si sente molto vicino ad un approccio futuristico ed emozionale, forte nel metodo di analisi del progetto l'impronta del maestro Bruno Munari. Massima caratterizzazione dell'analisi per forme e colori che rispecchiano l'obiettivo del prodotto.

*Born in 1992, Matteo Stucchi graduated in Industrial Design and started to produce his own works, creating a collection of pottery vases. His design is unique, easy to recognize from the outstanding balance between rigor and fantasy; he soon started to make beauty and comfort the key words of his works, based on a new concept of living.*

*His true mission is to reach out to authenticity, both by creating products of strong personality and trying to find a new way to create business opportunities. His projects are sweet, generous entities, organic and geometrical shapes characterized by a joyful, colored soul.*

*As for his work planning, he sees himself very close to a futuristic, emotional method, with a strong influence by master Bruno Munari. Great characterization of the analysis of shapes and colors that reflect the aim of the product.*



### VZN studio

Sonia Mion e Nicola Iannibello, entrambi graphic designer, nel 2009 fondano lo studio VZNstudio (VENTIZERONOVE) a Milano.

La loro sede è una ex filanda ristrutturata, un po' studio e un po' luogo d'incontri, e il loro lavoro spazia tra corporate identity, editoria, illustrazione, packaging e branding.

Realizzano dal 2011, il magazine di illustrazione Nurant.

Sonia dal 2006 come consulente per Studio Lissoni Associati / Graph.X, si occupa di branding per importanti marchi di design.

Nicola ha collaborato con varie agenzie di grafica come Landor, Cb'a, Design Group Italia.

La loro filosofia progettuale è quella di circondarsi di persone dalle professionalità differenti, che rendono il lavoro completo e in continua ricerca.

*Sonia Mion and Nicola Iannibello, both graphic designers, founded VZNstudio (VENTIZERONOVE) in Milan in 2009. Their studio was formerly a textile mill and at the same time is a studio and a meeting place, and their work ranges from corporate identity to publishing, illustration, packaging and branding.*

*In 2011 they started Nurant magazine, dedicated to illustration.*

*Sonia is consultant for Studio Lissoni Associati / Graph.x since 2006, where she takes care of branding projects for important designer brands.*

*Nicola has collaborated with various design agencies such as Landor, CB'a, Design Group Italy. Their design philosophy is to surround themselves with people from different professional backgrounds, that can make their work complete and keep on working on research.*



Limonta Pix Art  
collection 2018

**Limonta Wall**

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Text: Alessia Candito  
Translation: Natalino Parrilla

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